

PUBLIC COIN AUCTION

# The John L. Roper, 2<sup>nd</sup> Collection OF Americana



March 20, 1984

*Stack's*

123 West 57th Street, New York, N.Y. 10019



# The John L. Roper, 2nd Collection of Americana

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TO BE SOLD AT UNRESTRICTED  
**PUBLIC AUCTION SALE**

**MARCH 20, 1984**

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**TUESDAY EVENING, MARCH 20, 1984**

**7:00 P.M. SHARP**

**LOTS 1 - 489**

## ***Exhibition***

Lots will be on exhibition  
EACH DAY starting **MARCH 6,**  
1984 from 10:30 a.m. till 4:30  
p.m., Monday thru Friday, at  
123 West 57th Street, N.Y. Posi-  
tively no lots will be shown at  
the Omni Park Central Hotel.

## ***Public Auction Sale***

To Be Held In The  
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Of The  
**OMNI PARK CENTRAL HOTEL**  
*formerly the*  
**NEW YORK SHERATON**  
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# ORDER OF SALE

## *The John L. Roper, 2nd Collection of Americana*

TUESDAY EVENING, MARCH 20, 1984 — 7:00 P.M.

LOTS 1 - 489

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## THE ROPER COLLECTION OF AMERICANA

In December, 1983 Stack's was privileged to sell the Colonial & Early American Coins, and the Pioneer & Territorial Gold that were such an important part of the John L. Roper, 2nd Collection of Numismatic Americana.

Equally important in the numismatic history of the United States have been the various types of paper money issued first by the Colonies, later by the States, and still later by the Federal Government and private companies such as banks, railroads and the like. These were essential supplements to the wholly inadequate supply of coins, and were the forerunners of what is today the primary circulating medium in the U. S. economy. The Roper Collection is rich in all of these—from the rarest early notes of the Colonial times to the emissions of the Continental Congress and the individual States, to the Federal issues that had their genesis with the Civil War. Necessary adjuncts to this monetary history of America are the Fractional Currency of the United States and the currency printed by the Confederate States of America to finance their unsuccessful effort to secede from the Union.

Naturally, the story of money in America would be incomplete without the inclusion of the tokens issued throughout the 19th century, but especially during those times of economic stress—the Hard Times of the late 1830's and the Civil War period. These were a great love of Mr. Roper's, as they have been of American collectors since the 19th century. It is well to remember that one of the earliest systematic listings of American numismatic material was Lyman Low's *Hard Times Tokens* first published in 1886. The splendid results of Mr. Roper's efforts in this area may be seen in this catalogue.

The Roper Collection also includes the ephemeral coinage of the Confederate States, encased postage stamps—an interesting, but failed experiment to deal with a dearth of circulating coin, as well as the fractional gold pieces of California that complement Mr. Roper's Pioneer & Territorial Gold Coins sold in December, 1983.

This concluding sale of the John L. Roper, 2nd Collection, together with the preceding offering of Colonial & Early American Coins thus portrays the richness of our monetary history in both its diversity and texture. Stack's has been privileged to serve the numismatic fraternity in presenting the celebrated Roper Collection for their consideration.

We would like to thank Douglas B. Ball and Robert A. Vlack, distinguished authorities in their specialized areas of numismatics, for their contributions toward the researching and writing of this catalogue.

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This 10% **BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

# The John L. Roper, 2nd

## Collection of Americana

TUESDAY EVENING, MARCH 20, 1984

7:00 P.M. SHARP

LOTS 1 - 489

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## PAPER MONEY OF THE UNITED STATES

### CONTINENTAL CURRENCY

ACT OF MAY 10, 1775

- 1 Small group of First Issue Bills. \$7. VF-EF, centerfold, trimmed right border. \$8. AU, corner fold, right border shaved. \$30. Counterfeit. EF, vertical fold, weakly printed at left top. 3 Pcs. (75.00)

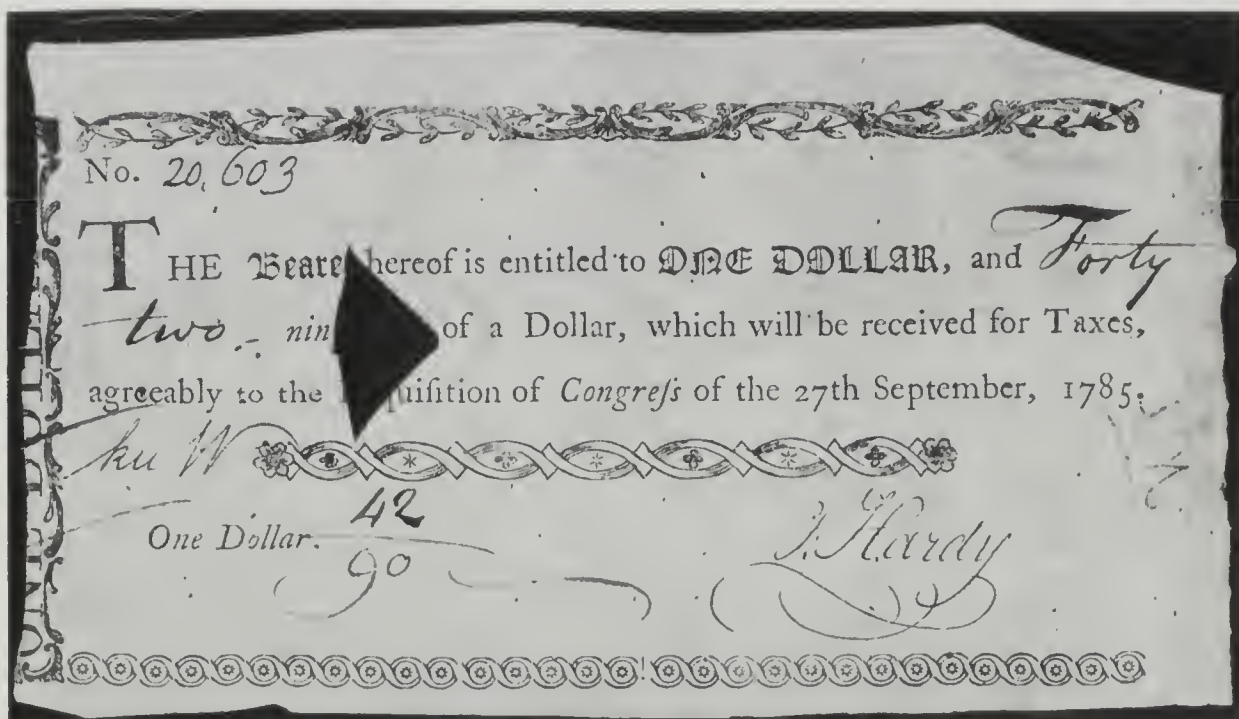
### FRANKLIN MARBLED NOTE

- 2 \$20. EF, centerfold, with a piece restored in the right body and a shaved right border. (300.00)

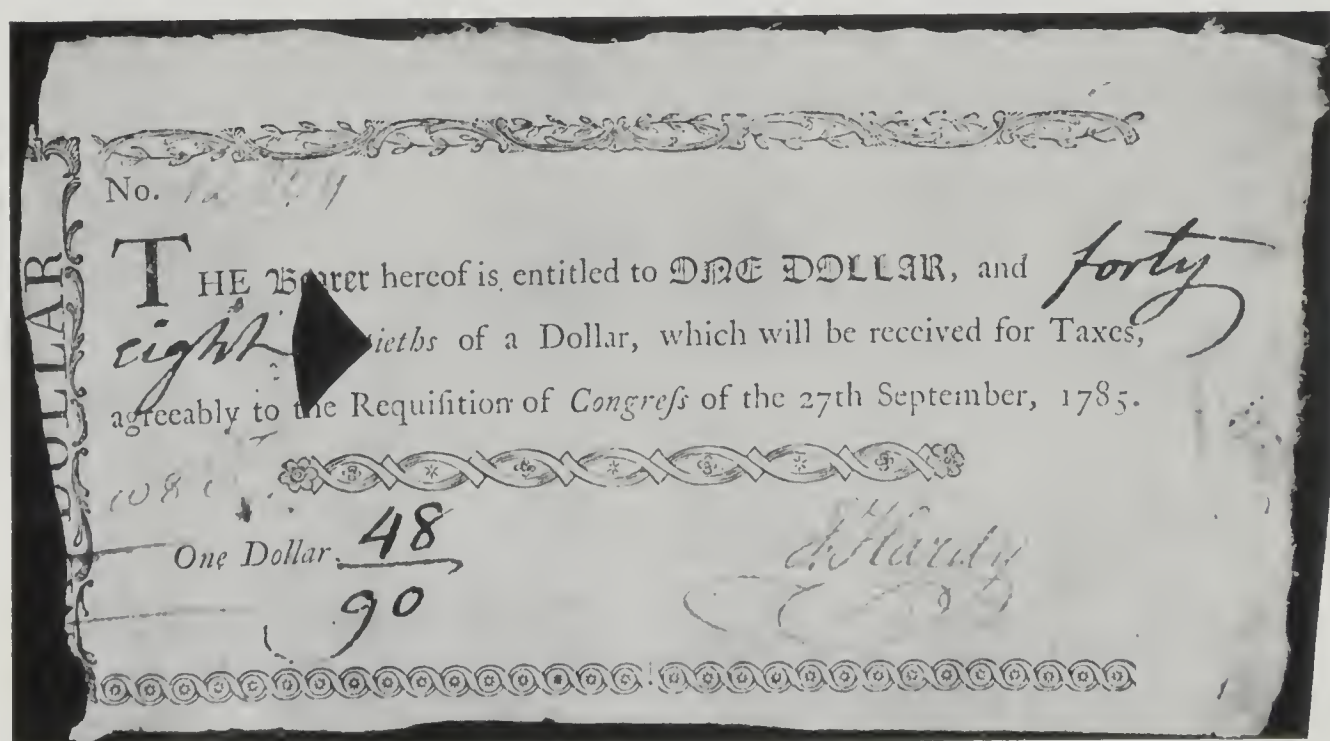
ACT OF FEBRUARY 17, 1776

- 3 Assorted Third Act Notes. \$1/6. C. EF+, light centerfold. \$1/3. B. VF, three folds. \$1/2. C. EF+, light centerfold. \$2/3. A. VF-EF, two folds. \$1. Choice Unc., wide uneven margin, paper mounting remnant on back. \$2. Unc., light aging spots, close margins. 6 Pcs. (240.00)





Lot No. 9



Lot No. 10



## CONTINENTAL CURRENCY

- 4 **Assorted 1776-7 Continental Notes.** May 9, 1776. \$3. **Abt. EF**, a center and corner fold. July 22, 1776. \$7. Counterfeit. **AU**, bent corners, closely trimmed. November 2, 1776. \$6. **VF-EF**, two centerfolds and a folded top left corner. February 26, 1776. \$7. **Unc.**, impaired (piece restored in the left top edge). \$8. **F-VF**, a heavy centerfold, split at the top edge. \$30. **EF**, heavy centerfold. 6 Pcs. (115.00)

### YORKTOWN ISSUE, APRIL 11, 1778

- 5 **Nice Group of "Yorktown" Continental Bills.** \$5. **VG-Fine**, a heavy centerfold, corner folds and paper softening. \$8. **VF-EF**, two light folds, the bottom border trimmed. Ex Lot 1486 Guevrekian. \$40. Counterfeit Type 1. **EF**, two corner folds. 3 Pcs. (225.00)

### ACT OF SEPTEMBER 26, 1778

- 6 **Choice Group of Tenth Issue Continental Notes.** \$5. **Unc**, rubbed top edges, two bent corner tips. \$7. **Unc**, a paper fold (as made). \$8. **EF**, center and a corner tip fold. \$20. **AU**, corner fold. \$30. **EF**, centerfold and a faded signature. \$40. **AU**, only because of a bent corner. \$50. **AU**, centerfold, off center back trimmed at bottom. \$60. **Unc**, mica flake void on the back. 8 Pcs. (280.00)

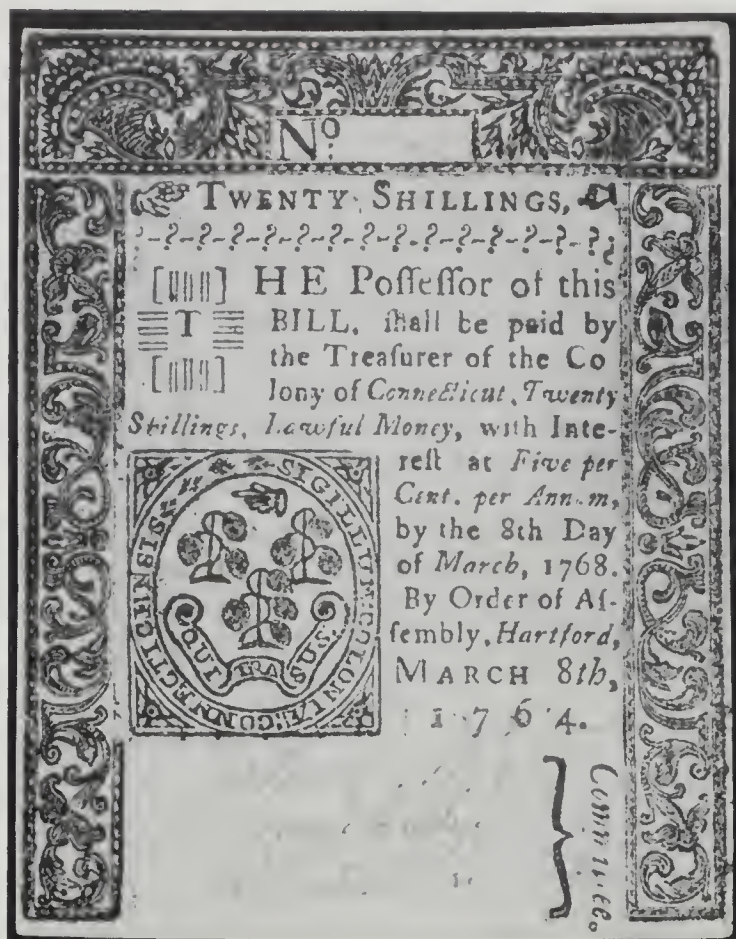
### ACT OF JANUARY 14, 1779

- 7 **Selected last regular issue bills.** \$4. **Very Good-Fine.** \$35. **Fine**, closely trimmed margins. \$45. **VF-EF**, two folds and a paper strip on the back left edge. \$55. **EF+**, center fold and a back stain. \$65. **AU**, corner fold. \$70. **Abt. EF**, centerfold, stained and a rounded corner. \$80. **Unc**, closely margined. 7 Pcs. (160.00)

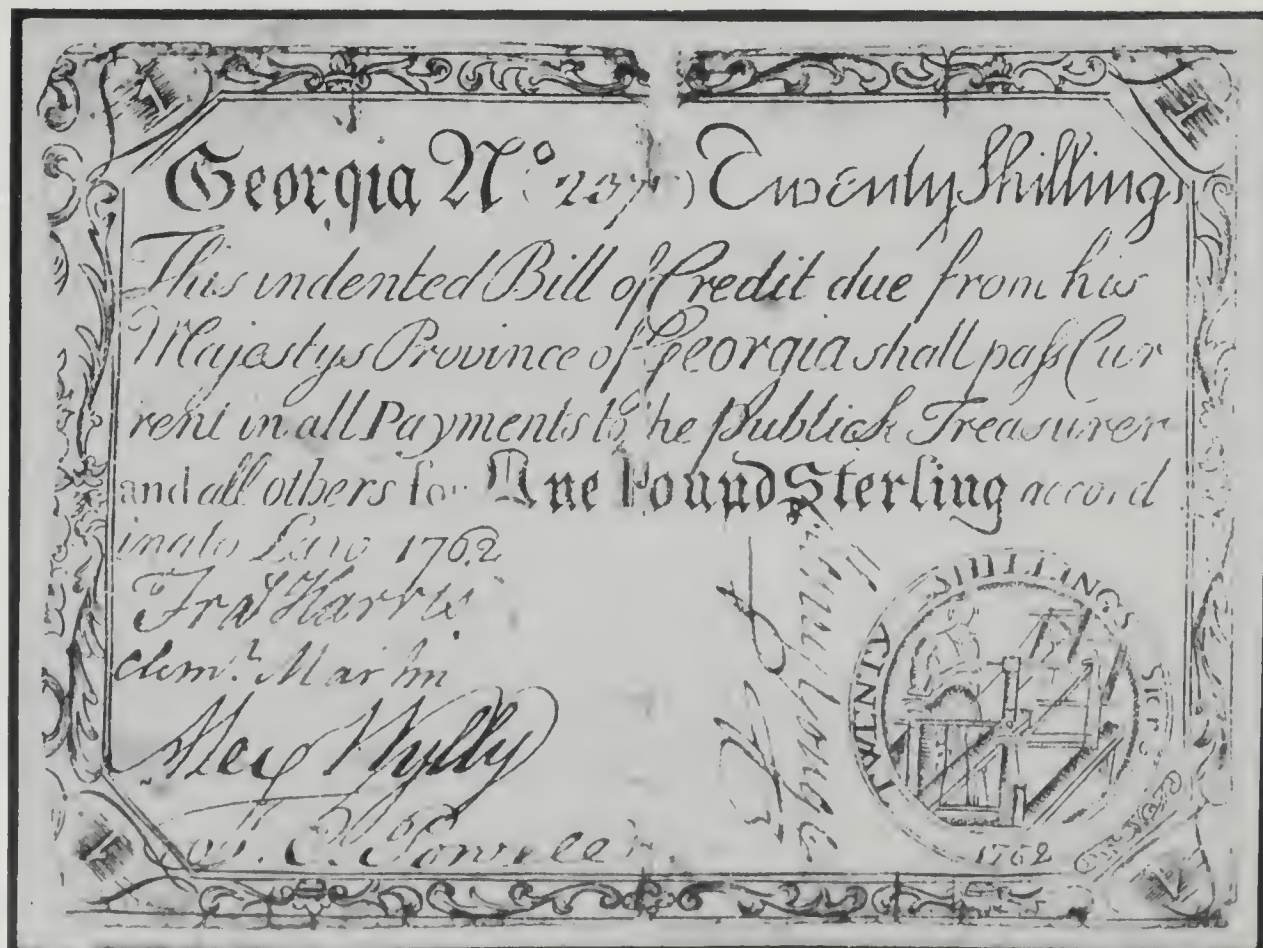
- 8 **Selected blue Counterfeit detectors.** November 29, 1775. \$6. **AU**, corner fold, edge nicks, light stains. September 26, 1778. \$8. **EF**, centerfold, most of the left border trimmed away. January 14, 1779. \$3. **EF+**, centerfold, "14" written on back; "Bill for Proof" on face. \$40. **Unc**, "Proof Bill" on face in ink, "10" on back. Such notes were given to public receivers for comparison purposes to check the flood of counterfeits. 4 Pcs. (100.00)

### VERY RARE SEPTEMBER 27, 1785 INDENT

- \*9 \$1.42. (11 Shillings). **Fine-VF.** No. 20, 603, ten or so folds, cut out cancelled and peppered with pinholes. The watermark reads "AT INTEREST" not "interest" alone as stated by Newman. A very rare issue, of which we can discover only 5 offerings at auction in the last 7 years. **PHOTO** (500.00)
- \*10 \$1.48. (11 Shillings 6 Pence). **Fine.** No. 12869, cut out cancelled, pinholed to the left of the hole. Note the use of ninetieths of a dollar, a system used so that all colonial currencies in sterling, regardless of the varying exchange rates could be translated into even dollar and cent denominations. **PHOTO** (450.00)



Lot No. 11



Lot No. 16



## COLONIAL NOTES

### CONNECTICUT

#### EXTREMELY RARE MARCH 8, 1764 NOTE

- \*11 **20 Shillings. Uncirculated.** No. 623, closely trimmed margins. Ex lot 120 in the New Netherlands Affleck-Ball sale, December 1975. **PHOTO** (1,000.00)
- 12 **Assorted Connecticut Colonial Notes.** July 1, 1775. **20 Shillings. EF**, side fold splits. **40 Shillings. EF**, small body hole. June 7, 1776. **1 Shilling. Unc**, top edge nick. June 19, 1776. **9 Pence. AU**, corner fold. October 11, 1777. White paper. **4 Pence. EF, CC.** Blue paper. **2 Pence, 3 Pence (2), 4 Pence, 5 Pence, 7 Pence. Fine, Fine, CC; AU, CC; EF, AU, EF**, multiple pinholes. June 1, 1780. **20 Shillings. Unc.** July 1, 1780. **40 Shillings. AU, CC**, two corner tips broken off. This last note is signed by George Wylls, the Secretary of State (1729-1786) in succession to his father (1717-29) who was kept on although he refused to swear allegiance to U.S. until he was released from his oath to George III in 1783! **13 Pcs.** (160.00)
- 13 **Rare post-Colonial fractional notes. HARTFORD & NEW HAVEN TURNPIKE Co. 4c, 6c 3 mills.** Blue. **Unc**, stained signed. **12c 5 mills, 25c.** Black, **Unc**, unissued. There are stain lines which seem to be folds; however, the paper shows no signs of weakness along these lines which would be the case if the cardboard paper had, in fact, been folded. **4 Pcs.** (200.00)

### DELAWARE

- 14 **Selection of Delaware Colonials.** May 31, 1760. **50 Shillings. Good-VG**, horizontal fold split. **A scarce Ben Franklin & Hall issue.** January 1, 1776. **5 Shillings.** Signed by James Sykes, the Continental Congressman, who returned to sign the last 1800 of 12,000 sheets when Boaz Manlove, the Tory Treasurer, absconded to the British jettisoning the Treasury's contents into Indian River Bay to speed his flight. **Unc**, closely margined. May 1, 1777. **3 Pence. Gem Unc. 3 Pcs.** (100.00)

### GEORGIA

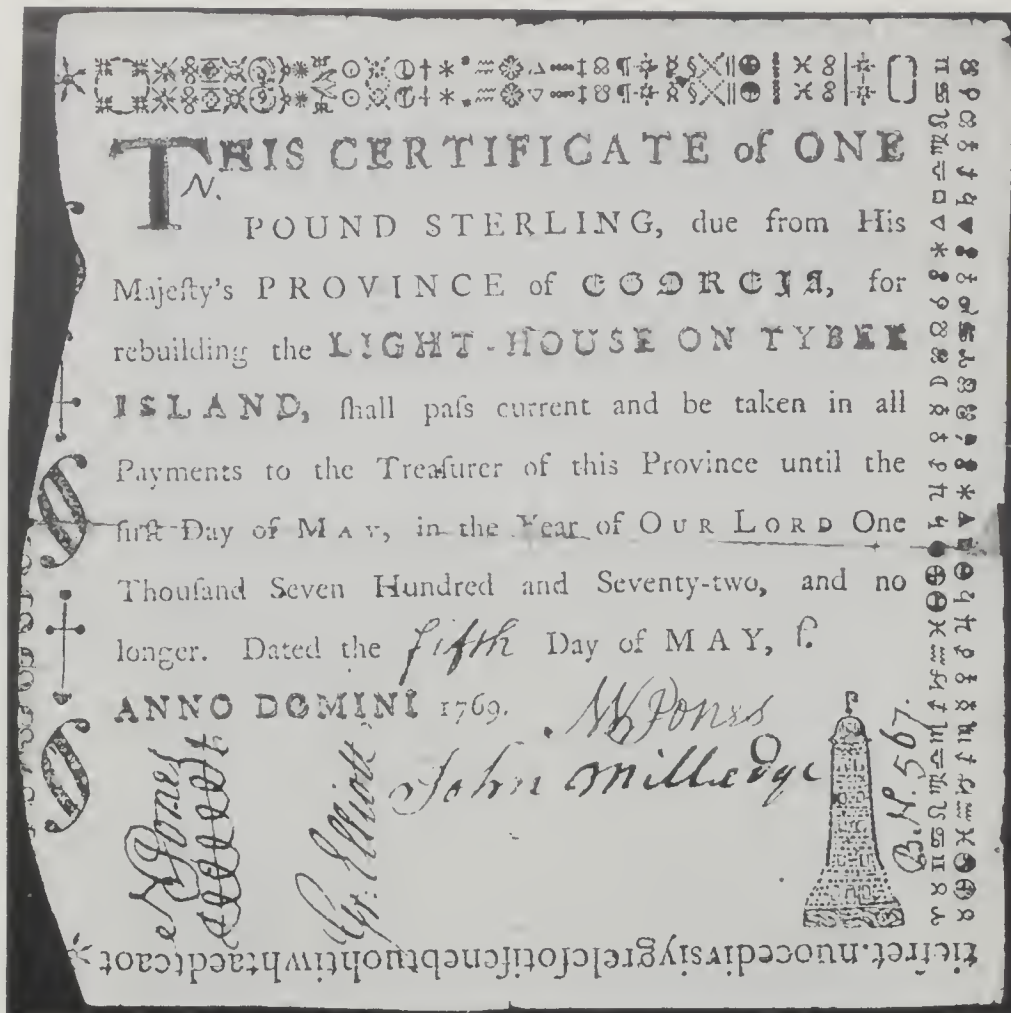
#### EXTREMELY RARE 1762 EMISSIONS

- 15 **10 Shillings. Fair to Good.** No. 3347, signed by Martin, Read, Alexander Wyll, Powell and Yonge. Split into quarters, rejoined with glassine tape on back. There are other splits and half a dozen worm holes, but the note is clean, complete and better looking than its grade would suggest. Ex Lot 183, T. James Clarke Sale 1978. (200.00)
- \*16 **£1. (20 Shillings). Fine.** No. 2371, signed by Harris, Martin, A. Wyll, Powell and Yonge. A **VF** note, quarterfolded, almost split in half down the centerfold, with a piece gone at the top, a trimmed left border, stains and mounted on a new, thin card. **PHOTO** (400.00)

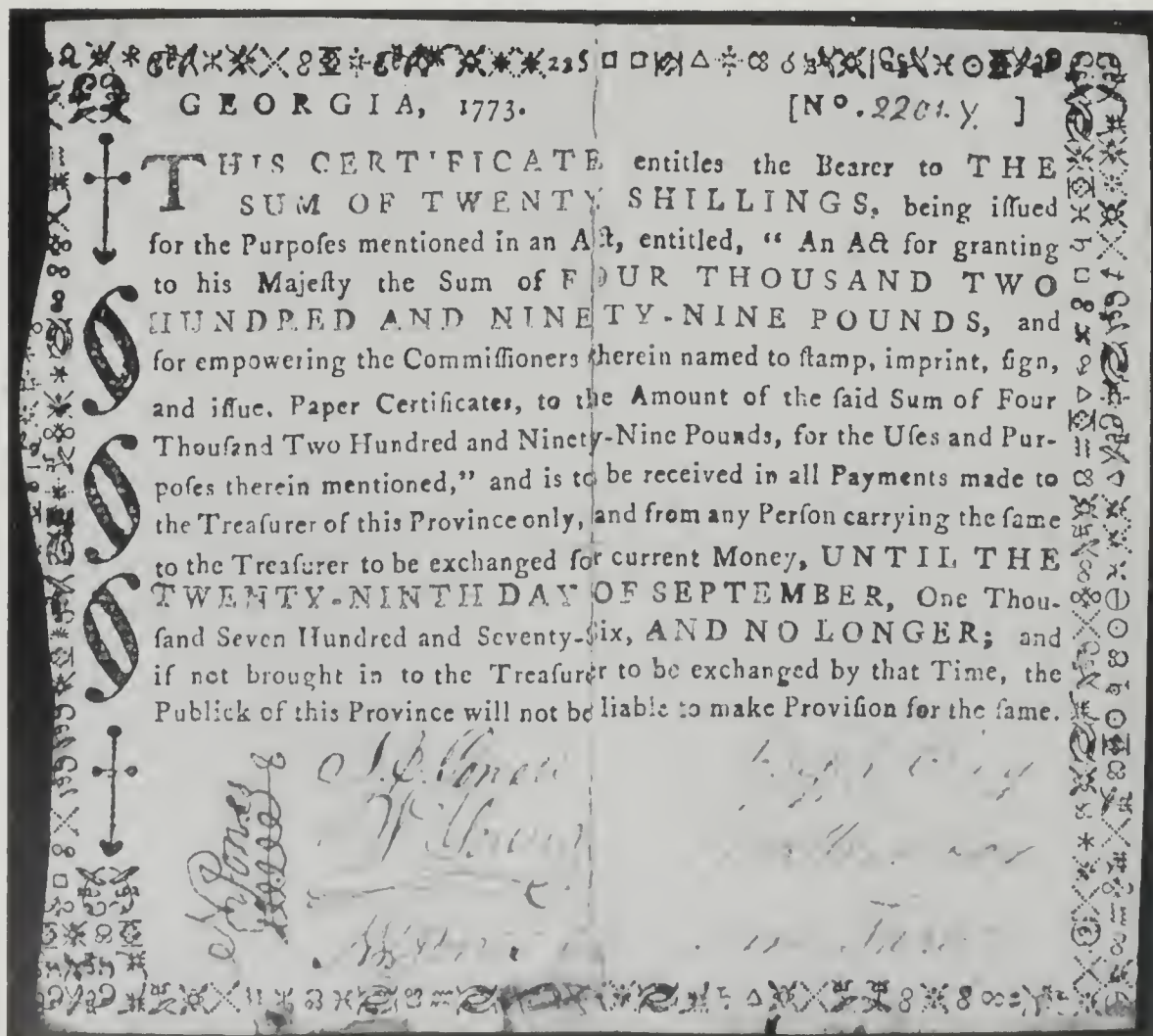
#### 1769 LIGHTHOUSE CERTIFICATE

- \*17 **£1 Printed date variety. Fine.** No. B567, signed by N. Jones, G. Elliott, N.W. Jones, Milledge. Quarterfolded with splits (as usual), repaired on back with glassine tape and with a small piece out of the right edge. There is a shield watermark at the bottom with only the arms of Ireland and Hanover visible. **PHOTO** (400.00)





Lot No. 17



Lot No. 18

1773 TAX CERTIFICATE

- \*18    **20 Shillings. Fine.** No. 2201Y, signed by N. Jones, Powell, Young, N.W. Jones, Clay, Shruder and Farley. Quarterfolded, split in half down the center, rejoined with paper, petty bottom edge restoration work. **PHOTO** (300.00)

1776 STERLING ISSUE

- 19    **3 Pence.** Border var. (b), **VF-EF**, two folds, shaved left border. (100.00)
- 20    **2 Shillings 6 Pence.** Denomination border. **Abt. VF.** No number, signed by William Few, signer of the Constitution, Stirk and Wade. Aged to a light tan with quarter and other folds. The right text is shaved. (125.00)
- 21    **5 Shillings.** Seven ornament variety. **Fine-VF.** No. 5253, signed by Wylly, Habersham and Wade. Multiple light folds, roughly cut edges, moderate aging and staining with a slit into the right edge. (150.00)

1776 LIGHT BLUE SEALS

- 22    **Light blue seal notes. \$2.** Border variety (d). **Fine-VF.** No. 4156, about eight folds, a small hole in the bottom margin and a shaved lower left border. **\$10.** Border variety (b). **VG-F**, impaired. No. 101, heavily split along the right of centerfold with about 10% of the note restored along the left edge. **2 Pcs.** (135.00)

MAROON SEAL NOTES

- 23    **Selected maroon seal 1776 bills. \$2.** Border variety (c). **F-VF**, heavily split on the quarterfolds, another edge split at left (all repaired), aged to a tan, with stains. **\$20. Very Fine.** No. 1498, three vertical folds, back ink notations, unevenly cut sides. **2 Pcs.** (160.00)

ORANGE SEAL NOTES

- 24    **Assorted Orange Seal 1776 bills. \$1.** Border variety (d). No. 3902. **VF**, but two pieces out the borders at lower right at left bottom border. Stained on the back. **\$4.** Border variety (c). No. 160. **Fine**, complete borders. **2 Pcs.** (150.00)

1776 FRACTIONAL DOLLAR NOTE

- 25    **\$½.** Border variety (d). No. 8770. **Very Good-Fine**, borders shaved, top right corner rounded. (75.00)

1776 BLUE-GREEN SEAL NOTE

- 26    **\$1.** Border variety (h). No. 15817. **Very Good**, two fold splits. (75.00)

1776 BLACK VIGNETTED NOTE

- 27    **\$2.** Flag, sword, musket, drum. No. 1616. **Good-VG**, extensive splitting along the folds, repaired on the back. Left side trimmed down to the inner border. (100.00)

1776 UNDATED ISSUE

- 28 \$4. Border variety (b). No. 733. **Very Good**, edge and fold splits with shaved borders. (100.00)
- 29 \$8. Border variety (f). No. 514. **Very Good**, a couple of wire line splits and edge staining. (100.00)
- 30 \$10. No. 60. **Very Good**, with a few small splits, shaved top and side borders and a few stains. (100.00)

1777 NO RESOLUTION DATE

- 31 **Selected 1777 Notes.** \$3. Border variety (e). No. 1904. **VG-F**, stained at top. Ex Merkin, August 1776 Brussels collection (green stamps on back). \$5. Border variety (c). No. 5226. **VG**, the top left corner tip and a large piece restored in the right top border. \$7. Border variety (e). No. 1666. **VG-F**, split in half, rejoined on back with glassine tape. The note is aged and stained; the seal is exceptionally sharp. **3 Pcs.** (175.00)
- 32 **Higher denomination 1777 No date bills.** \$13. Border variety (i). No. 126. **Fine-VF**, two heavy center folds, piece out of the center top edge, three petty border slits. \$15. Border variety (c). No. 1108. **VG-F**, three small restoration jobs in the bottom edge, two worm holes in the seal, ink notations on the back. \$17. Border variety (b). No. 669. **VG-F**, lower left corner deftly restored. **3 Pcs.** (400.00)

1777 JUNE 8th DATE

- 33 **Selected June 8th, 1777 bills.** \$4. Red "in". No. 96. **VG-Fine**, top border area cut away, wide left and bottom margins. \$5. Red "in". No. 71. **Fine**, multiple pinholes at center top. The margins are complete, the seal weak. **2 Pcs.** (120.00)

SEPTEMBER 10, 1777 RESOLUTION

- 34 \$3. No. 2888. **EF**, completely margined, with a centerfold and a sharp seal. (125.00)
- 35 **September 10, 1777 Resolution bills.** \$7. No. 1301. **VG+**, a small edge slit at the top and a single pinhole. The note is darkening. \$8. No. 959. **VG** or so, but repaired body tear at left, wire line splits and mounting stains on every side. **2 Pcs.** (100.00)

MAY 4, 1778

- 36 **May 4, 1778 resolution notes.** \$30. Border variety (b). No. 7029. **VF-EF**, with a centerfold and a long repaired tear in from the left top. "£100" written on back. \$40. Border variety (c). No. 2638. **Fine/VF-EF**, with a vertical centerfold and corner folds. The face looks soiled and worn. **2 Pcs.** (200.00)

OCTOBER 16, 1786

- 37 **2 Shillings 6 Pence.** No. 4786. **VF+**, quarterfolded off center with a small hole in the left edge. All margins are close. (125.00)



LOUISIANA

JULY 1, 1720 JOHN LAW NOTE

- 38    10 **Livres Tournois**. Type II. **VF**, quarterfolded, foxing, stains. No. 4132611. Ex Lot 113, Stanley Gibbons Part I, Sept. 1981. (100.00)

MARYLAND

1733 ISSUE

- 39    1 **Shilling. 6 Pence**. Unissued remainder. **Unc**. (90.00)

EXTRAORDINARY JULY 14, 1756 NOTE

- \*40    6 **Pence**. No. 616. **About Very Fine**, five vertical folds with foxing stains. A superb quality representative of this extraordinary issue, third best we have seen for the whole issue and best we have seen for the denomination. As the two better pieces are not available, this will surely do nicely. **PHOTO** (1,500.00)
- 41    **January 1, 1767 and April 10, 1774 notes, 1767 and 1774 bills**. 1767. **\$2/3**. No. 11370. **Unc**, unevenly cut, wide left indent. **\$2. Fine-VF**, stained. 1774. **\$2/9. VG-F**, soiled, wormholed. **\$2/3. EF**, centerfold. **\$4. EF**, stained. **\$6. EF**, both left corner tips torn off. **6 Pcs**. (100.00)

JULY 26, 1775 GUNPOWDER NOTES

- 42    **\$1**. No. 4829. **Fine**, vertically quarterfolded, rough left edge, scattered worm holes. Ex Lot 568, NERCA sale, March 25-7, 1982. (250.00)
- 43    **\$4**. No. 262?. **Good**, split in half, rejoined, piece restored at the center top, faded number, edge chinks and pinholes. There is also a large restoration along the right edge. (100.00)
- 44    **Assorted Maryland Notes**. December 7, 1775. **\$2. Very Good+**. June 28, 1780. **\$5**. No. 5487. **Unc**, back borders shaved, paper is aged to a light tan. **2 Pcs**. (100.00)

JUNE 8, 1780 ACT

- 45    **\$4**. No. 186. **EF**, centerfold, closely trimmed margins. (125.00)

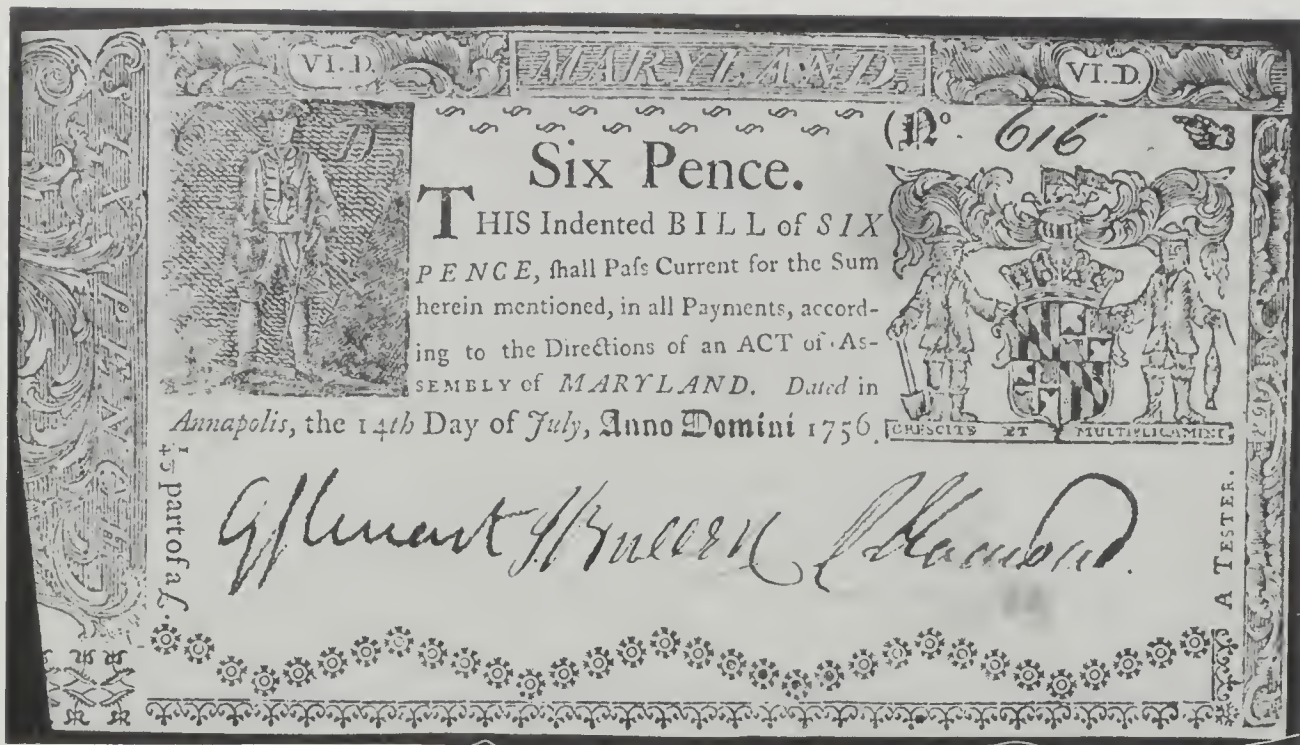
MAY 10, 1781 RED MONEY

- 46    2 **Shillings. 6 Pence**. **Good-VG**, splitting along the folds and wirelines and also into the edges. The top and bottom borders are shaved and there are stains. (100.00)

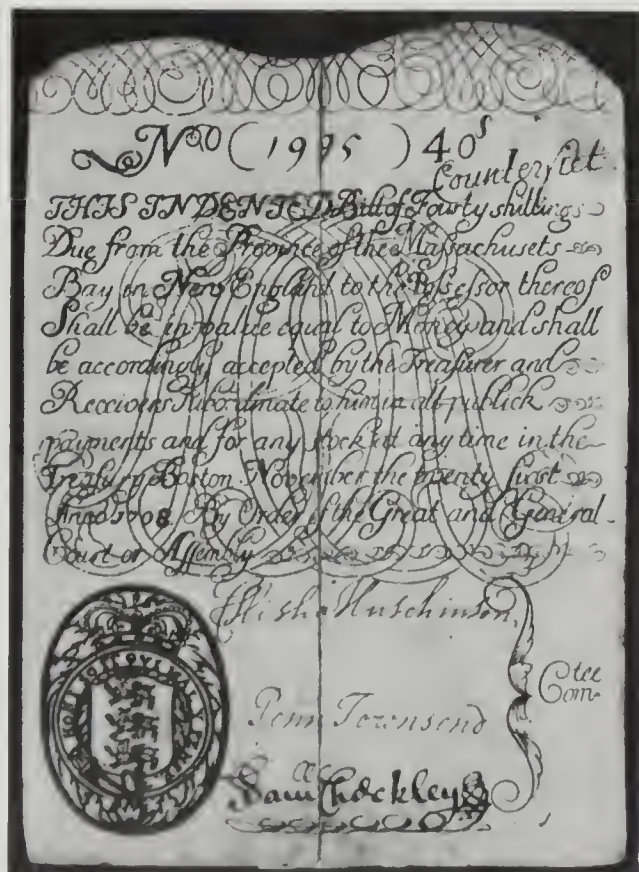
MASSACHUSETTS

NOVEMBER 21, 1708

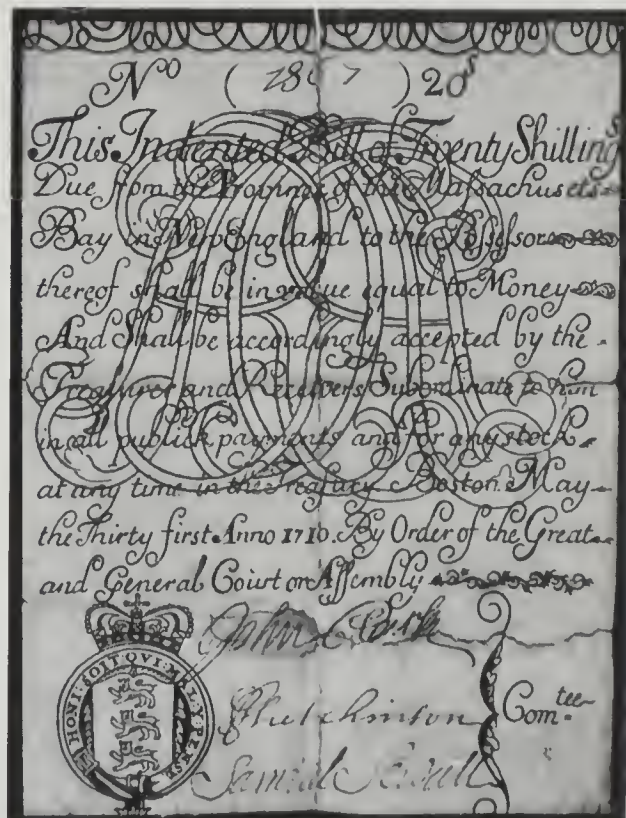
- \*47    40 **Shillings**. Counterfeit (so listed at top right). **Very Fine**, quarterfolded, split in half vertically, repaired on back. Ex Lot 245, Affleck-Ball, New Netherlands Sale, December 1975. "Signed" by Hutchinson, Townsend and Checkley; July 12, 1718 receipt notation on back. **PHOTO** (500.00)



Lot No. 40



Lot No. 47



Lot No. 48



MAY 31, 1710

- \*48 **20 Shillings.** Counterfeit. **Abt. Good**, split heavily along the folds repaired on the back by glassine tape, with part of the bottom trimmed off. **PHOTO** (450.00)

EXTRAORDINARY AND EXCEEDINGLY RARE

JUNE 22, 1722 ISSUE NOTE



*Lot No. 49*

- 49 **1 Penny. Round, uniface, printed on Parchment. Fine.** The face is worn, but the back shows signs of only petty crumpling. The parchment has aged to a yellow brown and the cut is, as can be seen, uneven.

This extraordinary piece is ex lot 213 of the Pine Tree Altman-Hafner Sale. Walter Breen, who catalogued it, declared it to be one of only three known. In point of fact, there are three complete sets; those in the Newman Collection which were stolen from the A.N.S. and then recovered; the Worcester Massachusetts holdings and another set in private hands, ex Chapman, ex Boyd. We have heard of only three other pieces of this three piece set of which this is one. Until offered in April 1975, it was the first public auction offering of this item in two generations, at least.

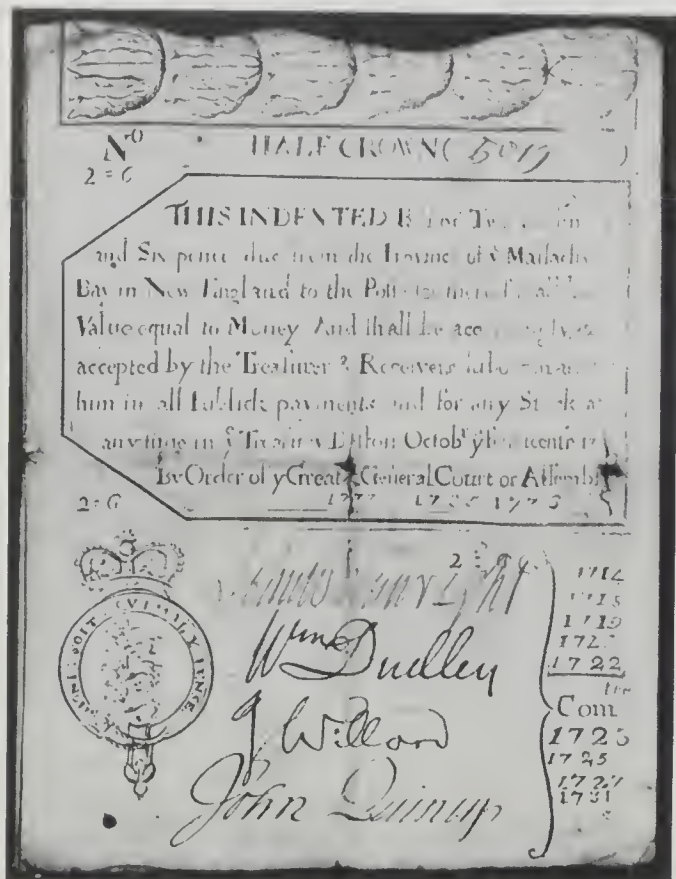
This issue came into being in 1722 to head off the circulation of William Wood's Rosa Americana coins at a time when the low denomination notes of the October 14, 1713 issue (1 Shilling, 18d, 2 Shillings and 2s6d, were being cut up for small change purposes. The issue flew in the teeth of Royal support for Wood and constitutes the first use of such extremely low denominations in America coupled with the first use of a distinctive shape for each denomination. The note is accompanied by its lot tag and by a 19th century reproduction whose border is in no wise similar to the original. (2,500.00)

EXCEPTIONAL OCTOBER 14, 1713 LOW DENOMINATION

PLATE NOTE REDATED 1736

- \*50 **2 Shillings. 6 Pence.** (Half Crown). **F-VF**, splits along the quarter folds, body holes at center and in the left side. No. 5019, signed by Wainwright (red), Dudley, Williard and Quincy (last three in brown). These old tenor notes were cut into pieces to make small change and were finally superseded by the middle tenor notes of 1737. This is the first of this incredibly **rare issue** we can find any public auction record for and then only in this sale. A not to be neglected chance to get a sample of this early issue. **PHOTO** (1,200.00)





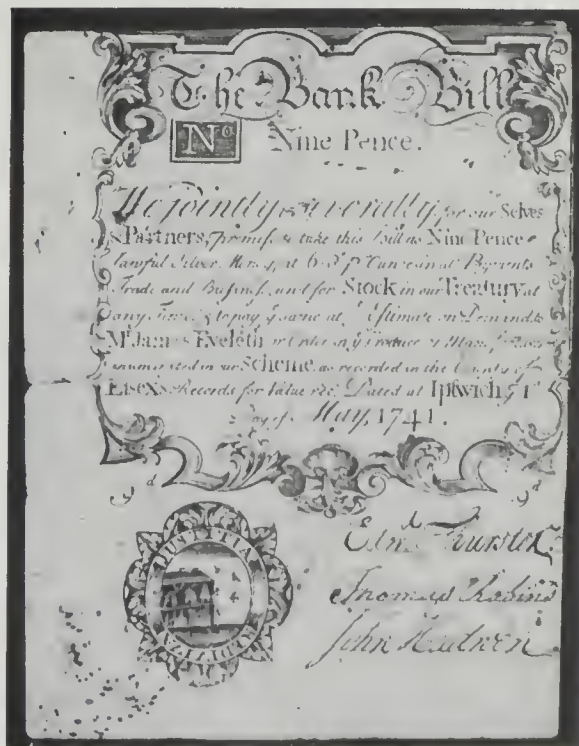
Lot No. 50



Lot No. 51



Lot No. 52



Lot No. 53

EXCESSIVELY RARE SILVER BANK NOTES

DATED AUGUST 1, 1740

- \*51    **7 Shillings. 6 Pence. Fine-VF**, almost split in half vertically with glue and strip repairs, pinholes and edge splits at right. No. 1118, signed by Sewall, Joshua Winslow, Oxnard and Oliver; endorsed on the back by assignee, Isaac Winslow. Ex Lot 13 in the November 1974 Mayflower Coin Auctions Inc. Sale. The Silver Bank was organized in 1740 by 107 Boston merchants who strongly opposed a Rhode Island emission and who desired to head that off by a better quality issue of their own. The Silver Bond bills were better regarded both because the guarantor were a more solid lot economically than Rhode Island (never mind Massachusetts itself) but because unlike the Manufactory Bank (whose issues follow) the Silver Bank promised to pay silver at a fixed day (31 December 1755) at a rate of 6s8d per ounce of silver versus the produce option embodied in the Manufactory bills. After extensive machinations with Governor Belcher (who gave surreptitious support alternately to both groups) and the local legislature, complaints were filed in London, where the British authorities broke up both schemes by making the Bubble Act applicable to the Colonies. This effectively dissolved both companies as being without charters, the Merchants' notes being swiftly called in and paid off - hence their enormous rarity today.  
**PHOTO** (2,000.00)

- \*52    **5 Shillings. Counterfeit. Fine+**, heavily split along the quarterfolds, glassine tape repaired on the back with sundry edge slits and multiple pinholes. No. 4103, "signed" by Bowdoin, Oliver and Boutineau. Note the weakness of the printing, the badly engraved straight lines in the border corners as opposed to the preceding. A **very rare** item and one undoubtedly referred to by Newman in his book, which at least gives a taste of what the original was like.  
**PHOTO** (1,000.00)

EXCESSIVELY RARE LAND BANK BILLS OF MAY 1, 1741

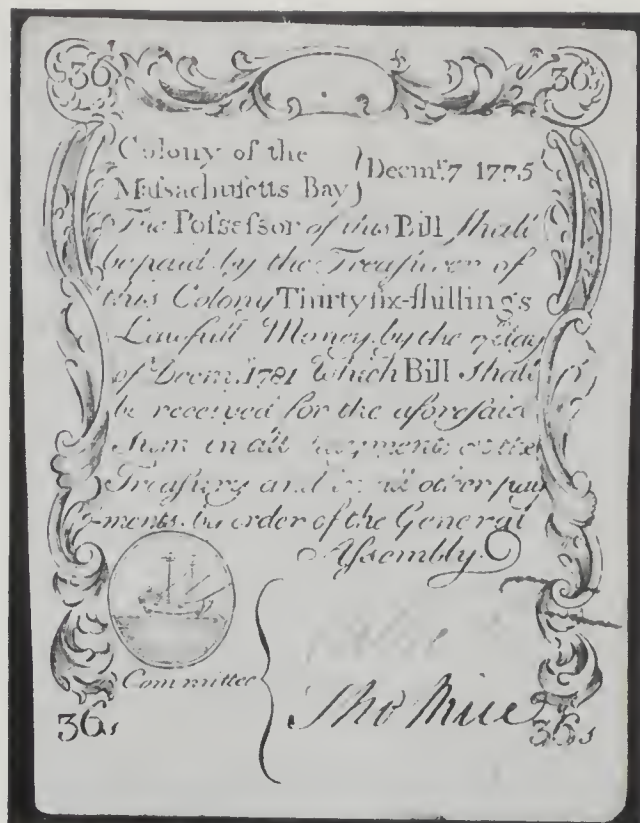
- \*53    **9 Pence. Fine-VF**, splitting along the horizontal centerfold, with paper aging ink splatters at the lower left and pinholes. The top border is trimmed. No number, signed by Thurston, Robinson and Hadnen. This is the first of this issue since September 1981 (NASCA lot 131), when an unlisted 3 Shilling note sold for \$5,000 to an institution, and this the first of this denomination we have seen.

This issue, like the preceding one, went back to the middle of 1740 when Rhode Island was proposing another large over-issue of notes to finance its development at the expense of Massachusetts by issuing notes that would be passed on to the Boston merchants. While the merchants organized the Silver Bank, the farmers, manufacturers and mechanics felt left out and unprovided for. At the instigation of John Colman, with the alleged secret contrivance of Governor Belcher, who blocked all efforts to get a charter for the Silver Bank, (the Silver Bank supporters retaliated by blocking a charter for the Manufactory Bank), the 700 or so subscribers went ahead with their scheme to issue £150,000 of notes. The desire to issue these notes was greatly increased by the fact that Belcher was under orders to retire the outstanding Massachusetts bills and to veto any new issues. The resulting deflation was bad for business and left few people with ready money. To get around this, the subscribers to the "Land" bank were to pledge land, produce and manufactured goods in exchange for notes payable in 6 Shillings 8 Pence in silver or goods at the Bank's option. In the actual event, only 397 persons signed up and the total issues were £47,300, only a third of the expected amount. In the end, this bank too was forced to close its doors by the British authorities and each borrower became responsible for the redemption of what he had borrowed. A later court decision making all subscribers *pare passu* responsible for the redemption of the notes resulted in the retirement of the great bulk of them by 1744.  
**PHOTO** (2,000.00)

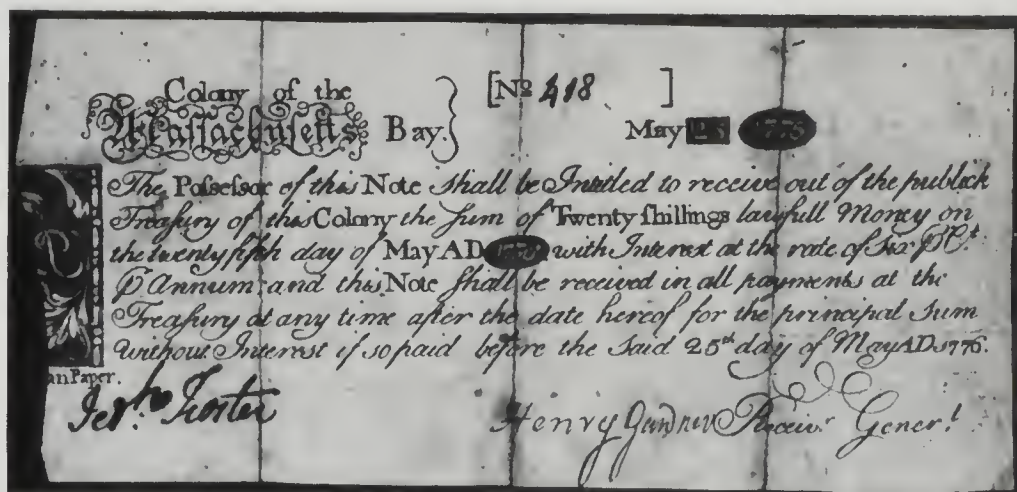




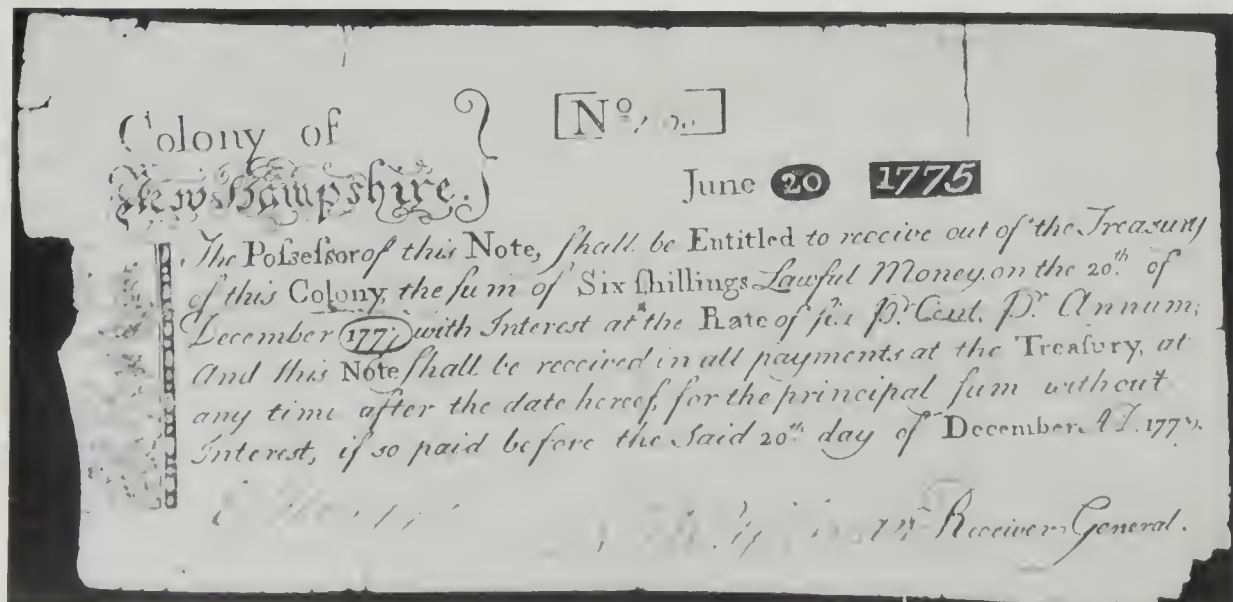
Lot No. 54



Lot No. 59



Lot No. 55



Lot No. 70



2 SHILLINGS, MAY 1, 1741 — LAND BANK BILL

- \*54    **2 Shillings. Abt. VF**, edge splits along the quarterfolds, paper foxing and a stray pinhole. No. 239, signed by Choate, Hall, Brown and Eveleth (note the change in names and order from the Newman plate piece No. 247). Endorsed on the back by Eveleth. We know of three of these notes of which this is far and away the best, the plate note being damaged and the other a poor rag. **PHOTO** (2,000.00)

VERY RARE PAUL REVERE NOTE OF THE MAY 25, 1775 ACT

- \*55    **20 Shillings. Abt. VF**, splits along the vertical quarterfolds with paper soiling and staining. No. 418, signed by Henry Gardner, countersigned by Jedediah Foster. This is the first of this issue we can find offered since the Affleck-Ball sale. **PHOTO** (600.00)

PAUL REVERE SWORD IN HAND NOTES

ACT OF AUGUST 18, 1775

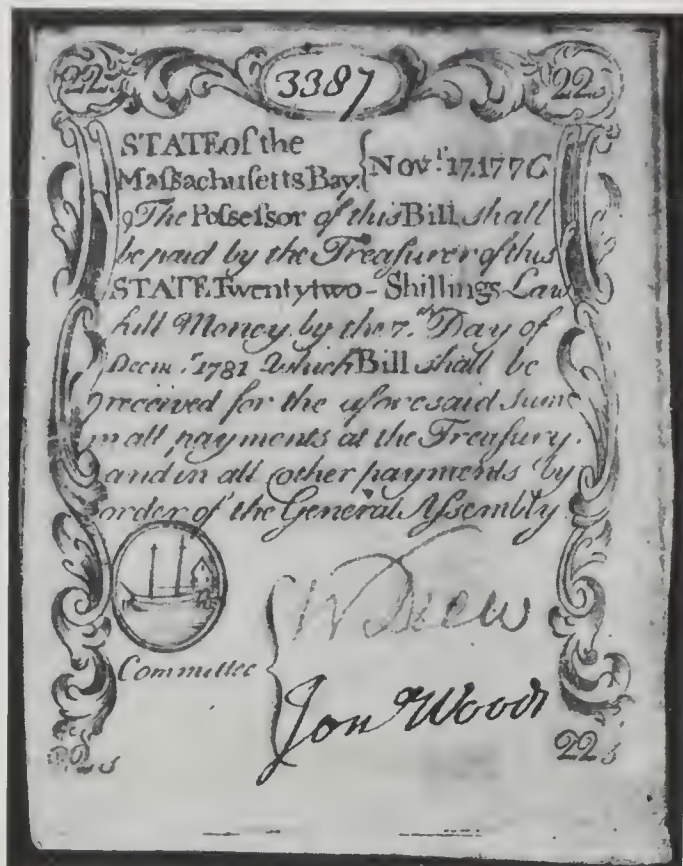
- 56    **5 Shillings. Due 1779. No. 7256?** Only the E. Sayer signature is visible. **Fine-VF**, but centerfold very heavy, paper soiled and aged, if crisp. The left edge is frayed and the right top corner is rounded. (300.00)
- 57    **24 Shillings. Due 1779. No. 4304**, signed by Wheeler (red) and Plympton (brown). **Fine** or so, splitting at the edges along the horizontal centerfold, borders trimmed, top left corner rounded and face faded and worn-looking. The paper has lots of crispness. (200.00)
- 58    **30 Shillings. Unlisted Counterfeit due 1778. No. 2671** (blue), "signed" by Wheeler (blue) and Plympton. **EF**, horizontal centerfold, very aged. The note is an obvious counterfeit as a comparison with the preceding note's signatures and the next note's plate will readily reveal. In addition to a cruder shading in the border scroll work and forged signatures, the paper is thick brown wove paper rather than the white laid paper of the period. (100.00)

DECEMBER 7, 1775

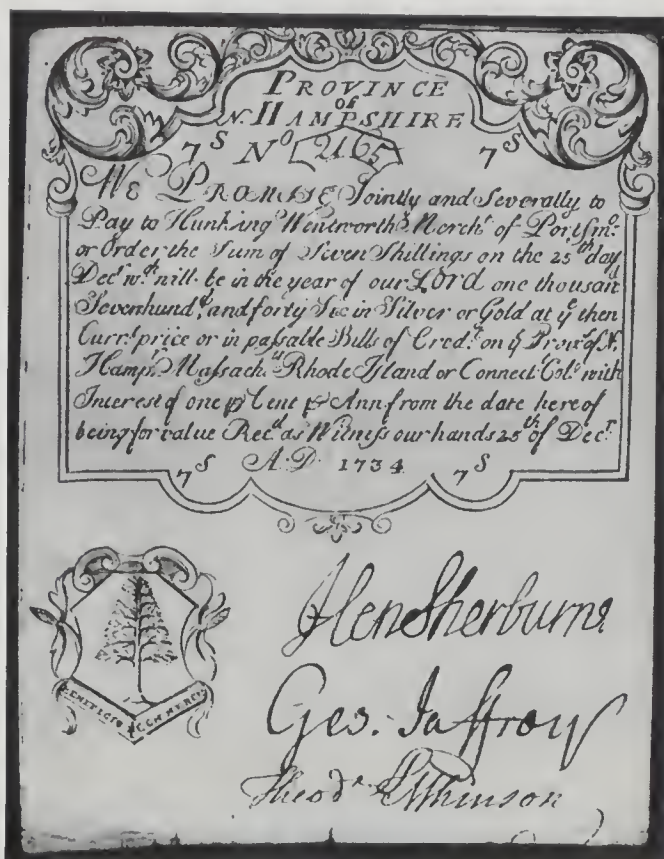
- \*59    **36 Shillings. Counterfeit. Due 1781. No. 5157.** "Signed" by Wheeler and Rice. **Choice AU**, with only a bent top right corner, edge aging at left and bottom and a paper clip stain in from the right side. Ex lot 1648 of the NASCA Guevrekian Sale in 1977. **PHOTO** (600.00)

ACT OF JUNE 18, 1776

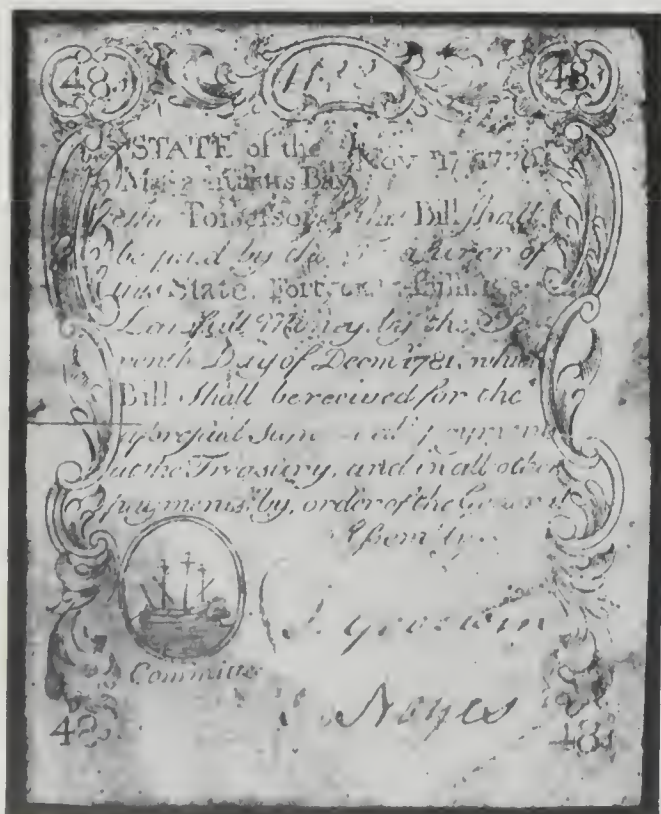
- 60    **\$1. Due 1779. Very Fine. No. 5335**, signed by Fuller and Brown (red). The horizontal centerfold is weakening, the left side is peppered with tiny pinholes and closely margined, and the note has a soiled appearance which its crispness belies. (300.00)
- 61    **\$4. Due 1779. Counterfeit. VF** or so. Serial number faded, signed by Ottis (red) and Jeffries (black). The top right corner has multiple folds, the left edge has folded corners and mounting remnants with water staining and aging. Ex lot 269, December 1975, Affleck-Ball New Netherlands Sale. (200.00)



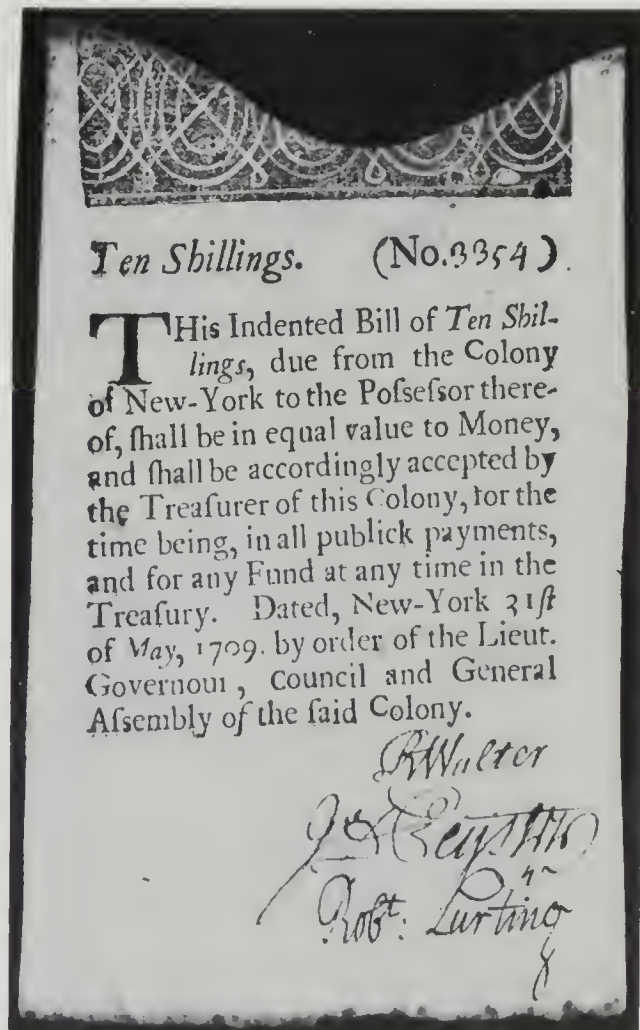
Lot No. 62



Lot No. 68



Lot No. 63



Lot No. 78



RARE 22 SHILLINGS — ACT OF JUNE 18, 1776

- \*62    **22 Shillings. Very Fine-Extremely Fine.** No. 3387, signed by Drew (red) and Woods (brownish black). The note's bottom right corner is weak from folds and the center has been folded and refolded three or so times. There is also a cutting slip in the top left corner. Crisp, clean but losing vividness as one might expect from a plate that had already seen service on three earlier issues. **PHOTO** (1,500.00)
- \*63    **48 Shillings. Counterfeit. Very Fine,** impaired. No. 1188, "signed" by Goodwin (blue) and Noyes (red). The note has a single horizontal centerfold split 20 mm in from left and 3 mm from the right with a lower right corner fold. The note is, unfortunately, impaired by staining in the lower left corner and heavy soiling on the face, both of which carry over to the back. **PHOTO** (300.00)

OCTOBER 16, 1778 REVERE CODFISH BILLS

- 64    **3 Pence. Uncirculated.** No. 5760 (sheet mate of the next) signed by Richard Cranch. There is a small stain at the right and the note is, as usual for this second use of plate issue, weakly imprinted at the bottom. Ex lot 14 of the NASCA Memphis Sale of June 1980. (250.00)
- 65    **1 Shilling and 6 Pence. Choice Uncirculated.** No. 5760 (sheet mate of the preceding) signed by Richard Cranch. While crisp, bright and vivid, there is a small stain at the top edge at right and petty press bed smearing evident on the back. The bottom edge is a bit roughly cut. (300.00)
- 66    **Assorted Massachusetts Bills.** October 16, 1778. Revere Codfish bill. **12 Pence** (1 Shilling). No 6510. **VG**, very dark with soft paper. 1770 "Rising Sun" Fleet-Revere issue. **4 Shillings. 8 Pence.** No. 8212. **Fine-VF**, top right corner with a bite out of it, soiling and a piece of paper glued to the face. **5 Shillings & 4 Pence.** No. 2470. **VG-Fine**, bottom and right borders severely trimmed, with a piece out of the wide top margin. May 5, 1780. **\$8.** No. 12237, red interest stamp at right. **Unc**, closely margined on face, back trimmed at bottom. **4 Pcs.** (100.00)
- 67    **STATE OF MASSACHUSETTS BAY. £15. 6% bond due 1 January 1783.** (Anderson No. MA15, Lottery Note class 3 with lottery notice clipped off at right). **Fine-VF**, treasurer's signature ink cancelled. (100.00)

NEW HAMPSHIRE

DECEMBER 25, 1734 MERCHANTS NOTE

- \*68    **7 Shillings. About Very Fine.** No. 2165, signed by Sherburne (brown), Jaffrey (red) and Atkinson (brown) ink. Endorsed by Wentworth on the back. The note is quarterfolded, with a split cum tear up from the bottom, mending tape repaired. The bottom left corner has been folded and the bottom has been trimmed by at least 5 mm. **PHOTO** (1,000.00)

ACT OF APRIL 3, 1743 REDATED 1743

- 69    **1 Shilling. Poor. Excessively rare.** Number faded, two signatures not identifiable. 20% cut off the left side, the note being very aged and backed. There is a piece out of the top right corner. Ex lot 4, Mayflower Sale of November 1974. (200.00)



ACT OF JUNE 20, 1775

EXTREMELY RARE PAUL REVERE ENGRAVED NOTE

- \*70 **6 Shillings.** Due December 1777. **Good.** No. 1396, with Gilman and Thompson signatures. The note is quarterfolded both regularly and vertically with splits along the folds, a piece out of the bottom right corner and sundry repaired edge splits. The American paper by Revere is actually Dutch paper with a septered crowned woman and Dutch lion and motto. **Extremely rare** as an issued note and the only one Revere did outside Massachusetts. **PHOTO** (400.00)

ACT OF NOVEMBER 3, 1775

- 71 **High Condition Counterfeit Notes. 30 Shillings.** Due 1780. No. 2656. **Very Fine+**, doubled centerfold, corner folds, lightly aged with close margins. **40 Shillings.** Due 1782. **Abt. EF**, heavy centerfold, crisp, bright and vivid, small edge nicks. Ex lot 68, Breen III, June 1978. **2 Pcs.** (400.00)
- 72 **30 Shillings.** Counterfeit. Due 1780. No. 1735. **Fine-VF**, split in half, rejoined, long side edge splits. (90.00)

APRIL 29, 1780

- 73 **Selected guaranteed by the U.S. Notes. \$5.** No. 183. **Fine-VF**, quarterfolded off center with a couple of other folds. **\$20.** No. 1333. **Very Good**, punch out cancelled, stained, part of back border trimmed away, closely margined front. **2 Pcs.** (90.00)

NEW JERSEY

- 74 **Group of Choice Condition Early Notes.** June 22, 1756. **15 Shillings.** No. 2231. **Unc**, but bald spots on face in each corner, back badly off center, front bottom border half trimmed away. June 14, 1757. **30 Shillings.** D. No. 600 of 1000 issued. **Unc**, worm bald spots in lower right corner, aged. December 31, 1763. **6 Shillings.** A. No. 1982. **Choice Unc**, closely margined. Ex lot 74, Pine Tree Auction of June 1978. April 16, 1764. **£6.** No. 627, of 917 issued. **VF**, heavy center fold, corner rounding, lightly soiled and closely margined. **4 Pcs.** (150.00)
- 75 **February 20, 1776 group, with a Hart signature. 6 Shillings.** No. 4694. **VF-EF**, heavy centerfold, soiling. **£3.** No. 4041. Signed by **John Hart**, signer of the Declaration of Independence, Member of the Continental Congress and Speaker of the N.J. Assembly (at signing). **EF** plus, moderate centerfold, aged to a light tan, well margined. **2 Pcs.** (90.00)
- 76 **March 25, 1776 group with Hart Note. 18 Pence.** A. No. 33959. **Unc**, a pinhole, small face bald spot and a shaved top border. **3 Shillings.** No. 19224, signed by **John Hart**, signer of the Declaration of Independence. **Choice AU**, upper left corner tip bent and a pinhole. **£6.** No. 6083. **EF**, center and corner tip folds. Crisp, bright, vivid. **3 Pcs.** (100.00)
- 77 **January 9, 1781 post-war issue. 1 Shilling.** No. 5075. **VF**, centerfold, face well soiled, the back with two substantial stains. **1 Shilling & 6 Pence.** No. 19829. **Unc**, top left corner and bottom border heavily trimmed; the right border is shaved. **2 Pcs.** (100.00)

## NEW YORK

ACT OF MAY 31, 1709

FIRST ISSUE

- \*78 **10 Shillings.** Type II ("Governour"). AU. No. 3354, signed by Walter, DePeyster and Lurting. The note would be uncirculated but for the top left corner which has three light folds and is foxed, as are the edges. The note is reportedly from the DePeyster estate via lot 349 of the Altman-Hafner sale in April 1975. **PHOTO** (1,300.00)
- 79 **Selected Pre-Revolutionary era notes.** Act of April 15, 1759. **£5.** No. 3293. Signed by Clarkson, Livingston (founder of Princeton, then N.J. College) and Cuyler. **VF**, splitting along the heavy centerfold, rounded and rubbed corners. **£10.** No. 4060, signed by Van Horne, Cuyler and Livingston. **VG-Fine**, rubbed and rounded corners, centerfold split and closely margined. Act of February 16, 1771. **£10.** No. 25876, **F-VF**, edge splits, chunk out of the bottom, centerfold split. **3 Pcs.** (100.00)
- 80 **New York City Waterworks issue group.** August 8, 1775. **2 Shillings.** No. 3120, signed by Waddell and Cruger. **Choice Unc.** January 6, 1775. **4 Shillings.** No. 2375, signed by Bayard and Cruger. **Unc**, edge rubbing and foxing. March 5, 1776. **8 Shillings.** No. 1292, signed by Gautier and Brasher. **Unc**, but the bottom border almost trimmed away, the left and top border shaved and the back with the brown paper so far off center to the left as to leave the imprint solely on the white paper face. **3 Pcs.** (150.00)
- 81 **New York Revolutionary War issues.** Act of September 2, 1775. **\$10.** No. 3892, only Reade signature legible. **F-VF**, quarterfolded glue stained corners and top with a back corner bald spot and a chunk out of the left bottom border. March 5, 1776. **\$1/8.** No. 23911, Ray & Heyer. **EF**, centerfold, face soiling, tightly margined. **\$1/4.** No. 7099, signed as last. **Unc**, aged to a light tan, shaved side borders. **3 Pcs.** (75.00)

## NORTH CAROLINA

ACT OF NOVEMBER 27, 1729

- \*82 **£3. Very Good to Fine**, impaired. No. 1347, signed by Edward Mosley, Chief Justice and Treasurer (1724-49); William Downing, Collin Pollack, Thomas Swann, John Lovick. The octagonal seal gives these notes their official name "sealed bills." The note is moderately folded with a heavy centerfold split repaired on the back with a glassine strip. Otherwise this rarity would be Fine-VF. Ex Guevrekian Sale of January 1977 (lot 1839). **PHOTO** (750.00)
- 83 **Selected Act of April 4, 1748 Notes.** **10 Shillings.** No. 2939. **VG**, split in half, sewn, taken apart and rejoined; exceptionally complete. **15 Shillings.** No. 191. **Good plus**, badly split along quarterfolds, pinholed, rounded corners. **20 Shillings.** No. 670. **VG**, split in half, rejoined, pieces out of the right end, edge splits, but very clean. Watermarked "Pro Patria" with Palisade, Britannia and Lion with scimitar by J. Whitman II (W.R. Balston Ltd.) earliest known use of this paper in America! **30 Shillings.** No. 1984. **Abt. VF**, two edge splits two worm holes. **40 Shillings.** No. 871. **VG+**, almost split in half, five major edge splits. Exceptionally full and bright. **£3.** No. 1997. **Fine-VF**, roughly cut, one long split at top. All with back endorsements and jottings. **6 Pcs.** (100.00)

## ACT OF MARCH 9, 1754

- 84 **Act of March 9, 1754 note group. 8 Pence.** Butterfly. No. 250. **Good-VG**, split in half, aged, pieces out of edges, backed. **1 Shilling.** Swan. No. 8727. **VG**, but left indent wholly cut off and there is a 22 mm long body tear at right. **4 Shillings.** No. 2890 (?). **Good**, split in quarters, sewn, rejoined, soiled, right edge trimmed. **10 Shillings.** No. 5704. **VG**, top corners trimmed, a few petty splits, cleaner than usual. **15 Shillings.** Helmet. No. 5166. **VG**, five or so splits, top right corner tip broken off. **20 Shillings.** No. 5210. **VG-Fine**, five edge splits. **26 Shillings. 8 Pence.** No. 2520. **VG-Fine**, multiple small edge splits. Exceptional for this odd denomination. All notes have endorsements and other writing on back. **7 Pcs.** (125.00)
- 85 **30 Shillings.** Clerk's house. No. 1884. **Extremely Fine**, with a light centerfold, corner tip folds. Extraordinary grade for this issue. (250.00)
- 86 **40 Shillings.** St. Johns Episcopal Church, New Bern. No. 2414. **Very Fine to Extremely Fine**, two vertical folds and equally light corner folds. Endorsed on back. (150.00)
- 87 **Assorted 1758-1768 North Carolina notes.** December 22, 1758. **£1.** "m" not over "n". No. 531. **Good**, fully margined, pen cancelled, corrosion hole in the bottom. July 14, 1760. **40 Shillings.** No. 418. **Fine**, split in top edge. April 23, 1761. **20 Shillings.** No. 2510. **Unc**, complete borders. December 1768. **40 Shillings.** No. 786. **Fine-VF**, heavy top folding with a short edge split. All with writing on back, notes evidently being used as scratch paper back then! **4 Pcs.** (125.00)

## REGULATOR WAR ISSUE OF DECEMBER 1771

- 88 **Strip of Three low denomination notes. 2 Shillings 6 Pence.** Swan; **5 Shillings, 1 Shilling.** No. 19115, signed by Harvey, DeRosset, Rutherford (a Receiver General earlier canned for speculation but who still got a county named for him!) and Richard Caswell, Speaker of the Assembly (at signing), Governor, member of the Continental Congress etc. **Gem Unc (2), Unc**, last close cut at the left bottom. **3 Pcs.** (150.00)
- 89 **Selected Regulator War Notes. 2 Shillings. 6 Pence.** House. No 21460. **EF**, torn pinhole at top. **5 Shillings.** No. 4157. **VG-Fine**, split in half, pinned, rejoined, other splits and soiling. **£1.** No. 1418. **EF**, centerfold, "I. ASHE" stamp on back. **£3.** No. 871. **Fine-VF**, five vertical folds, two small edge splits, paper darkened, back written on by Montfort, Northern Treasurer, among others. **£5.** No. 1299. **Abt. VF**, three vertical folds, cornerfolds, repaired split at top, "I. ASHE" stamp etc. on back. Top border shaved, body hole in left border. **5 Pcs.** (250.00)
- 90 **Choice Group of December 1771 Notes. 10 Shillings.** No. 8783. **AU**, two folded corners. **30 Shillings.** No. 3640. **EF**, centerfold, all four corners clipped and a short split in the top margin, "I. ASHE," (Southern Treasurer), on back. **£2.** No. 977. **EF**, centerfold and a few petty folds in the broadly margined sides. All crisp, bright and vivid. **3 Pcs.** (250.00)



RARE HILLSBOROUGH AUGUST 21, 1775 ISSUE

- 91 \$5. No. 1044. Signed by Andrew Knox (Secretary, First Provincial Congress), Richard Caswell (the Governor etc.), Richard Cogdill (Member 1st Provincial Congress) and Samuel Johnson (Provincial Congressman Member Continental Congress, Colonial Treasurer, later Governor and U.S. Senator). **Fair**, but looks **Good** because of the expert restoration around the edges of the aged note. (75.00)
- 92 \$8. No. 1594. **VG-Fine**, impaired and restored. About 10% restored at the right, top edge splits repaired. Split in half, pinned and rejoined. Still, very pleasing to the eye for this fragile issue. (150.00)

ACT OF APRIL 2, 1776

- 93 **Selected bird vignetted notes.** \$1/8. Heron. No. 12605. **Fine**, splitting along centerfold repaired, soiled. \$1/2. Cock fight. No. 3766. **VG-F**, body split in top left corner, aged with two edge splits. \$1. Snake strangling eagle. No. 1835. **VG-F**, split down center, nicely repaired. \$1. Goose. No. 4438. **VG-F**, split in half, repaired, stained at center. **4 Pcs.** (125.00)
- 94 \$1/2. Crow & Pitcher. No. 1520, signed by Webb and William Haywood (State Treasurer 1776-1826). **Uncirculated**, aging, edge nick at right. Ex lot 496, Affleck-Ball Sale. (250.00)
- 95 **Group of April 2, 1776 Notes.** \$1. White denomination. No. 7887. **Fine**, but extensive side edge restorations and two pinholes. \$4. Bee. No. 6280. **Fine-VF**, hinge and brown glue stains on the back, one ink stain on the face. \$4. Wheat Sheaf. No. 3807. **Fine**, quarterfolded, splits on top and bottom, hole in the center junction. Stained, with back endorsements. \$7½. First Continental Flag, watermarked with "Pro Patria" Palisade, Britannia, Lion etc. by J. Whatman II. **F-VF**, multiple edge slits, heavy splitting at edges along centerfold, top right corner badly rounded. **4 Pcs.** (150.00)
- 96 **Selected allegorical vignetted notes.** \$1. Justice. No. 3187. **VF-EF**, centerfold, translucent stained left corners, faded face, with a pinhole. \$5. Triton. No. 5333. **VF-EF**, weakening along centerfold, soiled, two petty slits, a pinhole, rounded lower left corner. \$10. Cupid. No. 2093. Watermarked "WH" of "Whatman". **Fine**, repaired centerfold splitting, five small edge splits, four petty restorations in each corner. **3 Pcs.** (150.00)
- 97 **Selected Animal April 2, 1776 Notes.** \$3. Beaver and Alligator. No. 6932. **Abt. VF**, quarterfolded, heavily split along the horizontal fold and repaired with contemporaneous paper and tape on the back. There is some staining. \$6. Squirrel. No. 3935 (?). **VF-EF**, splitting at top along the centerfold, lower left corner nipped, stained. \$6. Goat. No. 3691. **VF**, quarterfolded. Nice note, except 7mm cut off the top including the entire border. \$15. Boar. No. 3849, "JW(Hatman)" watermark. **EF**, centerfold, left edge split, top right corner closely trimmed. **4 Pcs.** (200.00)
- 98 **Further assorted bird vignetted notes.** \$5. Thrush. No. 3765. **Abt. VF**, small bottom edge chink, one pinhole. \$8. Rooster. Number faded. **VG-F**, centerfold splitting, much staining. \$10. Peacock. No. 5914. **Abt. EF**, a light centerfold and a edge fold with a top edge nick. A very nice specimen. **3 Pcs.** (200.00)

- 99 \$15. Boar. No. 1062. **Unc**, long repaired split up from the bottom and a stain to the right of that. **Choice**. (125.00)
- 100 **Assorted August 8, 1778 Act Notes**. \$1/4. Thin paper. No 22602. **AU**, cornerfold in wide right margin. \$5. Rising States. Thin paper. No. 1584. **Unc**, shaved left margin. \$5. Behold a New World. Thin paper. No. 46765. **EF**, centerfold. \$10. Persecution The Ruin of Empires. Thin paper. No. 7677, **Unc**, well margined except at right. 4 **Pcs**. (200.00)
- 101 **Nice Act of May 10, 1780 bills**. \$25. Dulce pro Patria mori. No. 4935. **Abt. EF**, an off centerfold and a corner fold, the left top border being shaved. \$100. No. 6569. **EF**, centerfold, light back staining. 2 **Pcs**. (90.00)

### ACT OF DECEMBER 29, 1785

- 102 **5 Shillings**. No. 19116. **Fine**, but 6x6 mm hole in the top left corner, small holes at the top center and in the right corners. (150.00)

### PENNSYLVANIA

- 103 **Selected late issues printed by Benjamin Franklin**. Act of June 21, 1759. 50 **Shillings**. D. No. 2264. **Fine**, heavy centerfold, borders all shaved. Act of June 18, 1764. (Last printed by Franklin). 3 **Pence**. C. No. 73976. **Unc**, closely trimmed, ex T. James Clarke, June 1978, lot 553. 2 **Pcs**. (175.00)

### ACT OF MARCH 20, 1771

- 104 **Scarce Notes with the autographs of a Signer of the Declaration of Independence**. 5 **Shillings**. No. 3428. Signed by Jones, **Francis Hopkinson**, N.J. Assemblyman, Member of the Continental Congress (1776), **signer of the Declaration of Independence**, U.S. Treasurer of Loans, designer of U.S. Money, U.S. Admiralty and district court judge (1779-91), song writer and so forth. Also signed by Wm. Fisher. **Fine, plus**, with splitting along the vertical centerfold and face ink splattering. 15 **Shillings**. B. No. 3870. Signed by **Hopkinson**, Jones and Fisher. **Fine-VF**, but massive bald spot along the back top border. The funds authorized by this issue were supposed to be for the local defense budget but were diverted for the paving of Philadelphia's streets. 2 **Pcs**. (75.00)
- 105 **Assorted 1772-1781 Notes**. April 3, 1772. 1 **Shilling**. A. No. 6457. **AU**, folded corner tip. 1 **Shilling**. B. No. 13573. **Unc**, lightly aged. October 1, 1773. 15 **Shillings**. **EF**, ragged bottom edge. 20 **Shillings**. **EF**, aged. March 25, 1775. 16 **Shillings**. A. **EF**, centerfold, corner stain, unevenly trimmed. April 10, 1775. £5. A. **EF**, centerfold, ragged area on left edge. April 10, 1777. Black Money. 3 **Pence**. C. **VF**, bent off massive piece of selvage at right. 4 **Pence**. B. **VF-EF**, a center and a corner fold with a chinked right edge. 4 **Shillings**. **Unc**, faded number and signature, mounting remnants on the back. Red Money. 20 **Shillings**. **VF-EF**, closely margined, centerfold. April 20, 1781. 3 **Pence**. B. No. 52. **EF**, centerfold, bald spot in the lower right corner. **JOSEPH OGDEN**. Middle Ferry. 5 **Pence**. **Unc**, unissued, waterstained. 12 **Pcs**. (180.00)

**RHODE ISLAND**

**AUGUST 15, 1737**

- \*106    **20 Shillings.** No. 1723. **Fair-Good**, split along quarterfolds, 15x15 mm hole at center crudely restored. There are also restorations along the right edge. **Excessively rare. PHOTO** (250.00)

**ACT OF AUGUST 22, 1738**

- \*107    **3 Shillings.** No. 2508. **Very Fine**, quarterfolded and closely margined. An obvious near sheet mate of the pictured note and clearly in better condition. **Extremely rare. PHOTO** (1,200.00)

**EXCESSIVELY RARE ACT OF FEBRUARY 14, 1743 NOTE**

- \*108    **2 Shillings. 6 Pence.** (Half Crown). No. 6140, signed by Updike, Brown (faded red) and Gideon Wanton, whose family provided Rhode Island's "pure anarchical democracy," as the British irately put it, with three governors. **Fine-Very Fine**, splitting of a petty sort along the horizontal centerfold and along some of the vertical folds. There is light back soiling and as can be seen, the left border is trimmed while the top and right margins are more than ample. **PHOTO** (1,500.00)

**EXCEEDINGLY RARE**

**ACT OF FEBRUARY 14, 1743 NOTE REDATED 1746**

- \*109    **4 Pence.** No. 4431, signed by Nichols, Wanton and Richardson. **About Extremely Fine.** Edge splitting along the horizontal centerfold, two weakened pieces in the trimmed right edge, the left and top margins being ample. Lightly aged and obviously a great rarity as no sample of this issue even appears in Newman. **PHOTO** (1,500.00)

**EXTREMELY RARE ACT OF MARCH 18, 1750**

- \*110    **£4.** (One Ounce & Five Pennyweight of Silver). No. 3777. **VF-EF**, split in half, rejoined crudely with paper strips on the back. Only one other of this denomination known to us. Ex Affleck-Ball December 1975, lot 699. **PHOTO** (1,200.00)
- 111    **Assorted late Rhode Island issues (1775-86).** May 3, 1775. **£1.** No. 2644. **Fine**, split in half, glued, aged and stained. May 22, 1775. **1/12 Dollar.** No. 9808. **Fine** plus, heavy centerfold, roughly cut edges. July 2, 1780. **\$8.** No. 1013. **AU**, corner tip fold. 1786. "Rogues Island", "No Jury" issue. **3 Shillings.** No. 7832. **Unc. 6 Shillings.** No. 6629. **Unc. 10 Shillings.** No. 7837, **AU**, corner tip fold. **£1.** No. 8511. **Unc**, piece broken out of the top left corner (margin only). **40 Shillings.** No. 664. **AU**, folds in wide left margin. **£3.** No. 1339. **Unc**, horizontal paper fold as made. **9 Pcs.** (150.00)

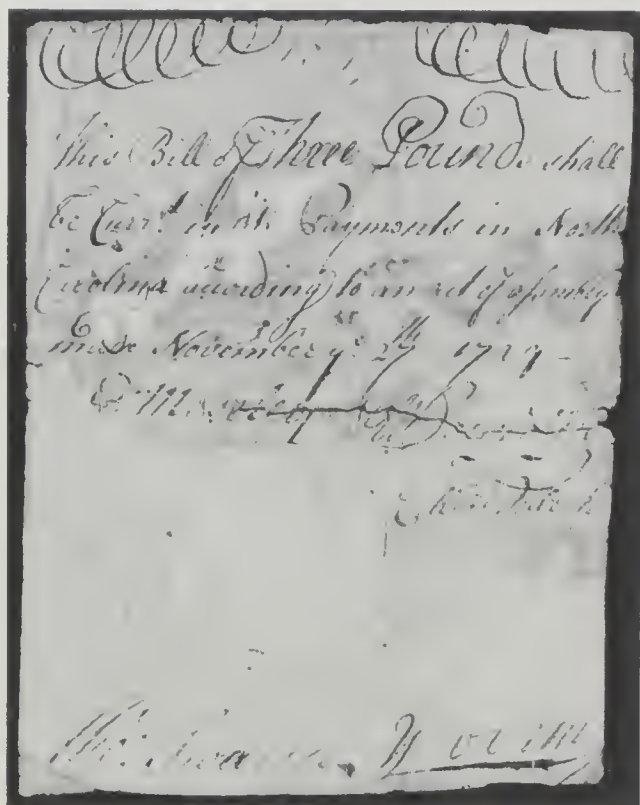
**SOUTH CAROLINA**

**ACT OF JULY 25, 1761**

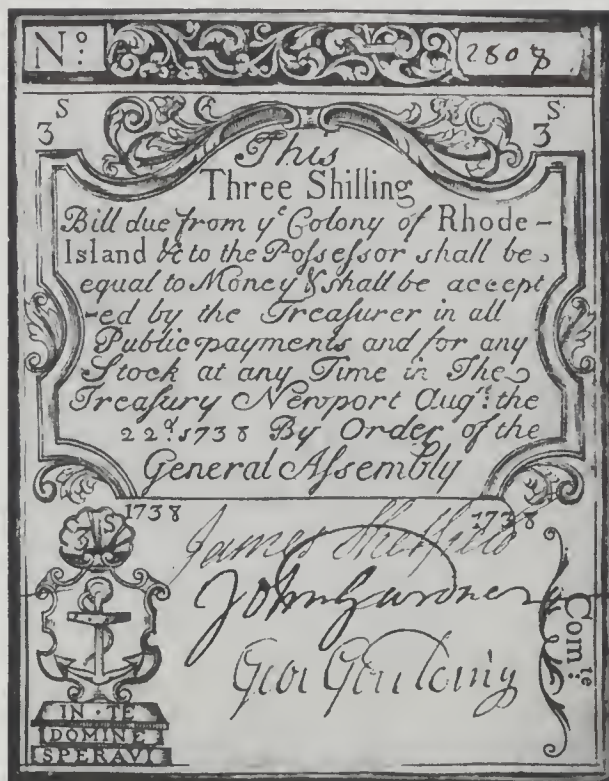
**NEWMAN PLATE NOTE**

- \*112    **£1.** No. 35. Counterfeit signed by Motte, John Rutledge (Assemblyman, Continental Congressman, Governor, member of the U.S. Constitutional Convention and U.S. Supreme Court Member) and Savage. **F-VF**, badly aged, dark stains. Evidently the only note of this issue available to Newman. **PHOTO** (500.00)

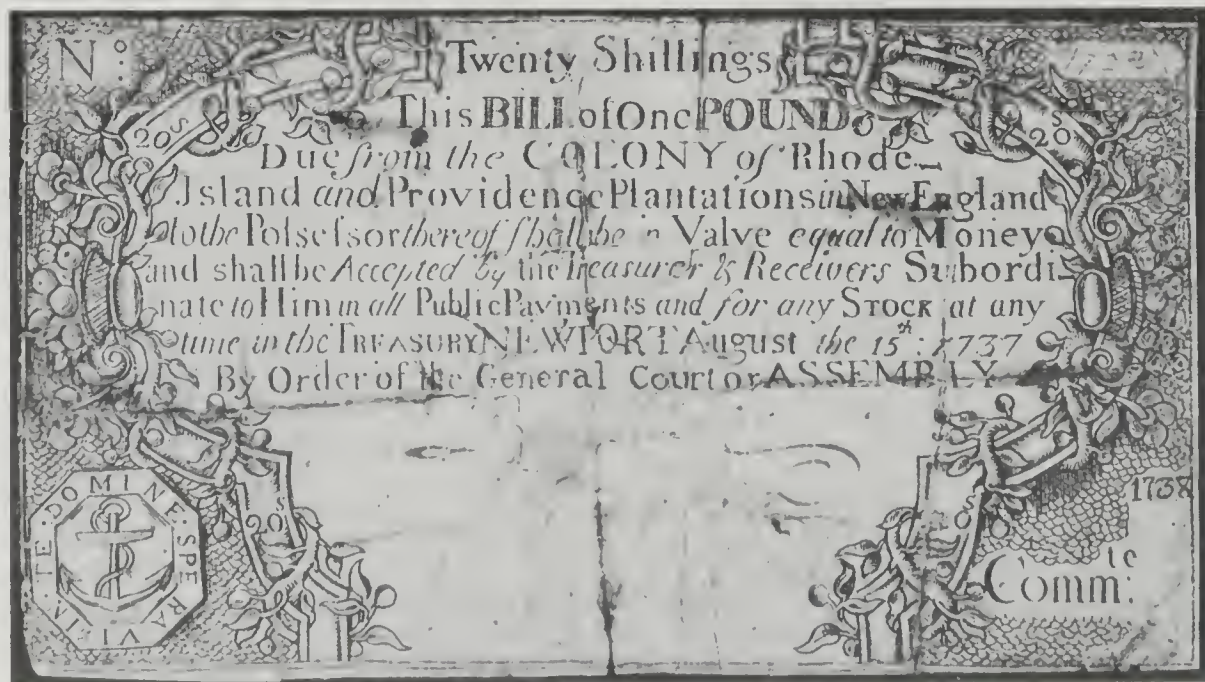




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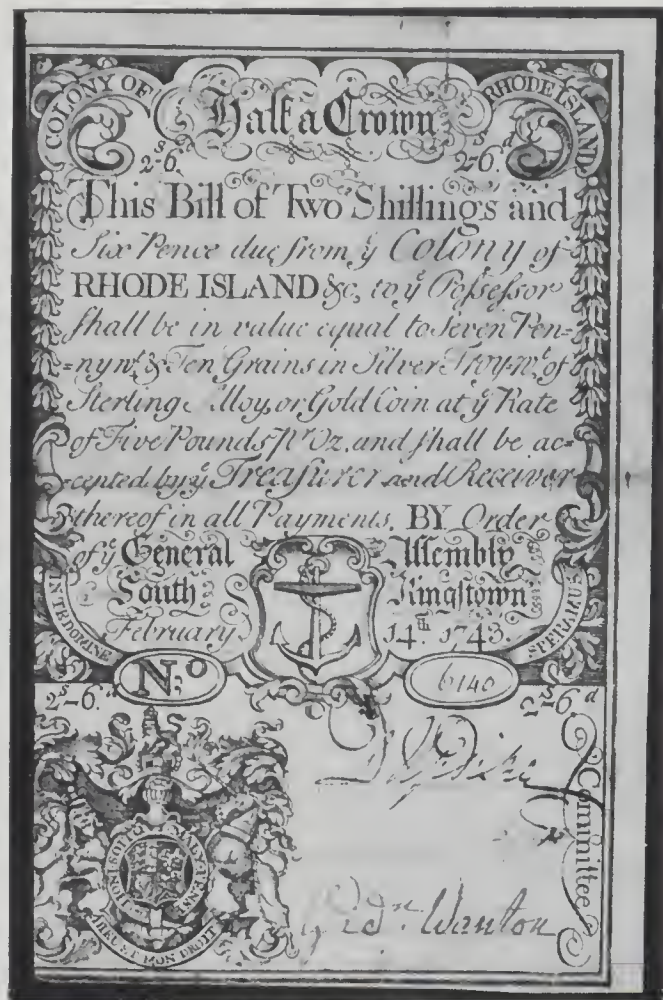


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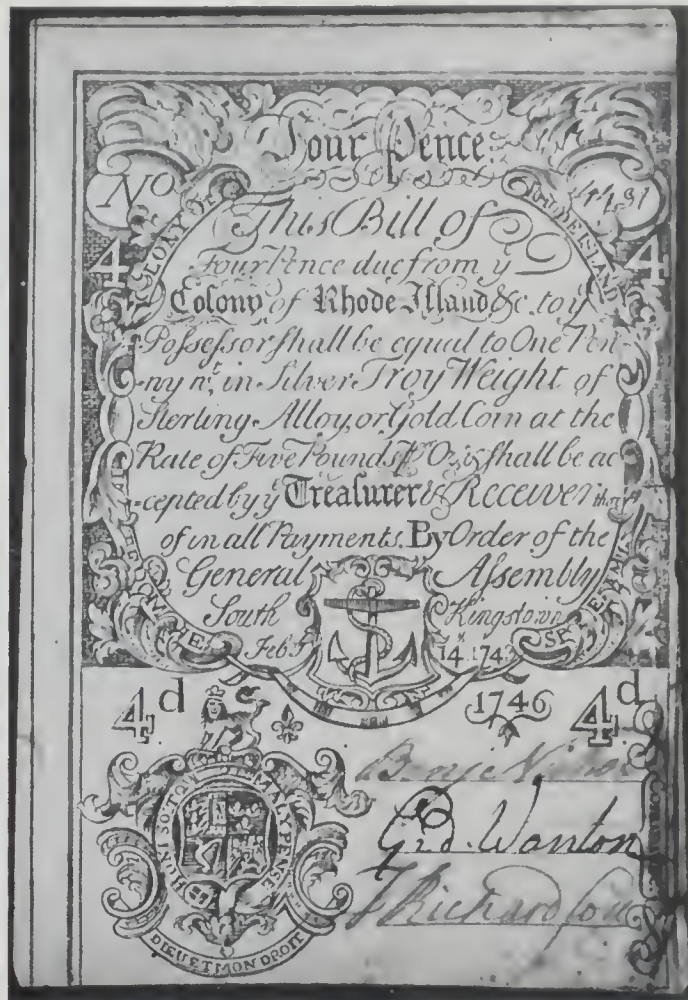


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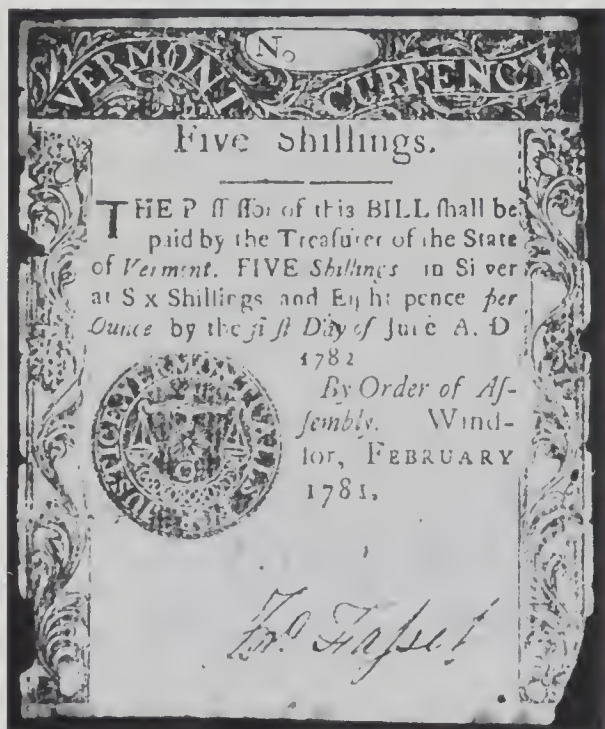




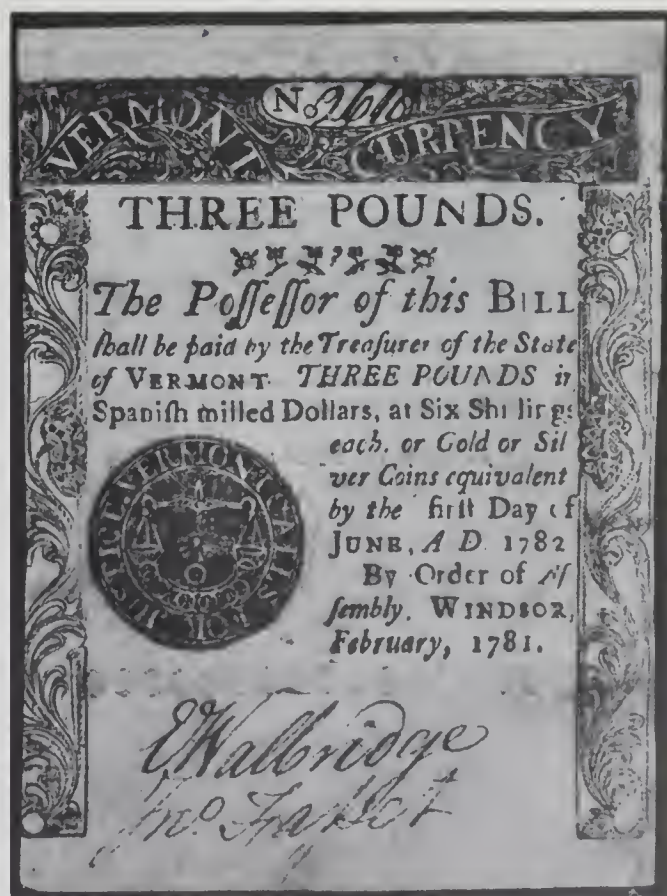
Lot No. 108



Lot No. 109

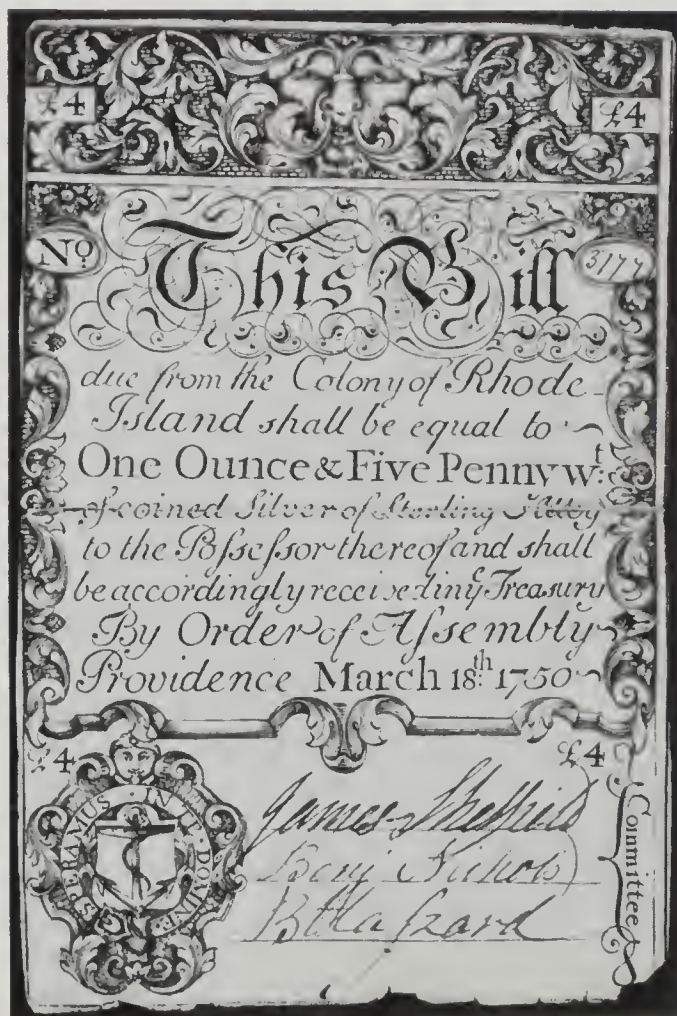


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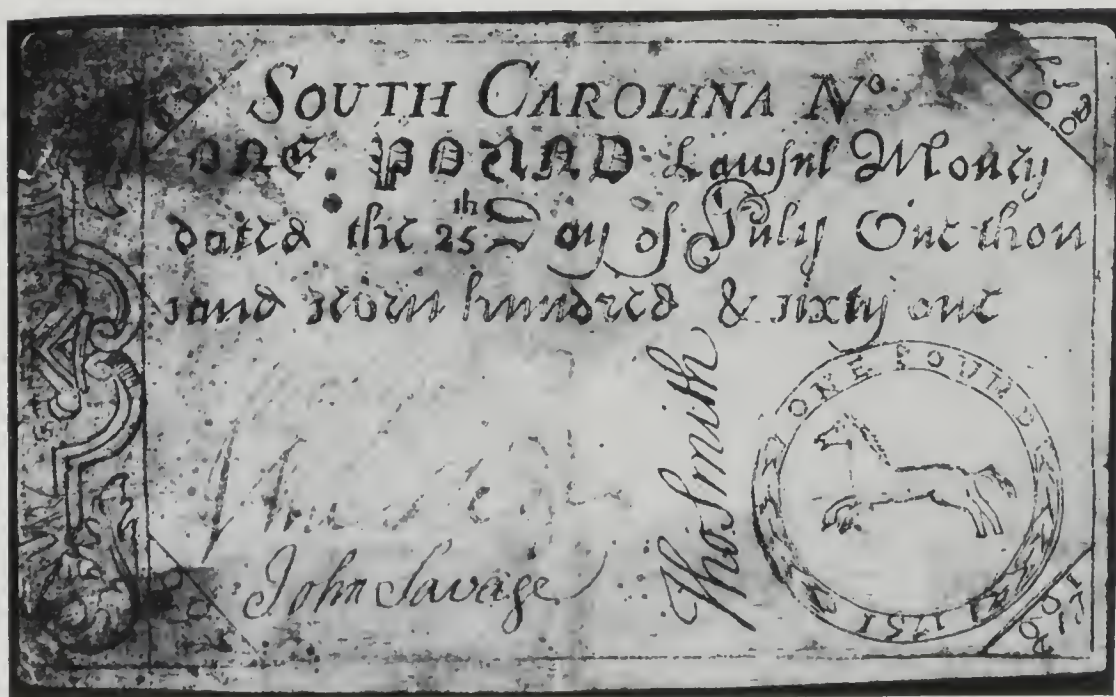


Lot No. 123





Lot No. 110



Lot No. 112



CITIZENS PROMISSORY NOTES 1775

- 113    **£50.** No. 24. **Fine**, pen cancelled ink corrosion holes at center, small body hole at right. (300.00)
- 114    **£50.** No. 1068, **Fine-VF**, but more and larger ink corrosion holes than the last, the top edge frayed. Ex lot 630, T. James Clarke Sale (1978). (200.00)
- 115    **Assorted 1775-1776 South Carolina Bills.** Act of June 1, 1775. **£20.** No. 8298. **VG-F**, splits on folds, top left corner top off. **£50.** No. 5706. **VF**, but split in half, rejoined with a paper strip, three other strips repairing split or damaged edges. March 6, 1776. **£2 & 5 Shillings.** No. 5029, known as a "shin plaster" because of the presence of the Jewish character in the text. **VG-Fine**, center-fold splitting. **£15.** No. 1366. **Abt. VF**, but split in half vertically, split repaired on the back. **£25.** No. 988. **Fine-VF**, center vertical fold splitting, light stains and soiling with a small piece out of the bottom. October 19, 1776. **\$8.** **VF+**, heavy centerfold, face faded. **\$10.** No. 529. **F-VF**, quarterfolded, closely trimmed, back way off center towards the bottom. **7 Pcs.** (125.00)

1777 (ACT OF DECEMBER 23, 1776)

- 116    **Choice group of late 1776 notes. \$1.** Unissued, signed by Wakefield only. **Unc.** **\$2.** Unissued, signed by Dart and Wakefield only. **Unc**, but paper roughness on back where paper rumpled (as made) with glue stains and mounting remnants at the top. **\$3.** Unissued, signed by Wakefield only. **Unc**, but large bald area from the top to center of the right border covering at least 30% of the whole border. **\$4.** Unissued, signed by Dart and Wakefield. **Unc.** **\$6.** Unissued, signed by Wakefield. **AU**, because of edge softness from sheet folding before cutting. **\$8.** Unissued, signed by Wakefield. **Unc**, paper softening in spots. **6 Pcs.** (280.00)

ACT OF APRIL 10, 1778

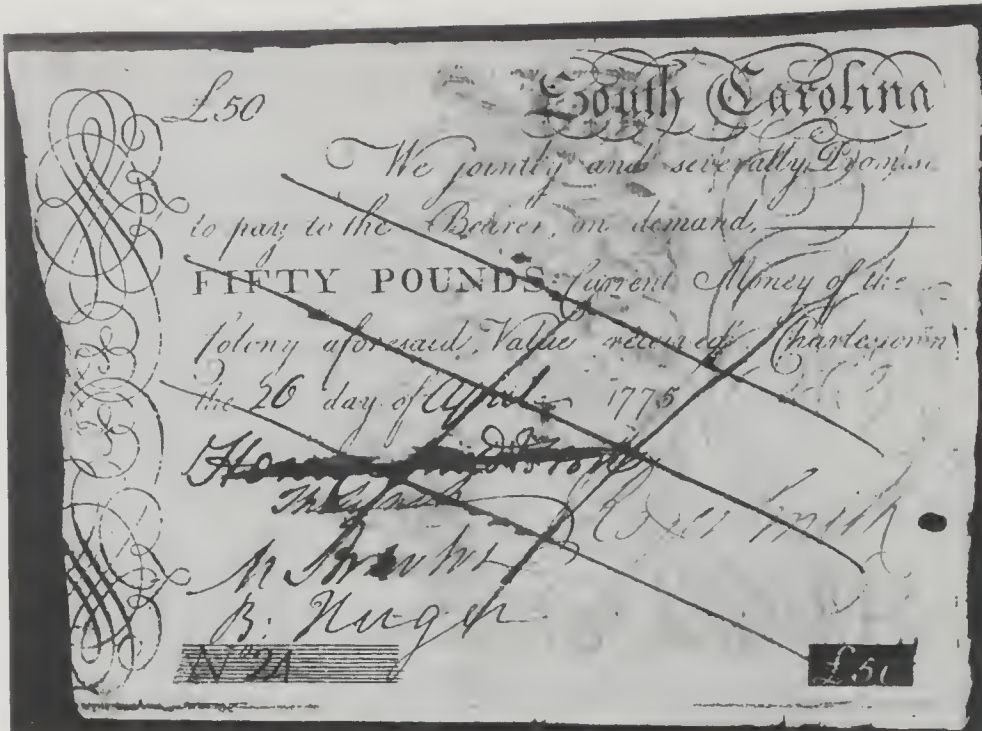
- 117    **South Carolina 1778 issue notes. 2 Shillings 6 Pence.** No. 676. **AU**, corner mounting remnants, three pin holes at the left. **3 Shillings 9 Pence.** **AU**, mounting remnants along right edge, a pinhole. Honen & Zoonen watermark top left corner. **5 Shillings.** No. 284. **Fair**, 10% of note gone and crudely restored at right top. **7 Shillings 6 Pence.** No. 14444. **AU**, two corner folds, H&Z watermark. **10 Shillings.** No. 650. **Unc**, mounting remnants on back, watermark at center bottom. **5 Pcs.** (115.00)

ACT OF FEBRUARY 8, 1779

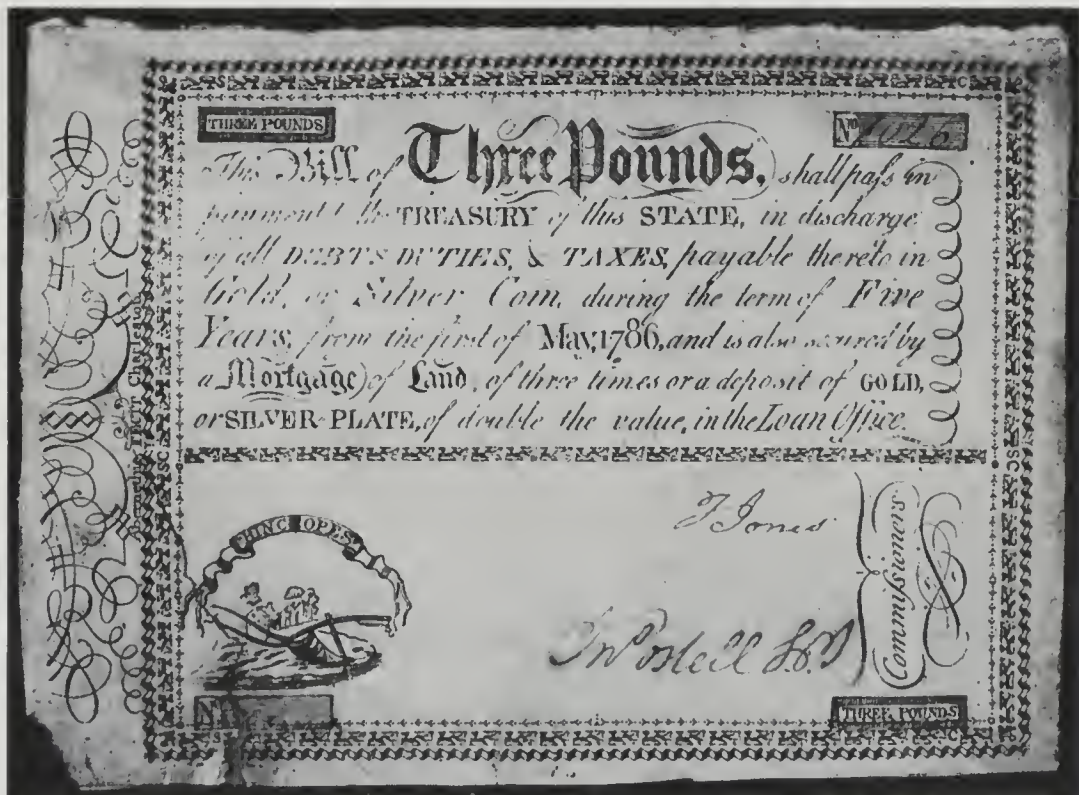
- 118    **Selected last Revolutionary War issue notes. \$40.** No. 352. **VF**, quarterfolded, back written on. **\$50.** No. 4548 (?). **VF**, very weak on the centerfold, closely trimmed with thin spots. **\$60.** No. 267. **VF**, vertically quarterfolded, with staining along the folds. **\$70.** Blue paper. No. 960. **Unc**, top edge a bit rough, right side border shaved, top right corner soft and rounded. **\$90.** No. 7968. **VF**, two heavy vertical folds, corner mounting thin spots, every border line shaved on face. **5 Pcs.** (100.00)

EXTREMELY RARE MAY 1786 BILL

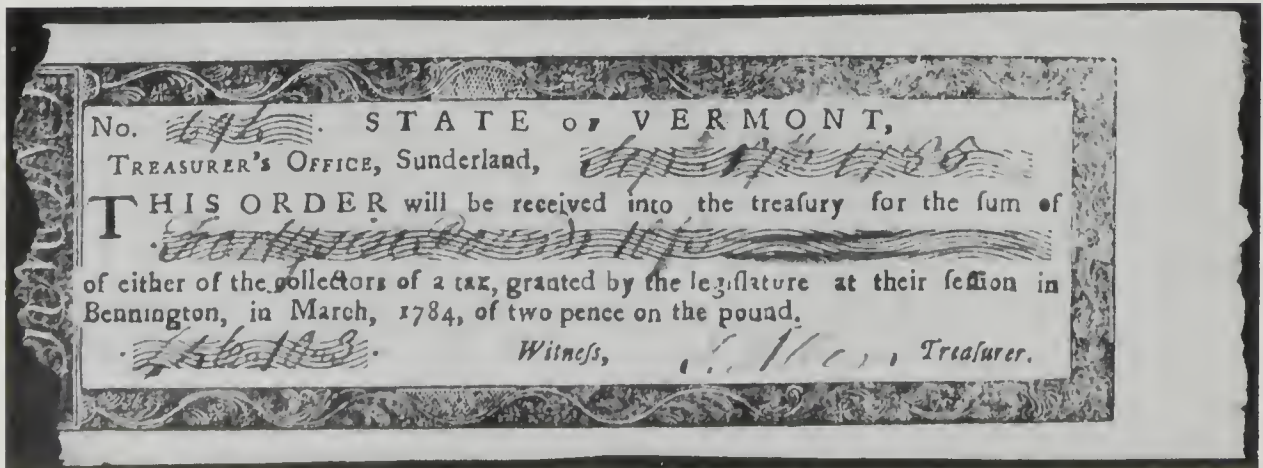
- 119    **£3.** No. 1026, signed by Jones and Postell. An essentially **Fine** note with a 75 mm tear up from the left bottom edge, crudely repaired with silk on the back. The lower left corner tip is broken off. Watermarked "SOUTH CAROLINA" inside a double oval. Ex lot 690, T. James Clarke Sale. (300.00)



Lot No. 113



Lot No. 119



Lot No. 124



COLONIAL NOTES—SOUTH CAROLINA, VERMONT, VIRGINIA

- 120 CITY OF CHARLESTON. July 6, 1789. 1 **Shilling 3 Pence**. Unissued remainder. **Unc**, petty handling traces at left, sheet offset smudges on back. (250.00)
- 121 2 **Shillings**. Signed by Warham and Beach. **Choice Unc**. (350.00)

VERMONT

FEBRUARY 1781 ACT

- \*122 5 **Shillings**. No. 2830 (?), signed by Walbridge and Fasset. Hard to grade as **VF** or so, but two long repaired horizontal splits, two pieces out of the left border, a larger piece out of the lower right corner. There are sundry splits and two wormholes. **PHOTO** (1,500.00)

EXTRAORDINARY CONDITION VERMONT NOTE

- \*123 £3. No. 2618, signed by Walbridge and Fasset. **Extremely Fine**, only one horizontal fold, trimmed left border. This note combines the best of all possible worlds. First, it is the highest denomination and certainly the scarcest, for all but £655 of £25,155 issued of these notes were redeemed and cancelled. Higher denomination notes were particularly prone to redemption as a specie premium of 10% was paid for the top three denominations over the smaller bills. Second, the note is complete, uncanceled and patently in Census Condition. An extraordinary piece worthy of a runaway price. **PHOTO** (5,000.00)

RARE HARD MONEY WARRANT

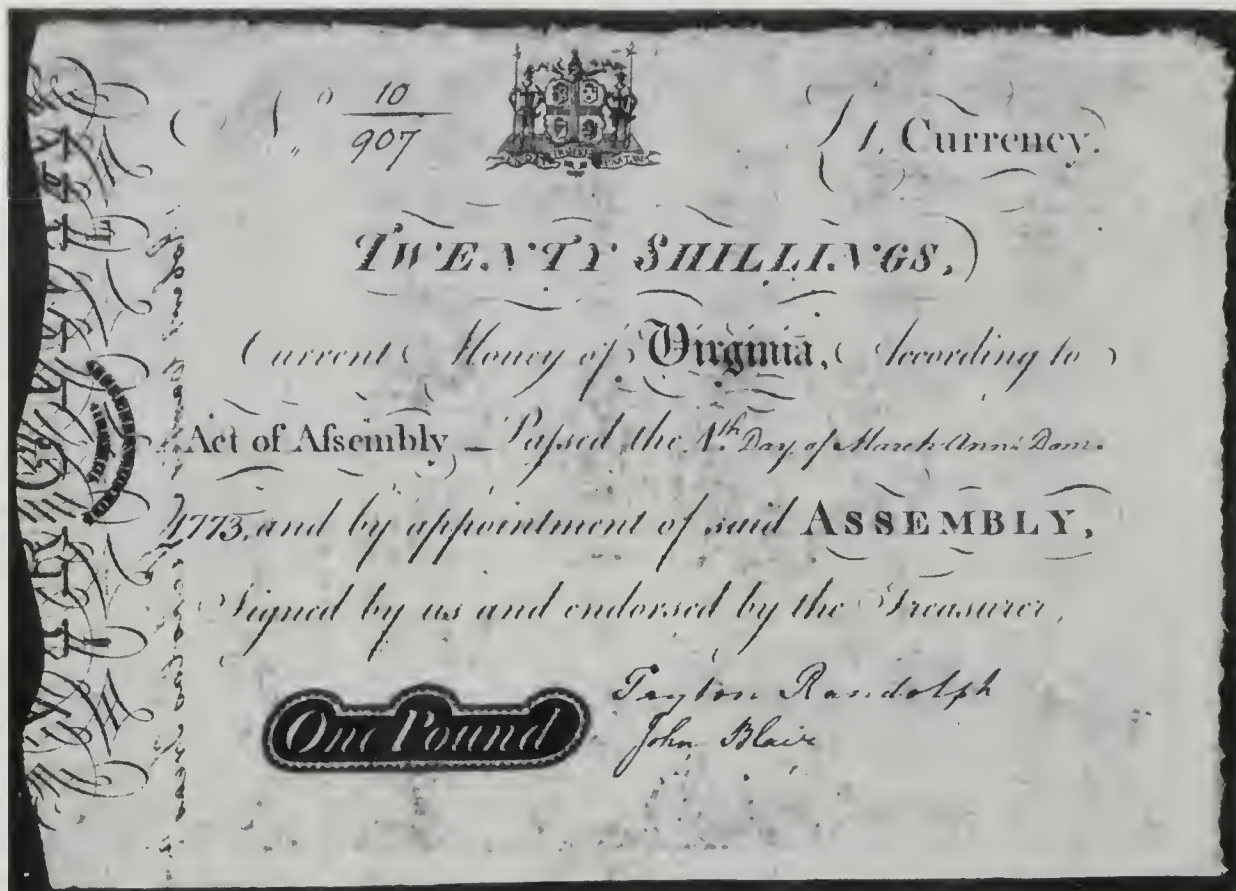
- \*124 Sunderland. £46.10.3. September 17, 1785. No. 694. Signed by Ira Allen, Ethan's brother, who ran Vermont's finances, Land Companies and established the State University. **Very Fine to Extremely Fine**, with two light vertical centerfolds, light staining and a left indent that looks as if it were torn off something. Endorsed on the back. After Vermont decided to recall its 1781 note issue, the Treasury issued "Hard Money Orders" from the capitals at Windsor, Bennington, Sunderland, Westminster and Tinmouth. Though unevenly denominated, they were commonly used as cash because of their tax receivability and redemption in coin. In 1792 the legislature ordered their recall, citing their use as money. As such they have as much place in a currency as a fiscal paper collection. **PHOTO** (300.00)

VIRGINIA

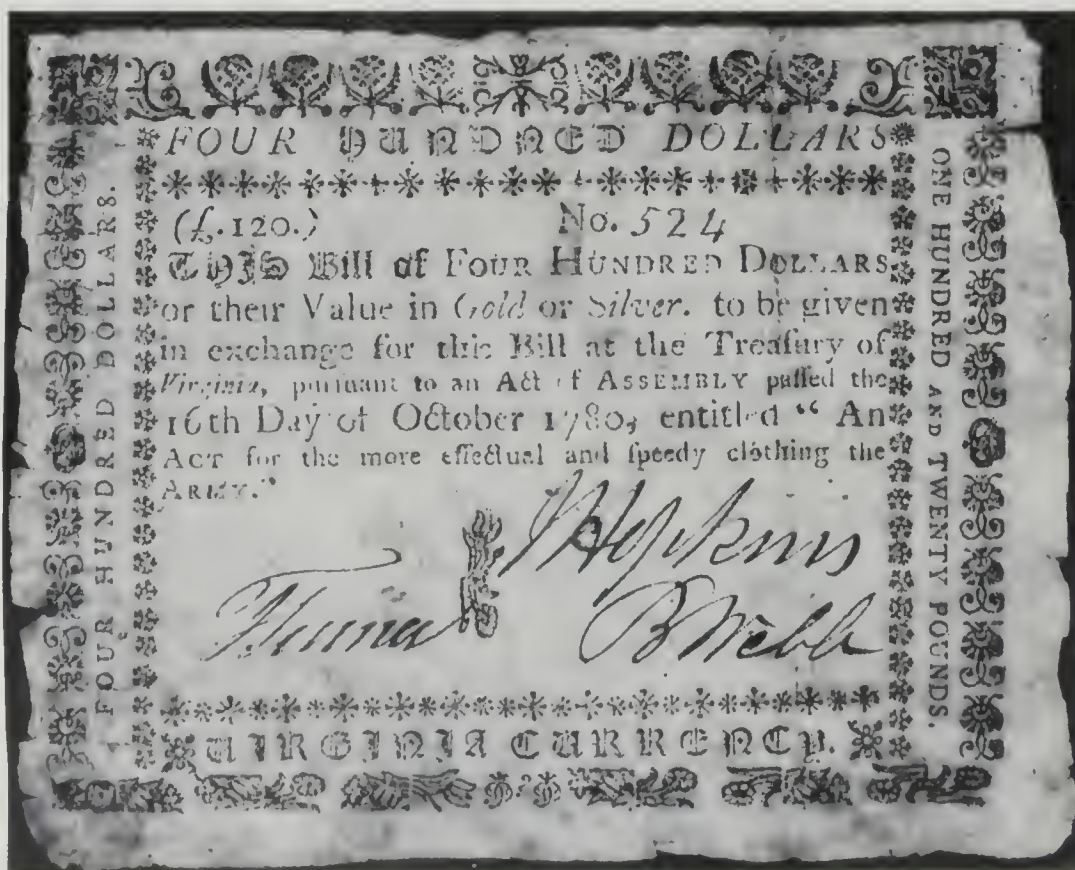
MARCH 4, 1773 ACT NOTES

- 125 1773 Virginia Notes. James River Bank Form. 20 **Shillings**. No. 46/4592. **Good** or so, multiple petty body holes, almost split in half, covered with glue stains. Ashby Large Note. £3. No. 7/1089. **Very Good**, dark water staining, flakey edges, fold junction hole at center, other petty body holes. 2 **Pcs**. (100.00)





Lot No. 126



Lot No. 141

ASHBY LARGE NOTES

- \*126    **20 Shillings.** No. 10/907. Signed by Peyton Randolph, Speaker of the House of Burgesses (1766), President of the Continental Congress (1774-5), and John Blair, Councillor, Acting Governor (1758-1768), Chief Justice, VA; U.S. Supreme Court Judge. Endorsed on the back by Robert Carter Nicholas, Colonial Treasurer and the man who forced Patrick Henry to eat his "Give me Liberty or Give me Death" speech, by moving to expell Henry from the House. **About Very Fine**, five light vertical folds, and a light horizontal fold. There are also petty ink corrosion holes in the signatures. Ex Affleck lot 791. **PHOTO**  
(300.00)
- 127    **£2.** No. 3/283. Signed by last. **Fine**, plus. Centerfold junction hole, light staining, a fuller than usual indent. (200.00)
- 128    **£5.** No. 8/1164. Signed by Beverly Dandridge, George Washington's brother-in-law, Blair and Nicholas. **Fine**, multiple small body holes from ink corrosion and folds. There is general light staining on the face and heavy staining on the back where the quadruple-folded note was exposed to wear. (150.00)

JULY 17, 1775 ACT NOTES

JAMES RIVER BANK FORMS

- 129    **20 Shillings.** No. 16/1534. Signed by Johnson, Norvell and Nicholas. **Fine** plus, long fold split at top, an edge fold at left, a thin spot to the right of the ship and scattered foxing. The top left corner is nipped. (100.00)
- 130    **£10.** No. 98/9750. Signed as last. **Very Good-Fine**, splitting down the centerfold, about six small edge chinks, mostly on the top, a stamp hinge and scattered foxing. (75.00)

ASHBY LARGE NOTES

- 131    **20 Shillings.** No. 43/4291. Signed by Johnson, Norvell and Nicholas. **Fine** plus, with paper crispness and a small corrosion hole in the foxing near the right edge. (200.00)
- 132    **£2.** No. 10/1000. Signed by Johnson and John Tazewell after whom the county is named. Endorsed by Nicholas. **Fine-VF**, heavily quarterfolded with several pinholes, a small body hole at the top center. There are stains on the folds and green stains scattered on the face. (225.00)
- 133    **£3.** No. 13/1241. Signed as last. **Fine-VF**, light foxing, one pinhole. (225.00)
- 134    **£5.** No. 7/681. Signed as last. **Very Good-Fine**, chunk out of the right center edge, splitting holes, fold and edge soiling. (100.00)
- 135    **Selected 1775-1776 Virginia Bills.** July 17, 1775. **5 Shillings.** No. 14900. **EF**, centerfold, back stains, face a bit faded. **20 Shillings.** No. 15492. **VF** plus, a heavy centerfold, ink splattering on face and back, aging, top left corner frayed. October 7, 1776. **\$8.** No. 24432. **VF**, aging, heavy centerfold, back stains. **3 Pcs.** (100.00)
- 136    **Choice Assorted Virginia 1777 Bills.** May 5, 1777. **\$6.** No. 4620. **Abt. EF**, a center and a corner fold on a closely cut note. October 20, 1777. **\$1/3.** No. 2445. **Unc**, crisp, bright, vivid, bottom and left borders shaved. **\$6.** No. 122. **Unc**, crisp, bright, vivid, unevenly and closely cut bottom margin. **3 Pcs.** (200.00)

- 137 May 4, 1778. Handwritten date. \$6. No. 31. Signed by Wood and Wray. **EF**, all four corners rubbed or bent. Ex Affleck lot 847. (100.00)
- 138 **Assorted 1778 to 1779 Issues.** May 4, 1778. Handwritten date. \$6. No. 710. **VF**, two light vertical folds. May 4, 1778. Printed date. Thin paper. \$15. fm. No. 19. Signed by Wood and Wray. **AU**, up left cornerfold, hinge stain at top back. May 3, 1779. \$10. at. No. 548. Signed by Smith and Wray. **VF**, two vertical centerfolds and all four corners folded. There is a water stain at left covering 30% of the note. Ex Affleck lot 870. \$50. No. 4107. **VF**, quarterfolded, with folded left corners. However 60% of the vertical centerfold has split, especially at the top. There are two face stains in the center. **4 Pcs.** (200.00)

### MAY 1, 1780 ACT

- 139 **Guaranteed by the United States Notes.** \$2. No. 2426. Signed by Craig and Simmons. **Unc**, top unevenly cut into border, left border shaved. Ex lot 874, Affleck-Ball sale. \$8. No. 771. **EF**, vertical centerfold, wide, uneven top margin, tight at bottom, staining on back at bottom. **2 Pcs.** (150.00)
- 140 **Various late Virginia Colonial Notes.** July 14, 1780. \$45. im. No. 675. **Fine** plus, usual wire and edge splits. October 16, 1780. \$200. xs. No. 13149. Crown watermark at left. **Fine** plus, ink stain, ink corrosion in Simmons signature. March 1, 1781. \$500. Thick paper. No. 8196. **Abt. VF**, double fold at center, three other corner folds, six petty edge splits and scattered staining. **3 Pcs.** (75.00)

### RARE OCTOBER 16, 1780

#### CLOTHING FOR THE ARMY ISSUE

- \*141 \$400. No. 524. Signed by Turner, Hopkins and Webb. **Very Good-Fine**, multiple edge splits and staining. **PHOTO** (300.00)

### ACT OF MAY 7, 1781

- 142 \$15. No. 1213. Signed by Stark and Lyne, **AU**, no wear, clean but rough right edge, right corner rounded, petty foxing. A very nice note. Ex Affleck lot 912. (100.00)
- 143 **Same, choice middle denominations notes.** \$100. No. 9611. Signed by Stark, Lyne and Craig. One light vertical fold, off center. \$200. No. 2110. Signed by Simmons, Craig and Lyne. There is a light vertical centerfold. Both are crisp, bright and vivid, being printed by John Dunlop, who published the Declaration of Independence for the first time after its adoption. **2 Pcs.** (100.00)



UNITED STATES CURRENCY

U. S. DEMAND NOTES

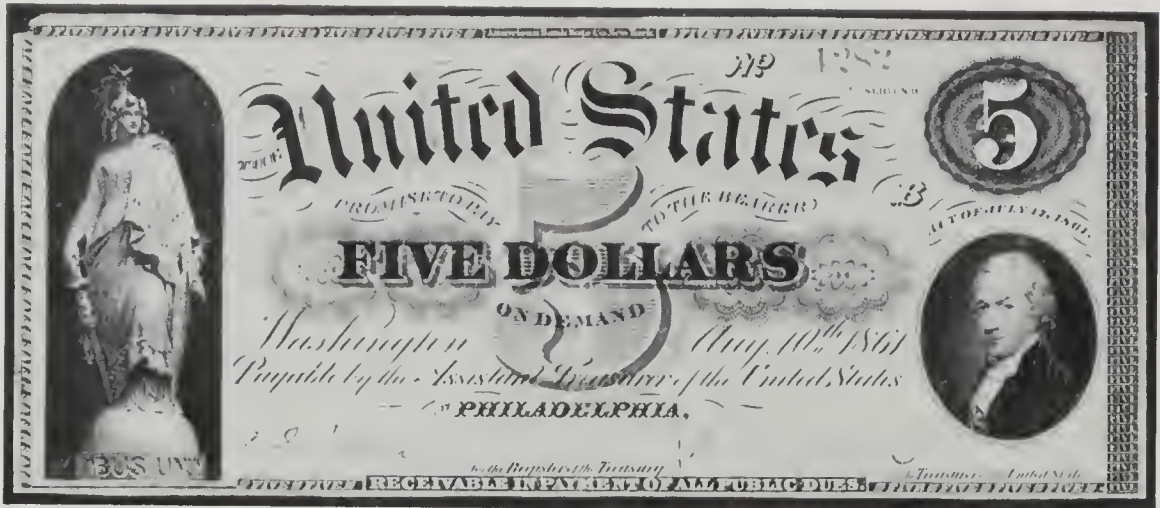
- \*144 \$5. Fr. 2. 1861. **Fine+**. Series 9. No. 4282. Foxed around edges with a smallpiece out of the top left corner. **PHOTO** (400.00)
- \*145 \$10. Fr. 7. 1861. **Very Good-Fine**. No. 86205. Series 4. There are two short splits in the center at the top and bottom and a 3/8 inch tear (repaired on the back) in the right top edge. **PHOTO** (500.00)

U. S. LEGAL TENDERS

- 146 **Two early U. S. dollar bills. \$1. Fr. 16. 1867. VF+**, three vertical folds, three edge tears, two at left, one on the bottom. **\$1. Fr. 18. 1869. VG**, unevenly margined. **2 Pcs.** (100.00)
- 147 **Later U. S. dollar bills. \$1. Fr. 27. 1878. VF-EF**, two vertical folds, aging in bottom margin. **\$1. Fr. 40. 1923. EF**, centerfold. **2 Pcs.** (100.00)
- 148 **U. S. legal tender deuces. \$2. Fr. 41a. 1862. VF**, quarterfolded, both ways, good margins. **\$2. Fr. 58. 1917. Moderately heavy centerfold**, otherwise lovely. **2 Pcs.** (120.00)
- 149 **\$5. Fr. 63a. 1863. Choice AU**. No. 60854 (new Series 39). Staining on left edge, handling evident especially in the top left corner. (250.00)
- 150 **\$5. Fr. 88. 1907. Unc**, teller handling in evidence at right. (100.00)
- 151 **\$10. Fr. 95a. 1863. Fine**. No. 70141 (new Series 54), with good margins. (110.00)
- 152 **U. S. legal tender \$10 bills. \$10. Fr. 113. 1880. Very Fine**, three folds closely margined at the bottom. **\$10. Fr. 120. 1901. Evidence of handling**, smudged at right probably quarterfolded and beautifully processed. Hard to rate but we'll settle for **EF. 2 Pcs.** (300.00)
- 153 **\$10. Fr. 123. 1923. EF**, horizontal centerfold, two folded tips. (300.00)
- 154 **\$20. Fr. 124. 1862. Very Good-Fine**. No. 41747. Series 6. Lower corner torn and repaired, with a few pinholes. (200.00)
- 155 **\$20. Fr. 147. 1880. Very Good+**. (60.00)
- 156 **\$50. Fr. 164. 1880. Very Good**. No. A1006184. Soiled, with surface splits on folds. (125.00)

COMPOUND INTEREST NOTES

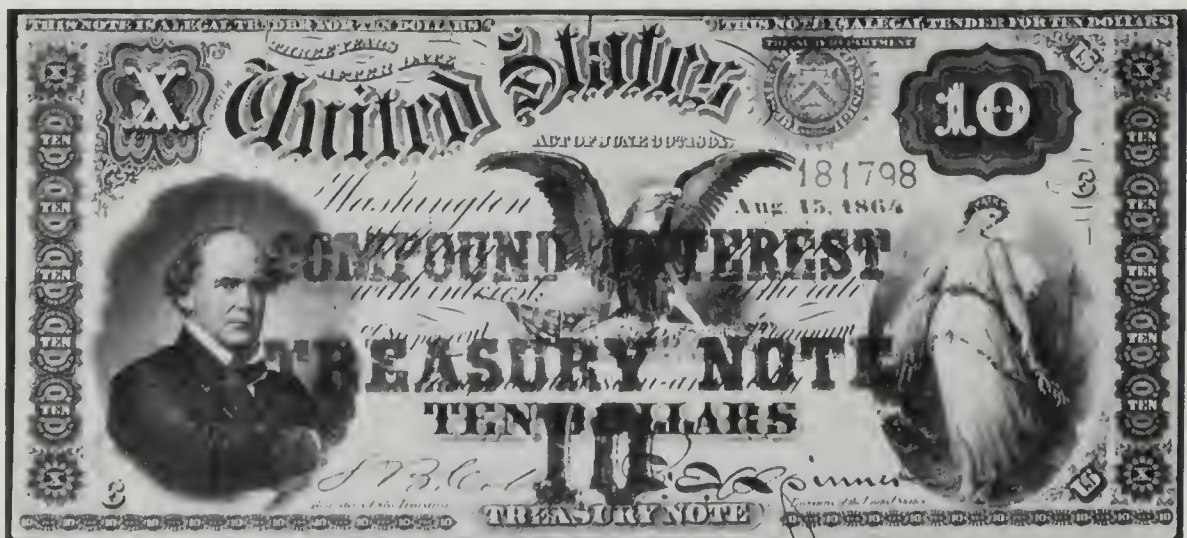
- \*157 **\$10. Fr. 190b. August 15, 1864. Fine**. No. 181798, Plate C6, with seven or so edge splits at the top, which is very closely margined. One of only 29 notes of this date and denomination known and only 44 of this variety including all three dates. Only 7 or so of this variety are in better shape. **PHOTO** (1,500.00)



Lot No. 144



Lot No. 145



Lot No. 157

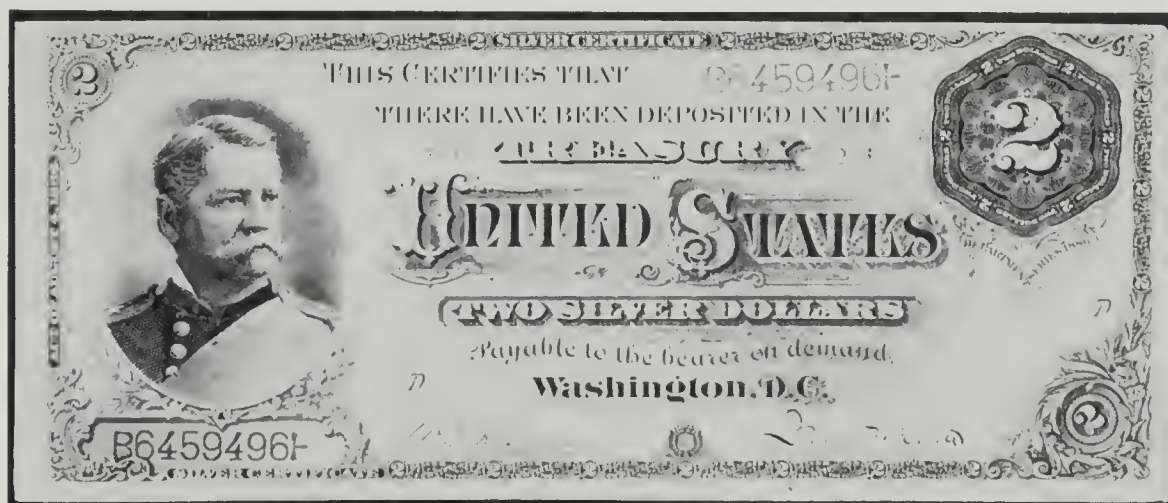








Lot No. 161



Lot No. 165



Lot No. 167



- \*158 **\$20. Fr. 191a.** August 15, 1864. **Fine**, impaired. No. 78525, plate C. Ex lot 1079, Kreisberg & Schulman 1972, where it was offered as **VF**. The note has three top edge splits, a long split (repaired) in the left side and three edge nicks, one at the left top, another at the right bottom and a more serious piece missing from the left of center bottom edge. There are also numerous pinholes and the left margin is trimmed down to the border. **PHOTO** (1,500.00)

**ONE YEAR INTEREST BEARING NOTE**

- \*159 **\$10. Fr. 196.** May 30, 1864. **Very Good +**. No. 147705, D2, evenly worn, edge roughness at right top and bottom edges, one pinhole. Listed as **VF** in the B&R Sale in 1974. **PHOTO** (1,000.00)

**EXTRAORDINARY ESSAI NOTE**

**1863 TWO YEAR INTEREST BEARING NOTE**

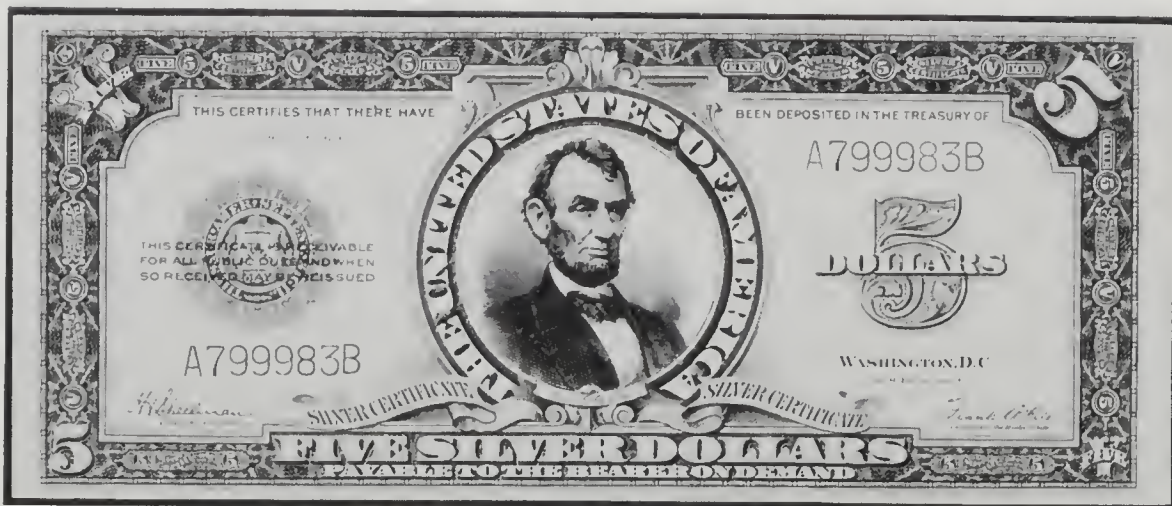
- \*160 **\$100. Hessler 204/1143.** 1863. Plate A. **VF-EF**, POC. There is a center-fold, another along the edge and in the middle of the first coupon. Also, three punch holes are present in the signature blocks and two in each coupon. Ex Kagin, Lot 394, June 19-20, 1981 Sale, where it was described as almost **Unc.** and Ex Colonel Green Collection. **PHOTO** (5,000.00)

**SCARCE REFUNDING CERTIFICATE**

- \*161 **\$10. Fr. 214.** 1879. **Abt. VF**, quarterfolded both ways, staining, staple hole at the right edge. No. A8716. Of 800 outstanding, two hundred said to exist and only 65 known and listed by Gengerke. **PHOTO** (400.00)

**SILVER CERTIFICATES**

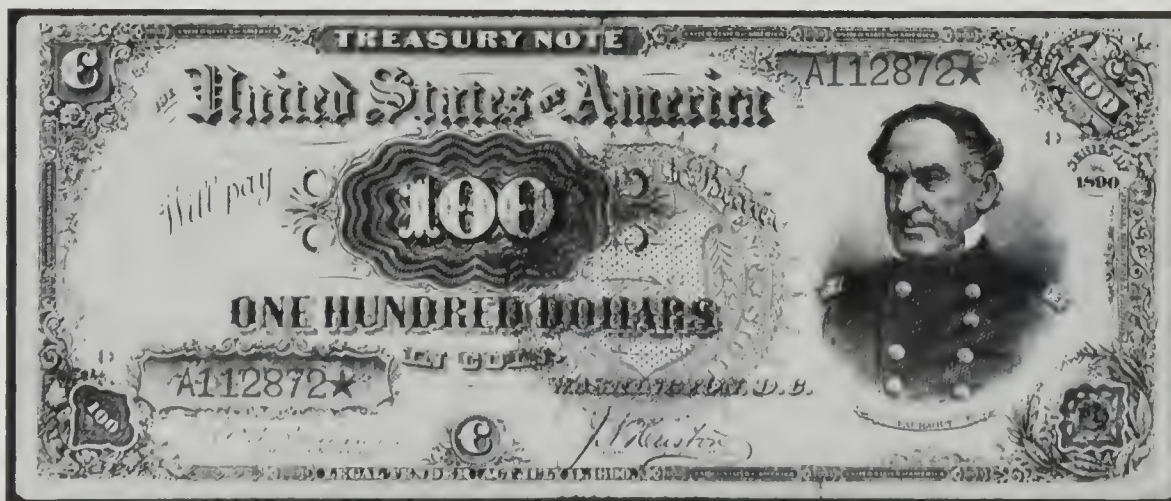
- 162 **\$1. Fr. 215.** 1886. **EF +**, light centerfold, bent corner tip, teller smudges in right corners. (125.00)
- 163 **\$1. Fr. 224.** 1896. **VF**, three heavy vertical folds, lightly margined at the top. (125.00)
- 164 **1899 Silver Certificates. \$1. Fr. 229.** 1899. **Unc**, but teller handling and smudging evident at right. **\$2. Fr. 249.** 1899. **Choice Unc**, an ink smudge at left bottom. **2 Pcs.** (250.00)
- \*165 **\$2. Fr. 242.** 1886. No. B6459496. **Choice Unc**, rounded corner tips. **PHOTO** (750.00)
- 166 **\$2. Fr. 245.** 1891. **VF-EF**, lightly quarterfolded vertically, uneven margins. (150.00)
- \*167 **\$2. Fr. 248.** 1896. **Unc.** No. 15716636. An essentially Gem **Unc.** note with a half fold from mishandling, right at the center. **PHOTO** (850.00)
- 168 **\$5. Fr. 261.** 1886. **VF-EF**. No. B11390879, vertically quarterfolded, bottom margin extremely tight at the left. The lower right corner tip has been folded. (300.00)



Lot No. 171



Lot No. 173



Lot No. 179



U. S. PAPER MONEY

- 169 \$5. Fr. 268. 1896. VF+. No. 12358797, vertically quarterfolded, stain in the left top margin. (225.00)
- 170 \$5. Fr. 277. 1899. Abt. VF, aging, five vertical folds. (90.00)
- \*171 \$5. Fr. 282. 1923. Gem Unc. No. A799983B, the perfect, crisp, bright vivid, fully margined note. PHOTO (1,300.00)
- 172 \$10. Fr. 298. 1891. Fine or so. (75.00)
- \*173 \$20. Fr. 314. 1886. Abt. VF. No. B998178, four or five vertical folds with face soiling. PHOTO (400.00)
- 174 \$50. Fr. 333. 1891. Very Fine+, three vertical folds, good margins. No. E953668, and only the tenth listed by Gengerke. (325.00)

TREASURY/COIN NOTES

LOWER DENOMINATION BILLS

- 175 \$1. Fr. 347. 1890. Abt. VF, five vertical folds, foxing stains. \$2. Fr. 357. 1891. Abt. VF, five vertical folds. 2 Pcs. (150.00)
- 176 \$5. Fr. 361. 1890. Fine or so, with crispness and soiling alike evident. (100.00)
- 177 \$10. Fr. 371. 1891. Abt. VF, five or so vertical folds, soiling and a tight bottom margin. (100.00)
- 178 \$50. Fr. 372. 1890. Very Fine. No. A11136, vertically quarterfolded. Ex Stacks Feb. 1972, lot 1055. (350.00)

POPULAR BABY WATERMELLON NOTE

- \*179 \$100. Fr. 377. 1890. Very Good or so. No. A112872. Ex B&R 5-74 Sale (Fine, \$3495), ex Stacks 1-27-67, lot 613, @ \$2,100. The note has the feel of Fine, being starched and there are small splits at the top folds. Only 18 such notes are known, most being 5 figure, high grade specimens, well beyond the reach of all but the wealthiest collectors. This eminently collectible item should be more reasonably priced. PHOTO (5,000.00)

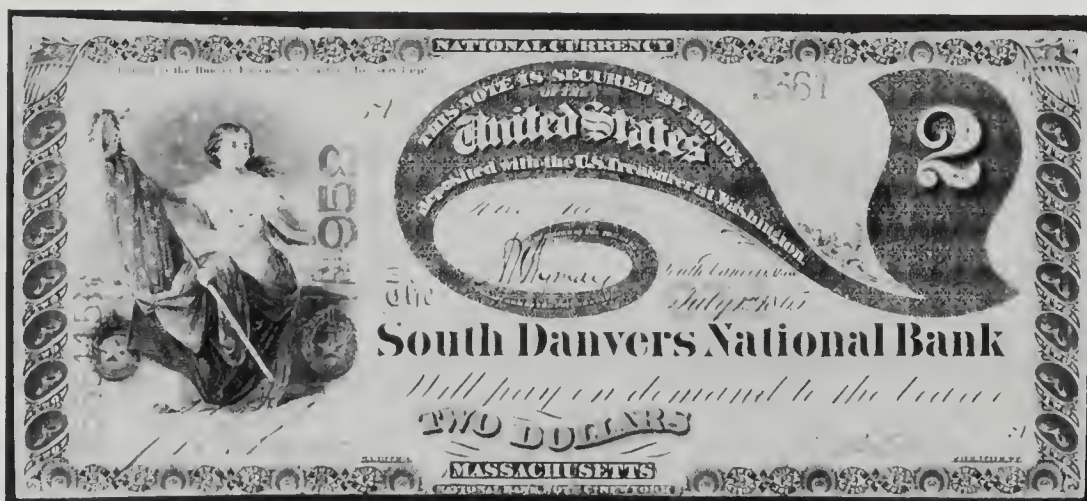
NATIONAL BANK NOTES

First Charter

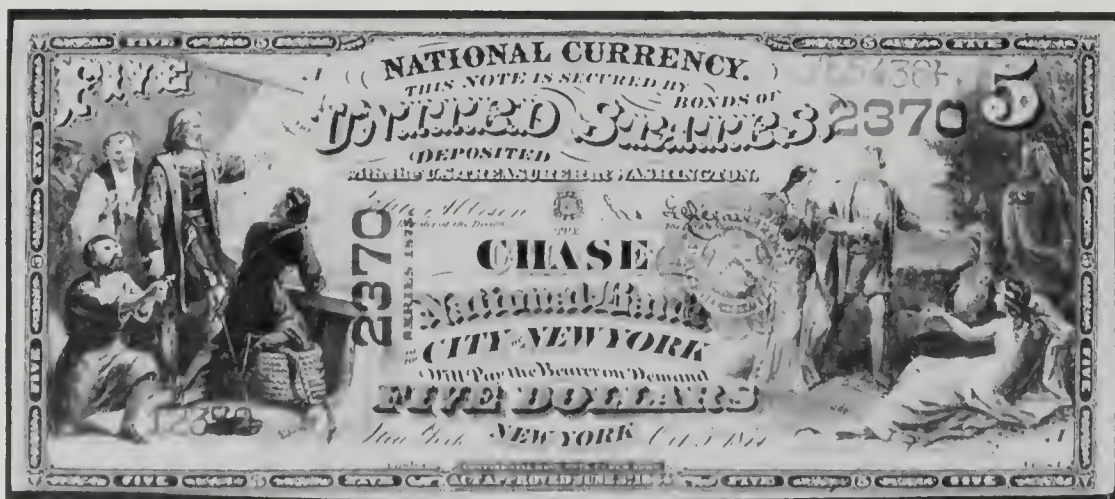
- \*180 PENNSYLVANIA. Ch. 469. SECOND N.B. OF MAUCH CHUNK (now Thorpe). \$1. Fr. 380. Original. VF-EF, lightly quarterfolded. No. 1614. Nicely, if unevenly margined, and lightly aging. PHOTO (400.00)
- \*181 MASSACHUSETTS. Ch. 958. SOUTH DANVERS N.B. OF SOUTH DANVERS (now Peabody). \$2. Fr. 391. 1875. Very Good. There is a split up from the bottom, the bottom border is shaved, the top sway backed. PHOTO (400.00)
- \*182 NEW YORK. Ch. 2370. CHASE N.B. OF N.Y.C. \$5. Fr. 403. 1875. Unc, border trimmed at bottom left corner. No. 12370 (Z55436), repetitive of the bank charter number. Lovely, but for the bottom margin at the sides. PHOTO (700.00)



Lot No. 180

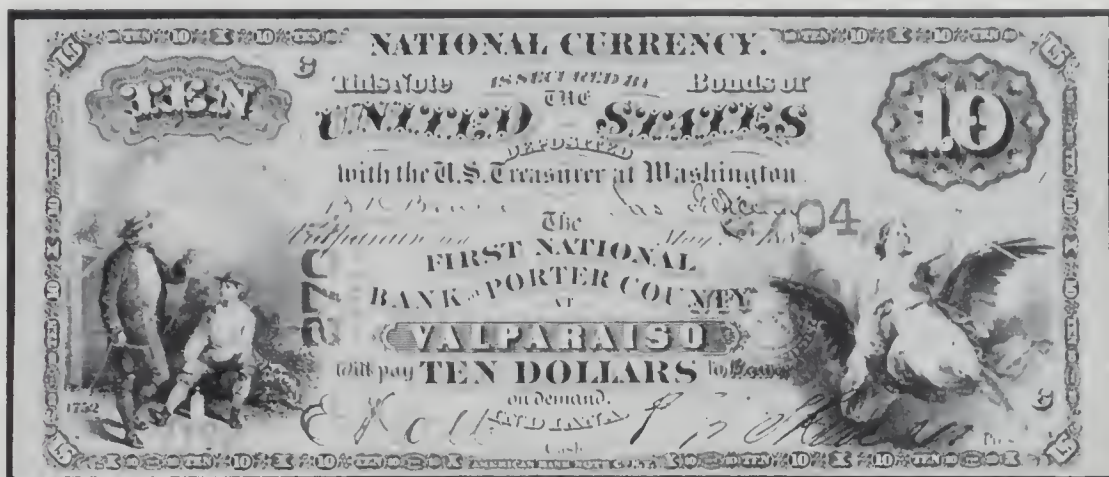


Lot No. 181

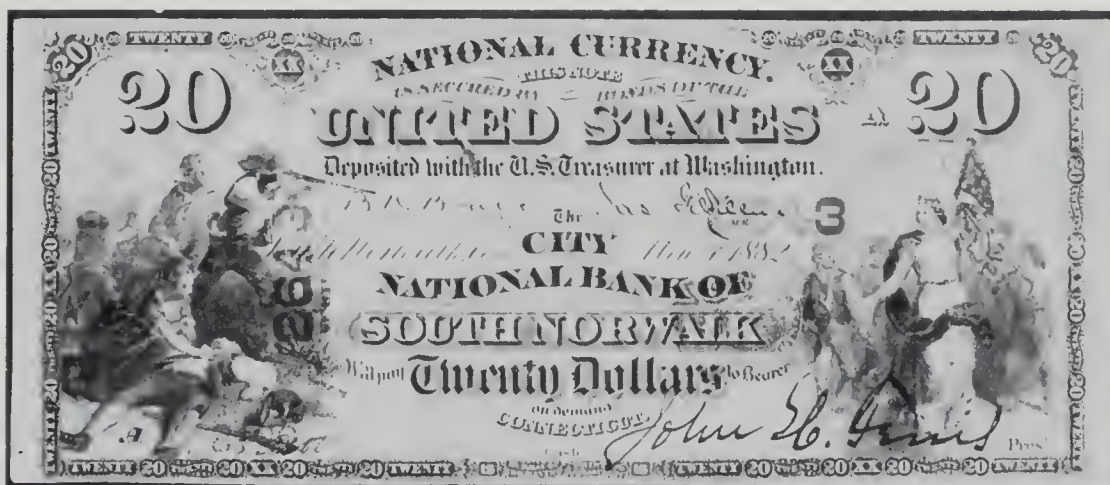


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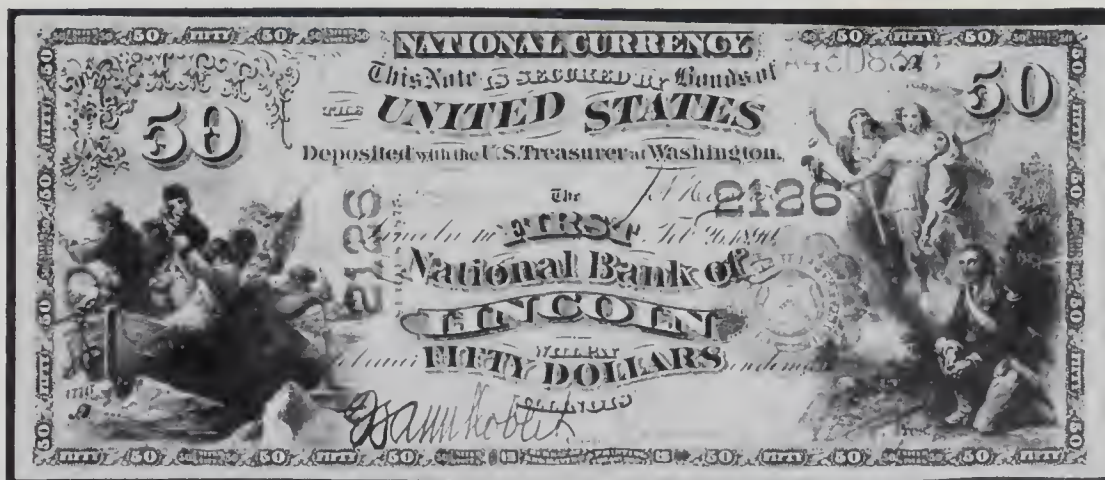




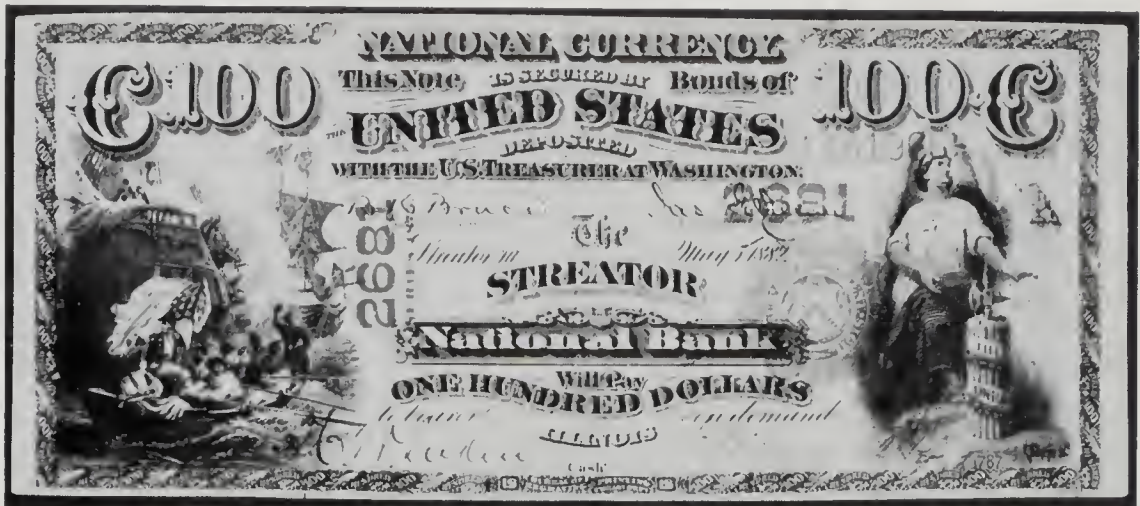
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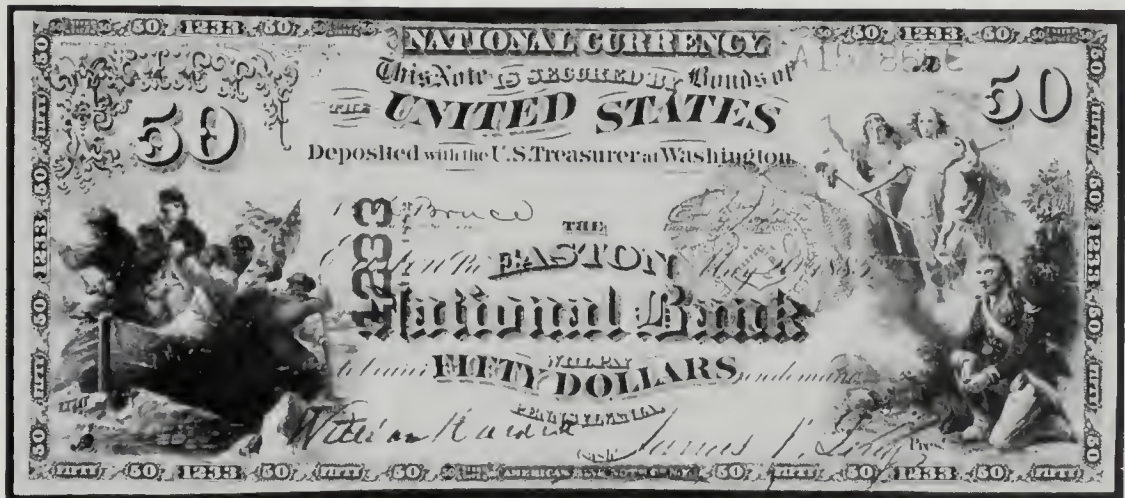
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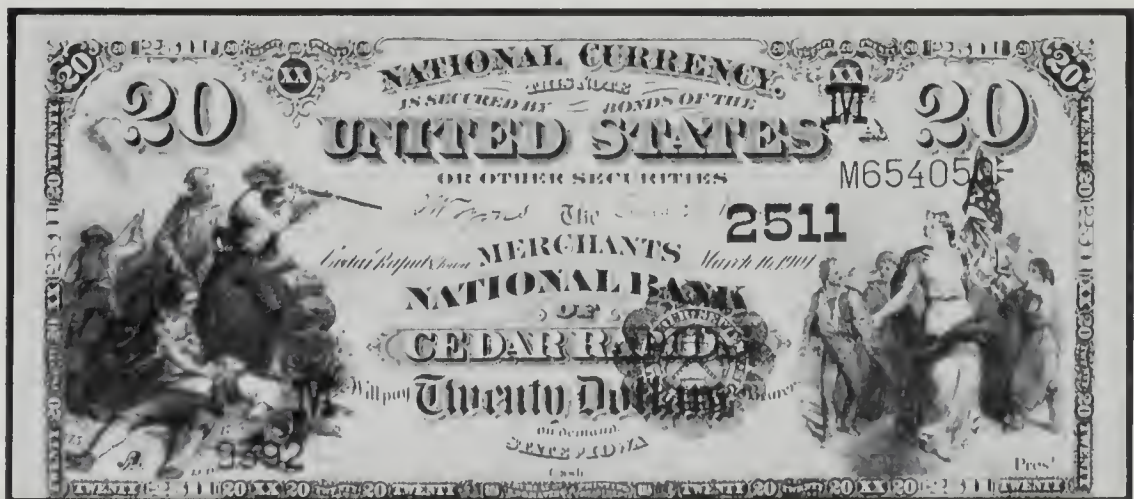
Lot No. 185



Lot No. 186



Lot No. 190



Lot No. 193



- \*183 **INDIANA. Ch. 2704. FIRST N.B. OF PORTER COUNTY AT VALPARAISO. \$10. Fr. 420. 1875. VF-EF.** There are two distinct vertical folds, with complete if tight margins. **PHOTO** (900.00)
- \*184 **CONNECTICUT. Ch. 2643. CITY N.B. OF SOUTH NORWALK. \$20. Fr. 435. 1875. Very Fine.** No. 8129 of only 8245 notes issued, vertically quarterfolded, then starched to give the feel of uncirculated. The bottom margin is tight. The right has teller smearing. **PHOTO** (900.00)

NO. 1 NOTE

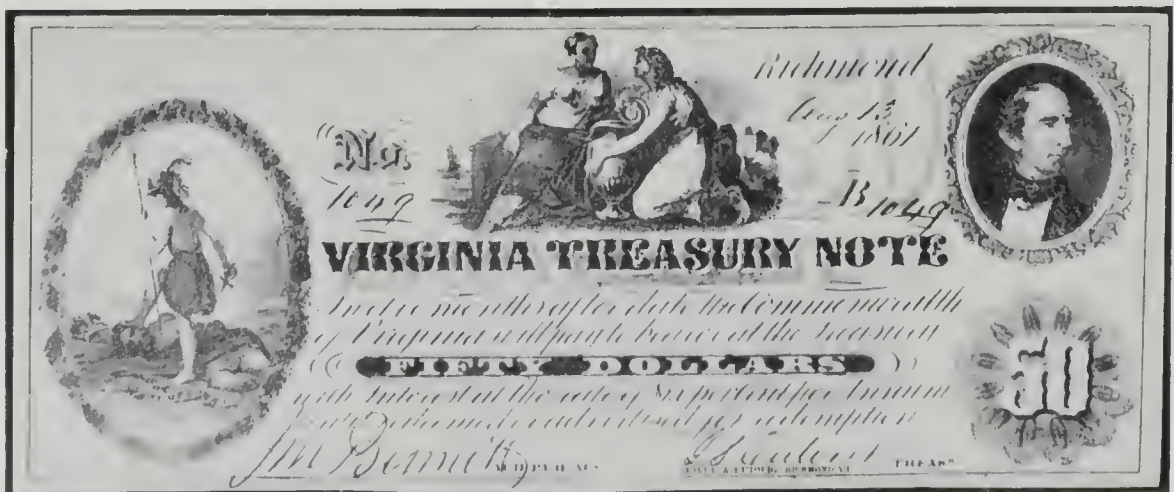
- \*185 **ILLINOIS. Ch. 2126. FIRST N.B. OF LINCOLN. \$50. Fr. 449. 1875. About VF.** No. 1 of only 650 pieces issued, with trimmed top border at right, a heavy teller smudge at right (why can't tellers use clean sponges?) with seven or so pinholes, mostly at the bottom center. There are no distinct creases, except in the corners, but there are many handling signs-hence the grade. **PHOTO** (2,500.00)
- \*186 **ILLINOIS. Ch. 2681. STREATOR N.B. \$100. Fr. 460. 1875. Very Good-Fine.** No. 34 of only 115 issued, heavily soiled by the teller at the right, red ink writing; starched to pass for VF. There are a few pinholes. **PHOTO** (2,000.00)
- 187 **NEW JERSEY. Ch. 1222. MECHANICS N.B. OF BURLINGTON. \$5. Fr. 468. 1882. BB. Fine+.** (150.00)
- 188 **MASSACHUSETTS. Ch. 679. POCASSET N.B. \$10. Fr. 480. 1882. BB. VG-Fine.** No. 6198. Fully margined, feels VF thanks to the usual starching. Soiling at right. (200.00)
- 189 **NEW YORK. Ch. 1213. QUASSAICK N.B. OF NEWBURGH. \$20. Fr. 495. 1882. BB. Abt. VF.** There are about five folds, teller smudging at right and the usual generous helping of starch, which gives the note the feel and appearance of AU or Unc. (200.00)
- \*190 **PENNSYLVANIA. Ch. 1233. EASTON N.B. \$50. Fr. 509. 1882. BB. Fine.** No. 978. Quarterfolded both ways with other folds. The top border is shaved at the center and the note has been heavily starched. **PHOTO** (700.00)
- 191 **ILLINOIS. Ch. 4605. N.B. OF THE REPUBLIC OF CHICAGO. \$5. Fr. 533. 1882. DB. Fine-VF,** narrow bottom margin, starched. (100.00)
- 192 **NEW YORK. Ch. 4869. FIRST N.B. OF TONAWANDA. \$10. Fr. 540. 1882. DB. Fine-VF,** wide margins. (125.00)
- \*193 **IOWA. Ch. 2511. MERCHANTS N.B. OF CEDAR RAPIDS. \$20. Fr. 555. 1882. DB. Abt. EF.** No. 9392. One fold, handling at right, superwide margins except at the closely trimmed bottom. Would easily pass as Unc, except on close examination. **PHOTO** (450.00)
- 194 **OHIO. Ch. 2495. CITIZENS N.B. OF CINCINNATI. \$5. Fr. 574. 1882. VB. Abt. VF.** Quarterfolded both ways, clean, starched, flattened and with excellent margins. (250.00)
- 195 **WISCONSIN. Ch. 5458. MARINE N.B. OF MILWAUKEE. \$10. Fr. 577. 1882. VB. Fine-VF,** processed, edge stains. (250.00)



Lot No. 198



Lot No. 200



Lot No. 247



## U. S. PAPER MONEY, FRACTIONAL CURRENCY

- 196 **NEW YORK. Ch. 891. NATIONAL PARK BANK OF N.Y.C. \$5. Fr. 598. 1902.**  
PB. F-VF. Secured by U.S. bonds only. (50.00)
- 197 **NEW JERSEY. Ch. 1239. PHILLIPSBURG N.B. & TRUST CO. \$10. Fr. 624.**  
1902. PB. VF or so, wrinkled. Secured by U.S. bonds only. (150.00)
- \*198 **PENNSYLVANIA. Ch. 9534. FIRST N.B. OF ALBION. \$20. Fr. 652. 1902. PB.**  
EF. There is a centerfold and two folds, at least, in the lower right corner.  
Secured by U.S. and other securities. **PHOTO** (500.00)
- 199 **OHIO. Ch. 2604. WINTERS N.B. & TRUST CO. OF DAYTON. \$50. Fr. 684.**  
1902. PB. VG-F, soiled, signatures faded. No. 217, of only 3000 notes emitted  
of this variety. (200.00)

### NATIONAL GOLD BANK NOTE

- \*200 **Ch. 2158. FARMERS NATIONAL GOLD BANK OF SAN JOSE. \$5. Fr. 1141.**  
1874. **Good** plus, two bottom edge chinks, several pinholes. **PHOTO** (400.00)
- 201 **Large Size Federal Reserve Bank note group. \$1. Fr. 714. 1918. VF-EF, light-**  
ly quarterfolded. **\$2. Fr. 780. 1918. VF, processed. \$5. Fr. 785. 1918. VG+,**  
soiled. **\$10. Fr. 813. 1918. Abt. VF. \$20. Fr. 10116. 1914. Unc, teller handling**  
at right. **\$50. Fr. 1029. 1914, VG-F, processed. \$100. Fr. 1099. 1914. F-VF,**  
processed. **A group of large size gold notes. \$10. Fr. 1171. 1907. VF+,**  
vertically quarterfolded. **\$20. Fr. 1187. 1922. VF, vertically quarterfolded, 3**  
pinholes, bottom border shaved. **\$50. Fr. 1197. 1882. Fine. 10 Pcs.** (700.00)
- 202 **World War II Note Grouping. HAWAIIAN NOTES. \$1, \$10. Fr. 2300, 2303. VF-**  
EF, Unc. **NORTH AFRICA. \$1, \$5, \$10. Fr. 2306, 2307, 2309. AU, Gem Unc**  
(2). War Savings Stamps. 3 @ 25c; 1 @ \$5; 12 @ 10c; 45 Ration Stamps. Also,  
**\$2. Fr. 1501, 1509. 1928, 1953. VF, EF. 11 Pcs.** (225.00)

## U. S. FRACTIONAL CURRENCY

### FIRST ISSUE

- 203 **First Issue Group. 5c. Fr. 1228. Unc, a shade tightly margined at right. 5c. Fr.**  
1229. VG, soiled, perforations into left border. **5c. Fr. 1230. Ch. Unc, margin**  
in lower left corner tight. **5c. Fr. 1231. Unc, edges look torn, not cut. 10c. Fr.**  
1240. AU, corner fold, corner mounting remnants. **10c. Fr. 1242. AU, right**  
side handling, right edge rough. **25c. Fr. 1280. Abt. VF, five light folds. 25c.**  
**Fr. 1281. VF-EF, two folds. 50c. Fr. 1310. AU, corner fold, top and left borders**  
impaired by perforations. **50c. Fr. 1312. AU, handling. 10 Pcs.** (150.00)

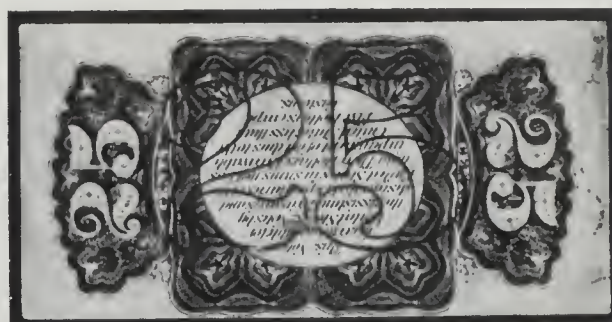
### SECOND SERIES

- 204 **Second Series Group. 5c. Fr. 1232. AU, bent corner tip. 5c. Fr. 1235. EF, fold**  
right of center. **10c. Fr. 1244. AU, handling lower right corner. 10c. Fr. 1249.**  
**Ch. Unc, would be Gem but for the back which is off center towards the top.**  
**25c. Fr. 1283. Unc, but badly off center towards bottom, foxed, corner tip bend**  
in wide top margin. **50c. Fr. 1321. EF+, fold at right edge, nice margins. 50c.**  
**Fr. 1322. Unc, very closely margined at the bottom, back pencil notations.**  
**7 Pcs.** (170.00)

## THIRD SERIES

- 205 Lower denomination notes. 3c. Fr. 1226. Ch. Unc, a bit narrow at the left bottom. 3c. Unc, trimmed bottom border. 5c. Fr. 1236. Unc, shaved right border. 5c. Fr. 1238. Ch. Unc, a bit narrow at left. 4 Pcs. (105.00)
- 206 Middle denomination Third Series notes. 10c. Fr. 1251. Ch. AU, folded corner tip on a Gem Note. 10c. Fr. 1255. Unc, margin tight at left, paper thin at top. 10c. Fr. 1256. Ch. Unc, bottom margin narrow, edge stains on back. 25c. Fr. 1292. VG-Fine, soft. 25c. Fr. 1294. Flakey, bronze oxidized to green on face and black on the back. AU, edge fold. 25c. Fr. 1297. AU, rounded lower right corner. 25c. Fr. 1299. Fine-VF, off center towards top on back. 7 Pcs. (115.00)

## VERY RARE INVERT



Lot No. 207

- 207 25c. Fr. 1294. (Milton #3R25,2i). Inverted bronze "25". Fine+. Not listed by Milton Friedberg, this being the 7th known. (300.00)
- 208 Variety of Spinner Notes. 50c. Fr. 1324, shaved top border at right. 50c. Fr. 1331. Ch. AU, folded corner in the wide right margin. A stain is at left. Back has part of the adjacent right note. 50c. Fr. 1335. AU, top corner folded. Shaved top border. Face plate No. 5, bottom left corner. 50c. Fr. 1339. EF+, fold at right near the edge. 4 Pcs. (100.00)
- 209 Lovely autographed Spinner notes. 50c. Fr. 1328. Gem Unc, bold signatures, lovely margins. 50c. Fr. 1329. AU, fold to right of center. 2 Pcs. (130.00)
- 210 50c. Fr. 1355. Plate No. 41 in red on back. Unc, tightly margined. (100.00)
- 211 50c. Fr. 1355. Unc, right side border trimmed, wide at left and bottom, back is centered, back pencil notations. (75.00)
- 212 50c. Fr. 1356. Unc, shaved left border line, back pencil notations. (75.00)
- 213 Assorted Justice Vignnetted Notes. 50c. Fr. 1357. Scarce variety. F-VF, six or so folds. 50c. Fr. 1362. EF, centerfold, left border line gone, top shaved at left. 50c. Fr. 1366. Fine, left border trimmed. 50c. Fr. 1373. Very Fine-EF, heavy centerfold, discolorations etc from mounting. 4 Pcs. (75.00)



FOURTH SERIES

- 214 **Group of Fourth Series Notes.** 10c. Fr. 1257. Gem Unc. 10c. Fr. 1258. EF+, 2 folded corners. 10c. AU, bent corner tip, edge stains. 15c. Fr. 1267. F-VF. 15c. Fr. 1269. EF, stain at bottom. 25c. Fr. 1303. (Orange-brown seal). Unc. Fr. 1303. (Purple-brown seal). AU, corner fold. 25c. Fr. 1307. Unc, rounded corner tip at top left; mounting bald spot on the back. 50c. Fr. 1374. VF, shaved bottom border. 50c. Fr. 1376. AU, four pinholes in Stanton's head. 50c. Fr. 1379. VF, quarterfolded, 2 pinholes, soiled. 11 Pcs. (105.00)
- 215 **Scarce Fourth Series Notes.** 15c. Fr. 1270. Unc, sharp purple-brown seal, closely trimmed margin at left top. 50c. Fr. 1374. Unc, closely trimmed down right side and at the left top, trimmed into the border. 2 Pcs. (110.00)

FIFTH SERIES

- 216 **Group of Fifth Series Notes.** 10c. Fr. 1264. Unc. 10c. Fr. 1265. Unc, teller smudge, right. 10c. Fr. 1266. EF. 25c. Fr. 1308. Unc. 25c. Fr. 1309. AU, because of a bent corner tip. 25c. Fr. 1309D. (pink paper). Gem Unc. 50c. Fr. 1380. Unc, but a tack hole in the upper right corner. 7 Pcs. (80.00)

FRACTIONAL STRIPS

- 217 **First Series.** 10c. Fr. 1242. Vertical Strip of 4. 1 Choice Unc, Unc. (2), Unc, corner border broken off. (70.00)
- 218 **First Series.** 50c. Fr. 1312. Block of 4, Plate No. 20 at left. 2 Gem Unc, 2 Ch. Unc. There are folds in the wide selvage at the left. (180.00)
- 219 **Second Series strips.** 5c. Fr. 1232. Vertical strip of 2. Unc, rubbed top edge; Ch. Unc. 10c. Fr. 1246. horizontal strip of 4. Ch. Unc (2), Gem Unc (1), Unc. (1). 2 Pcs. (110.00)
- 220 **Third Series.** 3c. Fr. 1226. Vertical strip of five. Unc (4), AU, trimmed right side, stained bottom edge. (60.00)

*Prices in ( ) are Estimates only*

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

FRACTIONAL WIDE MARGINED SPECIMENS

- 221 Complete set of wide margin first series notes. 5c. Fr.1231. Face and back. Unc, AU, handling. 10c. Fr. 1243. Face and back. AU, fold at left. 25c. Fr. 1282. AU, fold at left, edge glue mounting stains. 50c. Fr. 1314. Face and back. VF-EF, two vertical folds, marked side edge glue stains from mounting. 8 Pcs. (225.00)



Lot No. 222

- 222 Complete Second Series wide margin set. 5c Fr. 1232. Face and back. Unc, side edge glue stains. 10c. Fr. 1244. Face and back. Unc, side edge glue stains. 25c. Fr. 1283. Face and back. Unc, usual massive edge glue stains. 50c. Fr. 1314. Face and back. Unc, light edge staining. The back for the 10c note is plate No. 3. 8 Pcs. (400.00)

EXTRAORDINARY WIDE MARGINED SPECIMEN

ONE OF TWO KNOWN



Lot No. 223

- 223 3c. Fr. 1226-SP. EF, centerfold, wrinkling. One of only two pieces known, the other being in the National Collection. And still more to the point, this is the better of the two! How the "Pink Sheet" comes up with prices for two grades of this great rarity is beyond us. Perhaps they hope the Smithsonian will sell! (2,000.00)
- 224 3c. Fr. 1227-SP. Wide Margins, face and back. Ch. Unc, both stained. (100.00)
- 225 Third issue 5c. wide margin specimens. 5c. Fr. 1236-8. Face. Choice Unc. Fr. 1236. Back, AU, corner tip fold. Fr. 1238. Back. VF-EF, two vertical folds. 3 Pcs. (75.00)
- 226 Third Series 10c. wide margin specimen group. 10c. Fr. 1253. Face. Ch. Unc. 10c. Fr. 1253. Back. Unc, edge and corner staining. 10c. Fr. 1255. Back. Ch. Unc. 3 Pcs. (110.00)



## U. S. FRACTIONAL CURRENCY

- 227 **Third Series 15c. wide margined specimens. 15c. Fr. 1272.** EF, center and corner folds. **Fr. 1272.** Back. EF, multiple handling creases. **Fr. 1273.** Back, VF, paper clip stains, pinhole at bottom. **3 Pcs.** (100.00)
- 228 **Third Series 15c. wide margin specimens. 15c. Fr. 1273-SP.** VF-EF, two vertical folds, corner folds and ink corrosion holes in the Spinner signature. **15c Fr. 1274-SP.** AU, corner fold, stains. **15c. Back. Fr. 1273.** VF-EF, two vertical folds and a corner fold. **3 Pcs.** (150.00)
- 229 **Third Series 25c. wide margin specimen group. 25c. Fr. 1291.** Face. **Unc,** edge stains, "SPECIMEN" stamped on back upside down, long right edge split to border. **25c. Back. Fr. 1291.** AU, corner fold, edge glue stains. **25c. Fr. 1294.** Back. **Unc,** two hinge remnants on back, two hinge thin spots in the top corner. **3 Pcs.** (110.00)
- 230 **Spinner Third Series Wide Margin Specimens. 50c. Fr. 1324.** Face. **Ch. Unc,** bottom edge slopes up. **50c. Fr. 1343-57.** AU, two corner tip folds. **2 Pcs.** (110.00)
- 231 **Spinner Third Series Wide Margin Specimens. 50c. Fr. 1328-SP.** Face. **AU,** because of corner handling and one pinhole at the right top corner. **50c. Fr. 1331.** Back. **EF,** a corner and a centerfold with light staining. **2 Pcs.** (75.00)

### VERY RARE WIDE MARGIN SPECIMEN



*Lot No. 232*

- 232 **50c. Fr. 1339-SP.** Back only. **AU.** Only 11 of these notes are known, of which this is believed to be the 3rd or 4th best known. The plate No. 21 at the bottom identifies this as the Maurice Burgett ex Kossoff ANA sale piece sold many years back. (3,000.00)
- 233 **Third Series Wide Margin Justice Specimen Set. 50c. Fr. 1343.** Face. **Ch. Unc,** one small pinhole. **50c. Fr. 1355.** Face. **Unc,** glue stains from mounting in each corner. **50c. Fr. 1324.** Back. **AU,** centerfolds, lower left. **50c. Fr. 1331.** Back. **EF+,** vertical fold near the right edge. **4 Pcs.** (225.00)

### NARROW MARGIN SPECIMENS

- 234 **Second and Third series shield and narrow margined specimens. 25c. Fr. 1283.** Face. Specimen on "CSA" paper. **Unc,** aging. **3c. Fr. 1226.** Face and back. **EF,** top edge tear. **Unc,** inverted "Specimen" on back. **50c. Fr. 1343.** **Fine,** "Specimen" on back, edge split. "CSA" paper. **4 Pcs.** (50.00)
- 235 **Assorted Third issue specimen notes. 25c. Fr. 1291.** Face and back. Wide margin. **Unc,** hinge on back. "SPECIMEN" on back inverted. Back, narrow margin. **Unc,** aging. **50c. Fr. 1343.** Face, narrow margins. **VF,** CSA paper. Back, wide margin. **Ch. Unc. 4 Pcs.** (110.00)

## FRACTIONAL EXPERIMENTALS

- 236 **Second Series Experimental pair.** 50c. Face. (Milton-2E of 4). **Unc**, Narrow margin at bottom with usual semi-circular punch hole. 50c. Back. (Milton-2E5 of 3). **Ch. Unc**, spot left. **2 Pcs.** (180.00)
- 237 **10c.** Experimental. (Milton-2E10F. 2b). **AU**, two semi-circular punch holes. (75.00)
- 238 **25c.** Experimental. (Milton-2E25F.3d). **Ch. Unc**, two semi-circular punch holes. (110.00)
- 239 **25c.** Experimental. (Milton-2E25F. 6b). **AU**, because of traces of handling. **Fr. 1286.** Stamped on face "Specimen", 2 semi-circular punch holes, bronze "25" and "18-63" and "S" only on back. Plate "53" visible on face, top right corner. (110.00)

## COLLECTION OF OBSOLETE NOTES

- 240 **An Alabama state issued selection.** STATE. Act of December 19, 1821. 12½c. D. EF, stains. Ex lot 759, NASCA, T. James Clark Sale of 1978. 1863-4. \$1. (C-1). **Unc, aging.** 50c. (C-4). **Unc**, foxing. 25c. (C-6). **Unc**, trimmed, aging. 10c, 5c. (C-9, 11). **Unc.** \$100. (C-12). EF, stained. \$50. (C-13). **Abt. VF**, stained. \$10. (C-14). **VF.** \$10. (C-15). **Fine**, stained. **10 Pcs.** (100.00)
- 241 **Assorted Arkansas and Missouri state treasury notes.** ARKANSAS. \$1. (C-30, green). **Unc.** (C-32A, green). **Fine.** \$2. (C-38, green). **Unc.** \$5. (C-52, green). **VF.** \$10. (C-54, No). **AU.** \$10. (C-56B, No). **F-VF.** MISSOURI. \$20. (C-1A). Laid paper. **Abt. VF.** \$20. (C-2D). **VF**, close cut. \$5. (C-5A). **AU**, corner torn off. \$5. (C-6A). Laid paper. **Fine-VF.** \$3. (C-9). **VF+.** \$2. (C-10). **Unc.** **12 Pcs.** (100.00)
- 242 **Choice Floridian Territorial set.** \$1. (Cr. T-8). No. 60. **F-VF.** \$2. (Cr. T-9). No. 12. **AU.** \$3. (Cr. T-10). No. 10. **Unc**, light foxing. **Fine-VF.** \$5. (Cr. T-11). No. 21. **Fine-VF.** All endorsed on the back by John G. Garey, the territorial Auditor. **4 Pcs.** (500.00)
- 243 **Assorted Florida and Georgia state notes.** FLORIDA. \$100. (C-2). EF, center-fold. 50c. (C-20). **VG.** 25c. (C-24). **Unc.** 10c. (C-28). **VG.** \$2. (C-18). **VG.** \$1. (C-19). **AU**, foxing. \$10. (C-32). **Fine.** \$5. (C-34). **Unc.** \$3. (C-37). **Unc.** GEORGIA. \$10. (C-4). **Unc.** \$5. (C-5). **AU.** \$2. (C-11). **VG.** \$1. (C-12). EF, aging. 50c. (C-14). **Unc.** 25c. (C-15). **Unc.** \$100. (C-21). EF, aged, stained. \$50. (C-22). **VG.** \$20. (C-23). **Fine.** \$4. (C-27). Used as the Criswell plate note for Cr. #9. **VG.** \$3. (C-28). **VG.** **20 Pcs.** (125.00)
- 244 **State of Louisiana note set.** \$2. (C-2). **Unc**, trimmed at right. \$1. (C-3). **VG-F.** \$3. (C-4). **Unc.** \$2. (C-6). **Unc.** \$1. (C-8). **AU.** \$5. (C-10). **Fine.** \$100. (C-11). **VF.** \$50. (C-12). **AU.** \$20. (C-13). **AU.** \$5. (C-14). EF. \$1. (C-15). **VF+**, \$1. (C-16). **AU.** \$1. (C-17). **Fine**, stained. \$1. (C-18). **Unc.** \$1. (C-19, 19A). **Fair, VG-F.** 50c. (C-20). **Fine.** 50c. (C-21). **Fine**, corner stain. 50c. (C-21D). **VG,** trimmed. \$5. (C-25). **Unc.** **20 Pcs.** (100.00)
- 245 **Mississippi State type set.** \$100. (C-5). **AU**, ink stains. \$50. (C-6). EF. \$20. (C-3B). **Fine.** \$10. (C-4B). **AU.** \$50. (C-15C). **Fine.** \$20. (C-11). **F-VF**, soiled. \$5. (C-18). **VG+.** \$10. (C-30). **F-VF.** \$5. (C-41). **VF.** \$3, \$2, \$1. (C-42, 43, 44). **AU** (2), **Unc.** 50c., 25c. (C-45, 46). **AU**, **Unc**, stained, \$50. (C-49). **F-VF.** **15 Pcs.** (175.00)



## U. S. OBSOLETE NOTES

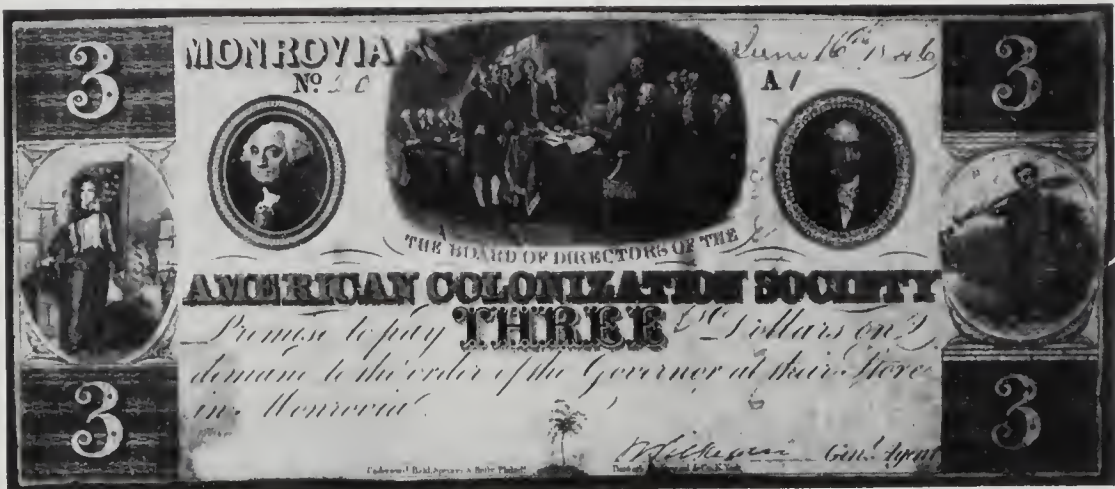
- 246 **Texas Republic and state grouping.** Republic. \$100. (CF-14). Abt. VF. \$5. (A-4). VG, CC. \$10. (A-5). VG+, CC. \$20. (A-6). Fine, CC. \$50. (A-7). Fine, CC. \$100. (A-8). VG-F, CC. STATE. \$1. (C-1). AU. \$1. (C-3). EF. \$2.50. (C-8). EF. \$5. (C-11A). Unc. \$5. (C-14A). EF. \$10. (C-17). AU, stained, POC. \$10. (C-19). EF. \$10. (C-20). F-VF. \$20. (C-25). AU. \$100. (C-37). Unc. 16 Pcs. (125.00)
- \*247 **VIRGINIA STATE. \$50. (C-2). B. No. 1049. Unc, waterstaining along the bottom edge. PHOTO** (400.00)
- 248 **Collection of Virginia State notes. \$20. (C-3). Fine+. \$10. (C-4). Fine-VF, stained. \$5. (C-5). VG, badly stained at left. \$100. (C-6). Abt. VF, amorous inscription on back. \$50. (C-7). A to D. Cut sheet #4953. Unc. \$10. (C-9). VG, split. \$5. (C-13). Cut sheet #30840, all Unc, with a pinhole. \$1. (C-17). Unc, stained, corner nick. 2nd AUDITOR'S OFFICE. 1879. £20.16.8. West Virginia's part of the pre-1861 Virginia debt. The Virginians, getting tired of West Virginia's refusal to honor its fair share, got judgement before the U.S. Supreme Court and a Federal District judge had to issue a writ ordering the arrest of the entire legislative for contempt before the legislature grudgingly gave way (1909). The redemption right expired in 1944. Unc. 15 Pcs. (100.00)**
- 249 **Assorted Virginia obsolete notes. Alexandria. EXCHANGE BANK. \$100. 1850. RWH. Grey back. Good, pinholed, piece out of edge. Norfolk. CITY. \$2.50 B. H&L. 6.1.1861. VG-Fine, stained at right. EXCHANGE BANK. \$10. 1859. RWHE-ABC. VG-Fine. \$20. 1861. RWHE-ABC. Plain. EF. D.C. WHITE-HURST. 5c. 10.16.1861. Blue paper. Fine, discolored. Petersburg. EXCHANGE BANK. \$50. 1857. Green tints. Fine. \$50. 1856. Red back. VG, stained. Richmond. BANK OF THE COMMONWEALTH. \$5. 1861. ABC. VG. EXCHANGE BANK. \$5. 1855. RWHE. Red back. VG. \$20. 1856. RWHE. Red back. Fine. 10 Pcs. (105.00)**
- 250 **Assorted, mostly Southern obsolete notes. ALA. EASTERN BANK. \$5. \$10. EF, unissued. LA. CITIZENS BANK. \$3. Unc. CANAL BANK. \$20. Unc. MASS. CAMBRIDGE MARKET BANK. \$1. 1862. Fine+, POC. N.C. STATE (C-1, 32B, 32G, 55, counterfeit; 64, 65, 67, 80, 89, 105, 113, 120, 121, 122, 123, 124, 131, 132, 134A, 148, 149). Mostly Unc, or lightly circulated. PA. MANUAL LABOR BANK. \$50. 1838. F-VF. S.C. STATE. \$5. \$10. (C-5, 6). Unc. AU. CITY OF CHARLESTON. 50c. 5/1862. VG, holed. BANK OF THE STATE OF S.C. 5c, 25c, 50c, 75c Fine (2), Unc (2). TENN. BANK OF CHATTANOOGA. \$2. 8/1867. VG. \$2. 1863. Fine. 36 Pcs. (75.00)**

## LIBERIA

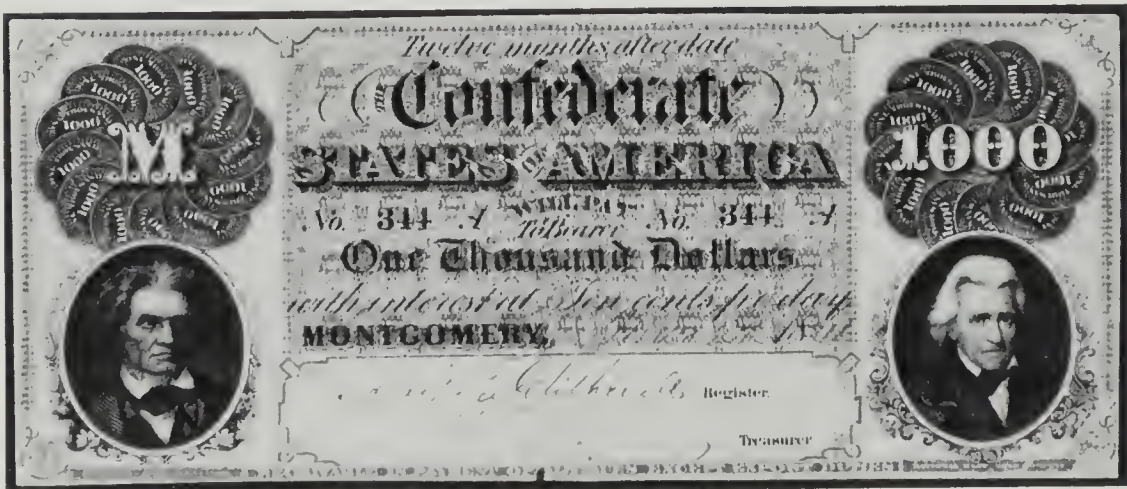
- \*251 **AMERICAN COLONIZATION SOCIETY. \$3. 1846. UBSH-DU. VG+, piece out of the bottom. The rarest of the Liberian related issues. PHOTO** (500.00)

## CANADA

- 252 **York Factory. HUDSONS BAY COMPANY. £1. 1821. Unc, small piece out of the left edge where put in a book, split at top. (150.00)**



Lot No. 251



Lot No. 253



Lot No. 254



# CONFEDERATE STATES OF AMERICA

ACT OF MARCH 9, 1861

MONTGOMERY ISSUE

- \*253    **\$1000.** T-1. (Cr. 1). **Fine, plus.** No. 344 of 607 issued and 88 known to exist, with autograph signatures of the Register and the Treasurer. The note is heavily quarter folded with other folds, a bank hammer cancellation in the signature block (repaired on the back) and with a small piece out of the bottom edge. **PHOTO** (1,000.00)
- \*254    **\$500.** T-2. (Cr. 2). **Fine-VF.** No. 435 of 607 issued and only 82 known to exist, with autograph signatures of the Register and the Treasurer. The note is well folded, but with paper crispness. The bottom corner is trimmed with no cancellations. Endorsed on back by Hodges 7.24.1861. **PHOTO** (1,600.00)
- \*255    **\$100.** T-3. (Cr. 3). **Very Fine.** No. 1150 (of 1606 issued and 120 known) with usual autograph signatures. There are two vertical folds, a horizontal one, with two pinholes in the center. Two corner borders are shaved and there is an issue notation 6.17.61. on the back. **PHOTO** (600.00)
- \*256    **\$50.** T-4. (Cr. 4). **Fine-VF.** No. 929 (of 1606 issued and 120 known) with usual autograph signatures. A dozen or so folds, the paper still crisp, the top border shaved. Endorsed on the back 6.30.1861. in red ink. **PHOTO** (500.00)

## "FIRST RICHMOND ISSUE"

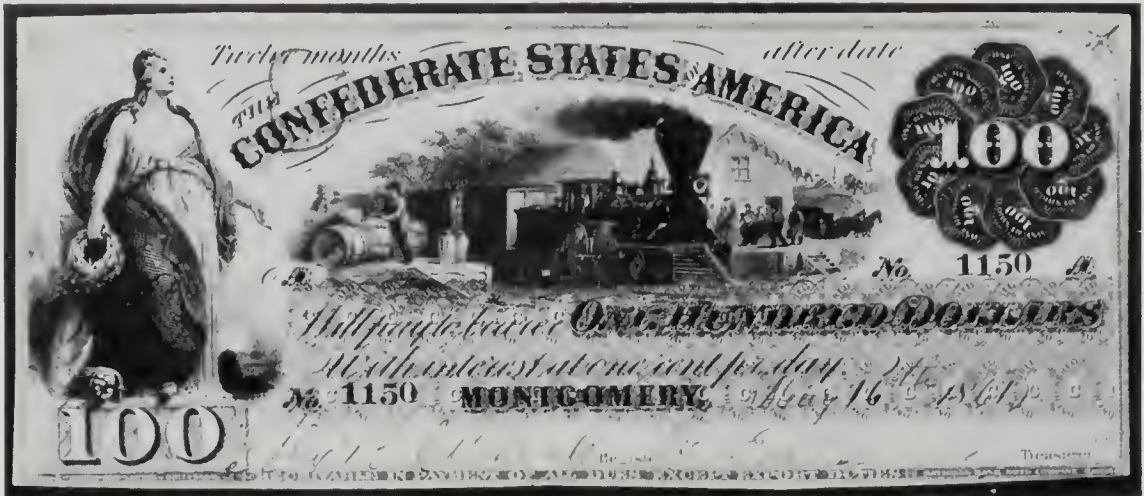
- 257    **\$100.** T-5. (Cr. 5). No. 2372, with Tyler and Elmore autographs. **Unc,** but hints of handling, a shaved top border and an ink stain on the face, at left bottom. There is a Memphis 9.13.61 issue endorsement on the back. (150.00)
- 258    **\$50.** T-6. (Cr. 6). **Extremely Fine, plus.** No. 3746, autograph signatures, light fold at center, handling in right top border, two center pinholes. (100.00)

## ACT OF MAY 16, 1861

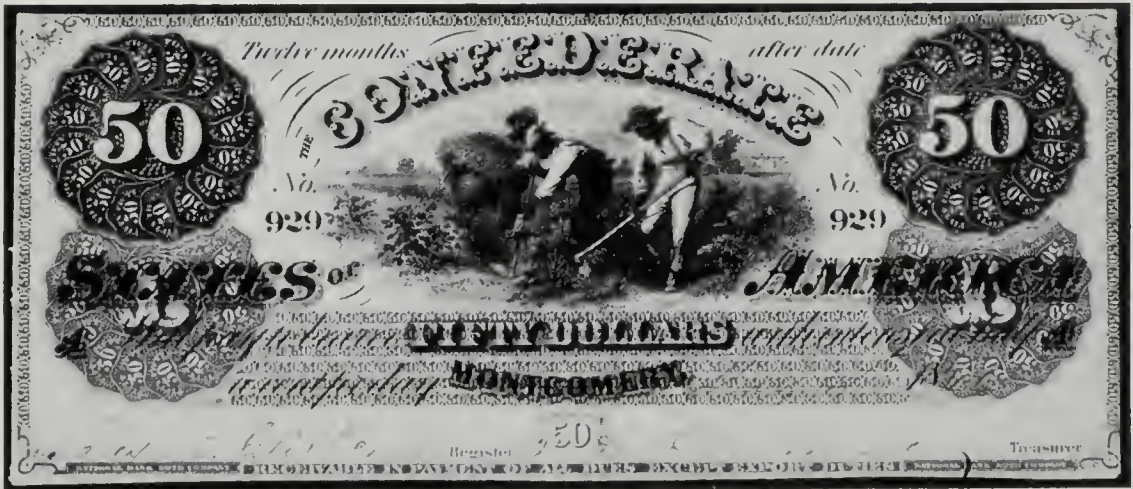
- 259    **\$100.** T-7. (Cr. 11). **Very Fine.** Vertically quarterfolded with an extra vertical fold. The bottom border is shaved at left. (100.00)
- 260    **"July 25, 1861" group.** **\$50.** T-8. **Unc,** aged. **\$20.** T-9. **Unc,** trimmed at top, back mounting remnants. **\$10.** T-10. **Fine+,** stained at right. **\$5.** T-11. **Abt. VG,** stained with pinholes. **4 Pcs.** (150.00)
- 261    **\$5.** T-12. (Cr. 49). **Fine.** No. 1514, 2 edge nicks at bottom, a small body hole and small repair strip at right bottom. The back is covered with dried glue. (100.00)

## ACT OF AUGUST 19, 1861

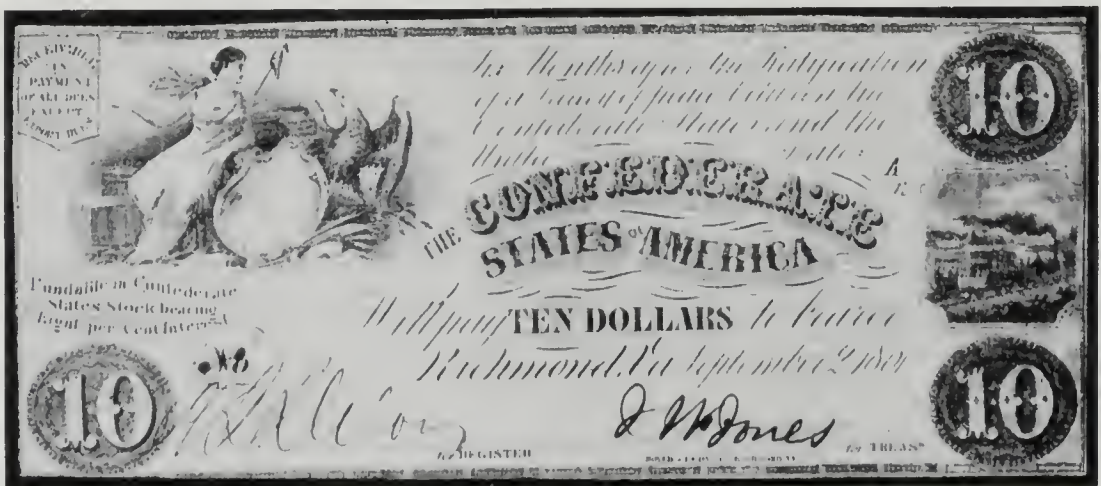
- 262    **A nice group of Ludwig and Paterson 1861 notes.** **\$100.** T-13. **Unc.** **\$50.** T-14. **VG+.** **\$20.** T-17. **Fine+.** T-18. **AU,** pinhole, aged, corrosion. **\$10.** T-28. **VG+,** CC. **\$5.** T-36. **Unc,** badly trimmed, at left top. **6 Pcs.** (100.00)
- 263    **\$50.** T-15. (Cr. 79). **Fine,** cut cancelled, fully margined, back thin spots. (300.00)
- 264    **Keatinge & Ball imprinted group of 1861 notes.** **\$50.** T-16. **Fine-VF.** **\$20.** T-21. **Abt. VF,** CC. **\$10.** T-24. (Cr. 160). **F-VF,** CC. **\$10.** T-25. **Fine+,** massive ink stains. **\$10.** T-26. (Cr. 177). **VF.** (Cr. 193). **Fine,** COC. **\$5.** T-33. **VG-Fine,** corrosion hole at left. **\$5.** T-34. **Unc,** CC, trimmed top border line, lower right corner tip broken off. **8 Pcs.** (135.00)



Lot No. 255

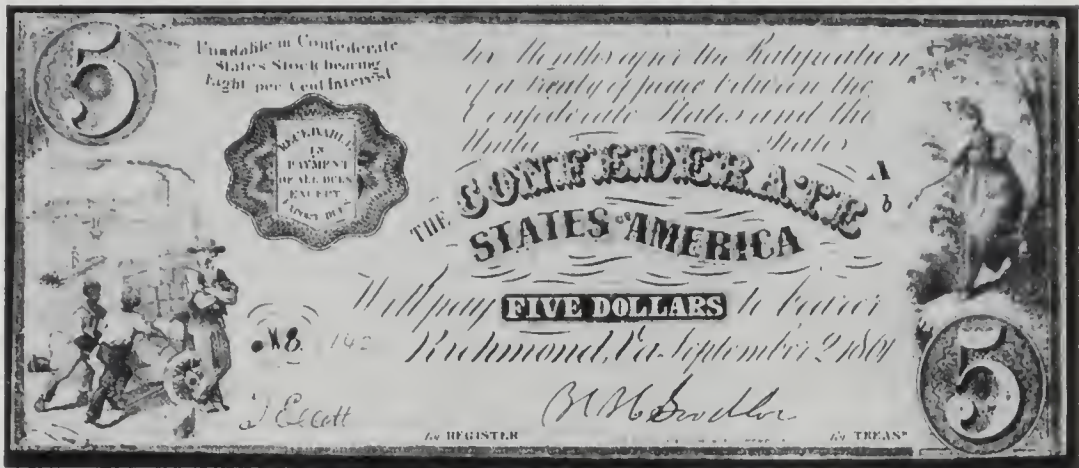


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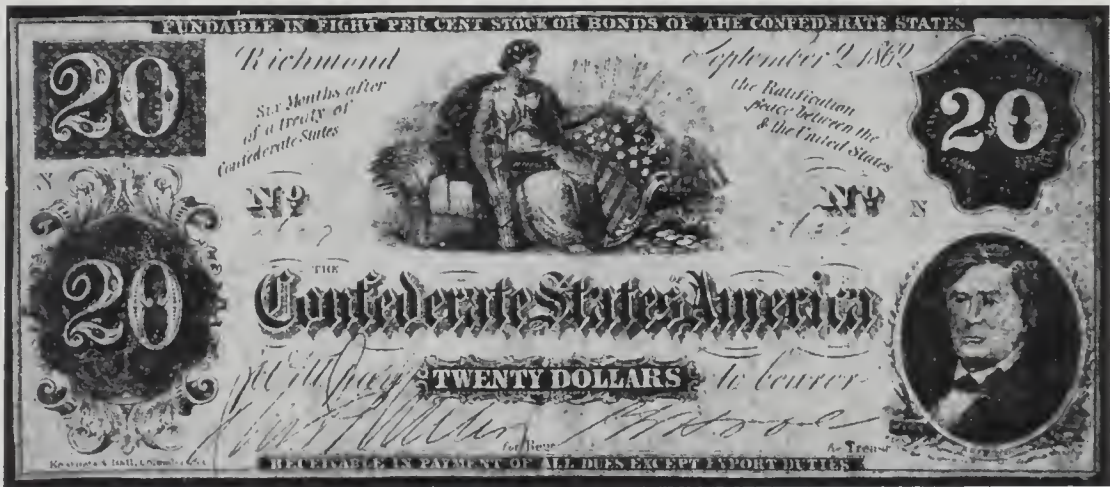


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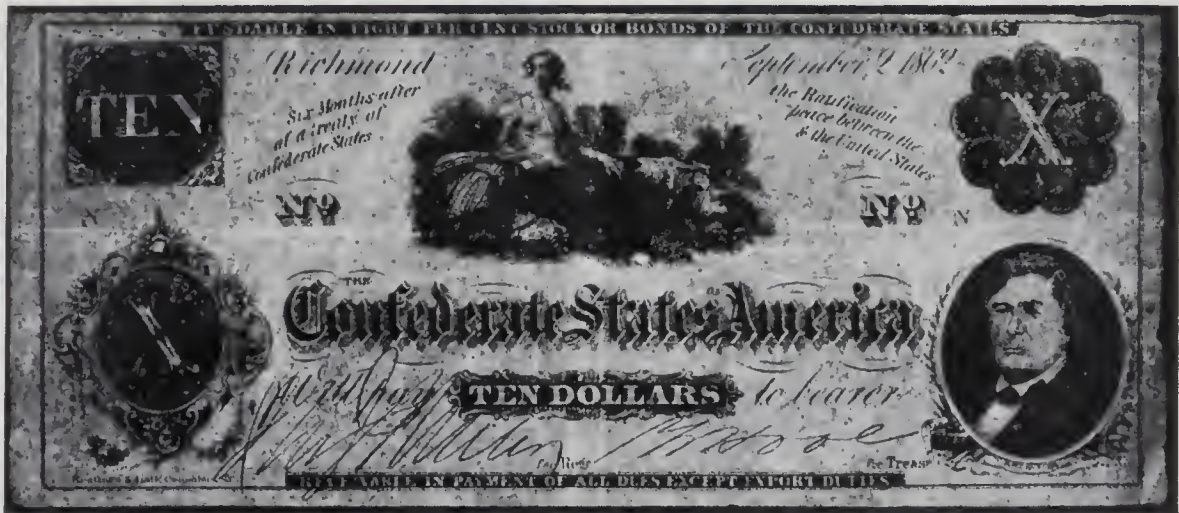




Lot No. 270



Lot No. 272



Lot No. 273

- 265    **\$20.** T-19. (Cr. 137). **Very Good**, shaved border lines. (100.00)
- 266    **Blanton Duncan 1861 note set. \$20.** T-20. **Fine**, trimmed border. **\$10.** T-29. **Fine+**, pencil notation. **\$10.** T-30. **VG.** **\$5.** T-37, **Fine+**. **\$2.** T-38. **VG**, several pinholes, trimmed corner tip. **5 Pcs.** (75.00)
- 267    **Southern Bank Note Company group. \$10.** T-22. (Cr. 151). **Fine, plus. \$5.** T-31. (Cr. 244). **VG, COC. 2 Pcs.** (75.00)
- 268    **Leggett, Keatinge & Ball first issue notes. \$10.** T-23. (Cr. 154). **Very Good**, minor soiling. **\$5.** T-32. (Cr. 246). **VG, plus**, tack holes in each corner, nice color. **2 Pcs.** (125.00)

#### RARE NUMBERED NOTE

- \*269    **\$10.** T-27. (Cr. 226). **Very Good.** No. 29 of approximately 200 sheets issued (1-140; 3001-3030; 5001-5030). The bottom margin is trimmed at left. **PHOTO** (500.00)
- \*270    **\$5.** T-35. (Cr. 271). **Very Good.** No. 1142, very carefully cleaned, pressed and flattened with lightly shaved borders, especially at the left bottom. A handsome specimen of this usually mangy and popular type and certainly one of the finest known. **PHOTO** (600.00)

#### 1862 - 1864 ISSUES

- 271    **Early 1862 group, including a rare error. \$100.** T-39. **AU**, aging spots. T-40. **VF-EF.** T-41. **Unc**, top border line trimmed off. T-41. (Cr. 320C). Double "for Treasurer". **Abt. VF**, ex lot 1832 NASCA Wayte Raymond IV Sale, December 1978. **\$2.** T-42. **AU**, pinhole, corner stains. T-43. **Fine**, 2 pinholes. **\$1.** T-44. **EF**, 2 vertical folds. T-45. **Fine. \$10.** T-46. **F-VF**, 2 paper holes. **9 Pcs.** (100.00)

#### SO-CALLED ESSAY NOTES

- \*272    **\$20.** T-47. (Cr. 345). **Fine+**. No. 5639, good margins, soiling on back folds, one of the bogus counterfeits introduced into the South via East Tennessee in early 1863. **PHOTO** (500.00)
- \*273    **\$10.** T-48. (Cr. 346). **Fine-VF.** The number has faded out (if it was ever written in), the note being lightly quarterfolded both ways with other folds, wide margins and staining at the right. **PHOTO** (600.00)
- 274    **Complete "December 2, 1862" group. \$100.** T-49. **VF-EF. \$50.** T-50. **VF, plus. \$20.** T-51. **F-VF. \$10.** T-52. **Unc. \$5.** T-53. **Unc. \$2.** T-54. **F-VF. \$1.** T-55. **F-VF. 7 Pcs.** (85.00)
- 275    **Complete "6 April 1863" dated typeset. \$100.** T-57. **Unc**, corner tip torn off. **\$50.** T-57. **AU. \$20.** T-58. **AU. \$10.** T-59. **EF. \$5.** T-60. **Unc. \$2.** T-61. **Fine. \$1.** T-62. **AU**, roughly cut. **50c.** T-63. **Unc**, right border clipped. **8 Pcs.** (55.00)
- 276    **Complete "February 17, 1864" dated typeset. \$500.** T-64. (Cr. 489). **AU. \$100.** T-65. **Fine. \$50.** T-66. **Unc. \$20.** T-67. **Unc. \$10.** T-68. **Unc. \$5.** T-69. **Unc. \$2.** T-70. **AU. \$1.** T-71. **VF. 50c.** T-72. **Unc. 9 Pcs.** (85.00)
- 277    **Confederate Counterfeit note group. \$20.** (Cr. XX1). Orange, two back border varieties. **Fine. \$100.** T-13. "FA" stamped "Counterfeit" three times. **VF**, ink corrosion hole. **\$20.** T-19. Woodcut. **F-VF**, foxing spots. **\$100.** T-65. (Cr. 492). No. 507605, (way over the highest legitimate number seen!). **EF**, ink stain on the back. **5 Pcs.** (60.00)



## ADDITIONAL PAPER ITEMS

### VIRGINIA STOCK CERTIFICATE

- 278 **Exchange Bank of Virginia** at Norfolk, Virginia. Certificate for 8 Shares of Stock. Dated July 28, 1857 and issued to Samuel D. Booker. Vignettes include George Washington, John Marshall, Tyranny being trampled, etc. By Rawdon, Wright, Hatch & Edson, New York. Margins to design on left. Slight chipping, and some splitting on two vertical folds trisecting the piece. Fine.

## HAWAII

### RARE 1844 LAHAINALUNA CARDBOARD SCRIP

- 279 **Set of Lahainaluna Cardboard Scrip, ca. 1844.** Denominations include: 3 Ken-eta, 1/16 Dollar (Hapaumi), 1/8 Dollar (Hapawalu), 1/4 Dollar (Hapaha), 1/2 Dollar (Hapalua), and 1 Dollar (Hookahi Dala). Printed from plates altered to prevent the circulation of illicit scrip. The notes were used for only two years in transactions between the Lahainaluna School and its students. Gould and Bresett 5-10. Average Extremely Fine, with some foxing and light aging. The Hapaumi has a small area of roughness at left. A **very rare set** and a most attractive display item. Mounted in an appropriately inscribed blue lucite holder. 6 pieces.

### VERY RARE WAILUKU SEMINARY SCRIP

- 280 **Wailuku Female Seminary Scrip, 1844.** 1/16 Dollar (Hapaumi). Uniface printing in red. Obv. "WAILUKU" above and below, "NA BAILEY" vertically on r. and l.; "HAPA UMI" around on r. and l.; "KULAKAIKAMAHINE 1844" around circle within which "HAPA UMI" is repeated four times as spokes of wheel. G-B A5. **Very rare.** About Uncirculated.

### RARE CERTIFICATES OF DEPOSIT

- 281 **Kingdom of Hawaii.** 10 Dollars, n.d. (1879). Certificate of Deposit, payable in Silver coin. Serial No. 10000. Sailing ship on l., cowboy and cattle in center, locomotive on r. American Bank Note Company. Pick 1a. Unsigned, punch cancelled. Pin hole on upper right margin. Slight aging. Crisp Uncirculated.
- 282 20 Dollars, n.d. (1879). Certificate of Deposit as above. Serial No. 8000. Girl with dog on l.; ship, women and train in center; anchor on r. American Bank Note Company. Pick 2a. Unsigned, punch cancelled. Slight aging. Crisp Uncirculated.

## CONFEDERATE ITEMS

### RARE CONFEDERATE CENT IN COPPER



*Lot No. 283*

- 283    **1861 Confederate Cent. Copper. RESTRIKE** by Haseltine. Brilliant Proof, olive and slightly iridescent. **Only 55 were struck.**

### RARE PROPOSED CONFEDERATE DIME



*Lot No. 284*

- 284    **1861 Proposed Confederate Dime.** Obverse: Head of Jefferson Davis left; JEFFERSON DAVIS. around, the initials C.R. below the bust. Reverse: 1861 in wreath; C.S.A. FIRST PRESIDENT around. The major reason this is called the Proposed Dime is because of its **reeded edge** as well as its size (17.7 mm compared with 17.9 for Federal issue) and weight (2.14 grams compared to 2.67 for Federal issue). Fine, traces of a mounting on the edge at twelve o'clock. Rare and very interesting.

### RARE 1861 CONFEDERATE RESTRIKE HALF DOLLAR



*Lot No. 285*

- 285    **1861 Confederate Restrike Half Dollar.** The coin is a genuine 1861'O' Half Dollar with the reverse effaced and then struck with the Confederate die. Obverse is, as usual, flattened and is probably Very Fine, the reverse Uncirculated.
- 286    **1861 Confederate Token** in white metal by J.W. Scott. Actually a Scott Storecard on the obverse and an impression of the Confederate reverse. Brilliant Proof; General Robert E. Lee Medal. Obverse: Portrait. Reverse: Simulated reverse die of the Confederacy. Brilliant Uncirculated. 2 pieces.



U. S. ENCASED POSTAGE

*Each lot is accompanied by a "Plate Proof on Card" stamp.*

- 287 1c. AYERS SARSAPARILLA. Medium Ayers. EP-4a. Extremely Fine, mica intact.
- 288 3c. AYERS SARSAPARILLA. Medium Ayers. EP-34a. Very Fine, burnished and lacquered. Mica virtually intact.
- 289 5c. TAKE AYERS PILLS. Plain frame. EP-61. Very Fine, buffed and lacquered. Mica intact.
- 290 10c. BROWNS BRONCHIAL TROCHES. EP-103. Very Fine, buffed and lacquered. Small pinhole in the mica.

RARE 12c LORD & TAYLOR



*Lot No. 291*

- 291 12c. LORD & TAYLOR. EP-153. Extremely Fine, the reverse with considerable silvering. Tiny pinhole in the mica. **Rare.**

VERY RARE 24c GAULT



*Lot No. 292*

- 292 24c. J. GAULT. Ribbed frame. EP-168. Very Fine or better, the reverse has old scratches in the center. Mica intact. **Very rare.**

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

# FRACTIONAL GOLD COINS

## GOLD DOLLARS



Lot No. 293  
(Enlarged)

- 293 \$1.00. N.D. (1853) **Octagon**. Liberty head. Lee 1-A. The rare type with the **Eagle reverse**. Extremely Fine and attractive.
- 294 \$1.00. 1853 **Octagon**. Liberty head. Lee 2-A. Extremely Fine and a very scarce variety.
- 295 \$1.00. 1854 **Octagon**. Liberty head. Lee 6-D. Extremely Fine, prooflike surface. A **rare** variety.



Lot No. 296  
(Enlarged)

- 296 \$1.00. 1876 **Octagon**. **Indian head**. Lee 26-C. Brilliant Uncirculated and prooflike, lovely iridescent toning. **Rare**.
- 297 \$1.00. 1854 **Round**. Liberty head. Lee 3-B. Very Fine, solder neatly removed from the center of the reverse. **Rare**.



Lot No. 298  
(Enlarged)

- 298 \$1.00. 1870 **Round**. Liberty head. Lee 5-B. Extremely Fine and **rare**.



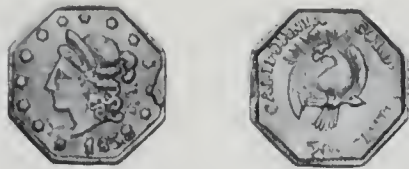
Lot No. 299  
(Enlarged)

- 299 \$1.00. 1872 **Round**. **Indian head**. Lee 8-A. About Uncirculated and prooflike. **Rare**.



FRACTIONAL GOLD COINS

GOLD HALF DOLLARS



Lot No. 300  
(Enlarged)

- 300 50c. 1853 Octagon. Liberty head. Lee 3-A. The rare variety with the Eagle reverse. About Uncirculated, iridescent toning.
- 301 50c. 1854 Octagon. Liberty head. Lee 5-A. Brilliant Uncirculated, pale toning.
- 302 50c. 1871 Octagon. Liberty head. Lee 23-A. Brilliant Uncirculated.



Lot No. 303  
(Enlarged)

- 303 50c. 1872 Octagon. Indian head. Lee 28-D. Brilliant Uncirculated and prooflike. Very scarce.
- 304 50c. 1853 Round. Liberty head. Lee 5-B. About Uncirculated and choice. Lovely toning.
- 305 50c. 1853 Round. Liberty head. Lee 7-C. Extremely Fine, sharply struck.

VERY RARE ARMS OF CALIFORNIA HALF DOLLAR



Lot No. 306  
(Enlarged)

- 306 50c. 1853 Round. Obverse: ARMS OF CALIFORNIA. Reverse: Eagle and shield. Lee 10-A. Brilliant Uncirculated, lovely iridescent toning over a prooflike surface. Very rare.
- 307 50c. 1856 Round. Liberty head. Lee 18-A. About Uncirculated and prooflike. Choice.
- 308 50c. 1871 Round. Liberty head. Lee 39-A. Brilliant Uncirculated and satiny.
- 309 50c. 1876 Round. Indian head. Lee 55-F. About Uncirculated, light toning.

GOLD QUARTER DOLLARS

- 310 25c. No Date (1853). **Round**. Liberty head. Lee 3-F. Brilliant Uncirculated.
- 311 25c. 1870 Round. Liberty head. Lee 30-A. Brilliant Uncirculated.
- 312 25c. 1871 Round. Liberty head. Lee 36-C. About Uncirculated and scarce.



Lot No. 313  
(Enlarged)

- 313 25c. 1872 **Round**. Washington head. Lee 39-A. Brilliant Uncirculated and rare.
- 314 25c. 1872 Round. Indian head. Lee 40-C. Brilliant Uncirculated, prooflike.
- 315 25c. 1875 Round. Indian head. Lee 48-A. Brilliant Uncirculated, prooflike.



Lot No. 316  
(Enlarged)

- 316 25c. 1881 **Round**. Indian head. Lee 53-B. Brilliant Uncirculated and prooflike. Very scarce.
- 317 25c. 1854 **Octagon**. Liberty head. Lee 6-C. Brilliant Uncirculated.
- 318 25c. 1855 Octagon. Liberty head. Lee 7-A. Extremely Fine.
- 319 25c. 1856 Octagon. Liberty head. Lee 10-A. About Uncirculated and prooflike.
- 320 25c. 1868 Octagon. Liberty head. Lee 27-A. Brilliant Uncirculated, superb iridescent toning.



Lot No. 321  
(Enlarged)

- 321 25c. 1872 **Octagon**. Washington head. Lee 39-A. Brilliant Uncirculated and frosty. Rare.
- 322 25c. 1872 Octagon. Indian head. Lee 40-B. Brilliant Uncirculated and prooflike.
- 323 25c. 1881 Octagon. Indian head. Lee 53-A. Brilliant Uncirculated, prooflike.



## HARD TIMES TOKENS



Lot No. 324

- 324 **Low 1, R-6.** Copper. Type I, the "Small Head" of three types known. Very Fine with an edge bump above the D of ANDREW. Reverse: THE UNION MUST AND SHALL BE PRESERVED within wreath, THE BANK MUST PERISH around. The edge is diagonally reeded. These legends depict the sentiment of Andrew Jackson and his fight with the U.S. Bank. While considered a rarity 6 on an 8 point scale, it is much sought after because of the number 1 status in Low's works. This is the famous Garrett specimen, lot 1099. **Very rare.**
- 325 **Low 3, R-3.** Brass. Civilian bust of Jackson, PRESIDENT below, reverse praises the election of Jackson and his victories as a hero in the Army and as President. About Uncirculated with a bright yellow color. The reverse legend is weak which is normal for this variety. There is only the slightest wear over the ear of Jackson and is one of the finest specimens to appear at auction in recent years.
- 326 **Low 4, R-2.** Brass. Draped bust to right, PRESIDENT OF THE U.S. below. Extremely Fine with dark staining at ON of JACKSON and ENT of PRESIDENT. Reverse very sharp with some minor discoloring within the lettering. This reverse was noted by Low as being the same as Low's 2 and 3, however, the date of election, 1829 was corrected on Low's 2 and 3 to read 1828 where the 8 was restamped over the 9.



Lot No. 327

- 327 **Low 5A, R-6.** Brass. Military bust almost facing. This is the **very rare** Small Eagle and Shield variety with no period after the N of N ORLEANS. Overall Very Fine with usual weakness of the bust and eagle which is characteristic of this variety. This is the Harte specimen, lot 1101, sold in 1981.
- 328 **Low 6, R-4.** Brass. Ship sailing, FOR THE CONSTITUTION HARRA!, corded edge. Basically an Extremely Fine coin but with a slight bend in the lower flan weakening the legend on the lower reverse. There are a couple of minor metal flaws in the top foresails. This is a **very scarce** coin and is still one of the finest to come on the market in recent years.



*Lot No. 329*

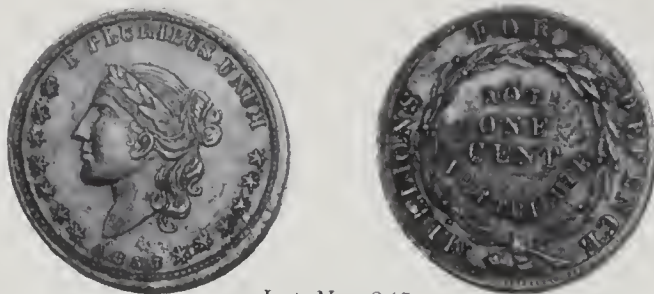
- 329 **Low 7**, R-6. Copper. Liberty cap, THE GLORIOUS WHIG VICTORY OF 1834, reverse a ship sailing right, FELLOW CITIZENS SAVE YOUR CONSTITUTION. A choice Uncirculated specimen with about 5-10% red, sharply struck and the finest to come on the market in years. This is the Harte specimen, lot 1103. Another opportunity to own one of the finest of a **very rare** token.
- 330 **Low 8**, R-1. Copper. Boar running left, a satirical piece against Jackson. Choice Extremely Fine with no defects; **Also Low 10**, R-2. Copper. Similar design to Low 8 but with a different obverse and reverse. While not considered a rarity, most specimens are found very worn and seldom come nice. This is a strong Fine with a deep chocolate color. 2 pieces.
- 331 **Low 9**, R-2. Brass. Extremely Fine with some dark mottling on reverse, common with brass pieces. This is scarcer than the Low 8, the copper variety, and not so common in this condition.
- 332 **Low 9B**, R-3. Silvered brass. Extremely Fine to About Uncirculated with much of the silvering evident. Not an easy piece to get in this condition. This is the Harte specimen, lot 1106.
- 333 **Low 11**, R-5. Brass. Very Fine obverse, Extremely Fine reverse. This mule has the obverse of Low 8 and the reverse of Low 10. It is considered **very rare** and sought after by token collectors. This is the Garrett specimen, lot 1104.
- 334 **Low 12**, R-1. Copper. Jackson walking left brandishing a sword and money bags. Extremely Fine with what looks like original red on the reverse, however, the obverse is dark in appearance; **Also Low 16**, R-2. Brass. GULIAN C. VERPLANCK, reverse same as Low 15, A FAITHFUL FRIEND TO OUR COUNTRY. Very Fine with dark mottling throughout the obverse and the reverse. 2 pieces.
- 335 **Low 13**, R-4. Brass. Bust of Seward. Reverse an eagle. A FRIEND TO OUR COUNTRY. Very Fine with a minor edge nick above E of SEWARD. Some dark coloring on both obverse and reverse found on most specimens. This was considered by Low to be an R-2, updated by Rulau to R-4, and believed to be scarcer than that.





Lot No. 336

- 336 **Low 14A, R-5.** Silvered Brass. Bust of Seward. Reverse an eagle, THE GLORY AND PRIDE OF OUR NATION. Extremely Fine with hints of silver on the obverse, and much more on the reverse. There is an edge bump between the E and G of THE and GLORY and minor scratches across the shield which normally is weakly struck. This is a **rare** token in any condition and sought after by political as well as hard times token collectors.
- 337 **Low 14A, R-5.** Silvered Brass. Bust of Seward. Same as previously described, however, this is an absolutely choice specimen with 80-90% original silvering intact and is probably the finest to come up for auction in years. This is the Chesterfield specimen, lot 4321, sold in 1981, described as About Uncirculated and it certainly is that.
- 338 **Low 15, R-2.** Brass. Bust of Seward. Reverse an eagle, A FAITHFUL FRIEND TO OUR COUNTRY. Uncirculated and sharp with a dark stain below SE of SEWARD and on the reverse, a long scratch from top to bottom prevents putting this in the gem class. Minor weakness on the eagle's breast is typical for this variety since this is the reverse of Low 16 which was struck prior to this.
- 339 **Low 17, R-3.** Copper. Tortoise with Safe, first S in STEPS entirely beneath the foreleg. Strictly Very Fine but with a corrosive surface on the reverse and a slight nick above the T in ILLUSTRIOUS. Formerly thought to be extremely rare but downgraded to an R-3. This is still very desirable for this variety which seldom comes nice.
- 340 **Low 18, R-1.** Copper. Tortoise with Safe, the commoner variety. Strong Very Good. Several minor knocks and scratches on both obverse and reverse; **Also Low 20, R-1.** Copper. FINANCIERING on the reverse. Close to Extremely Fine with nice surfaces and color. 2 pieces.
- 341 **Low 19, R-1.** Copper. Tortoise with Safe. Donkey's ear points to 2nd L in ILLUSTRIOUS. Uncirculated with a good portion of original red on the reverse and well struck.
- 342 **Low 21, R-2.** Copper. Oddly formed female head, NOT ONE CENT FOR TRIBUTE on the reverse. Very Fine plus, with excellent surfaces and color. Half the specimens known of this variety have the word NOT crossed out. This specimen is well above average in all respects and worth a good bid.
- 343 **Low 22, R-3.** Copper. Thirteen large stars, two small ones either side of date. Extremely Fine with some corrosion spots above the wreath on the obverse and at the bottom of the wreath on the reverse. There is a slight rim nick above F of FOR. A scarce variety with very sharp details.
- 344 **Low 23, R-4.** Copper. Twelve stars and large date. NOT ONE CENT high within wreath. Fine condition on the obverse, the reverse a bit better. Another variety where most specimens known have the word NOT scratched out making the appearance look more like a U.S. Large Cent. This borders on being a rare variety and seldom comes up for sale.



Lot No. 345

- 345 **Low 25**, R-7. Copper. Bushnell restrike. Very small date, the word ONE corrected from ONF which is Low 24. Extremely Fine or better with a corrosive surface mainly on the reverse. This is **very rare** and while not struck of the period is sought after by hard times token collectors. **There are probably 12 specimens known.** This is the Garrett specimen, lot 1114.



Lot No. 346

- 346 **Low 26**, R-7. Copper. Bushnell restrike. Large date recut over small date of Low 25, reverse same as Low 25. Sharp About Uncirculated with generous portions of original color. A really choice example of this **very rare** variety. Again, **about 12 specimens** are believed to have been struck by Bushnell in copper. This is the Garrett specimen, lot 1115.



Lot No. 347

- 347 **Low 26**, R-7. Copper. Bushnell restrike. Large date recut over the small date of Low 25, the reverse same as Low 25. Struck over another Hard Times token. Bordering on Extremely Fine but with a heavy oxidized surface, the reverse being better than the obverse. Like the preceding lot, this is **very rare** regardless of the condition.

- 348 **Low 29**, R-2. Copper. Somewhat ugly head. A very difficult variety to find in choice condition and none known without the die clash with the obverse high cheek relief obliterating its counterpart on the reverse. The R-2 should probably be upgraded to at least an R-3. This is a Very Fine specimen, very much above average, with good coloring; **Also Low 28**, R-1. Copper. Very Fine with light chocolate coloring. 2 pieces.

- 349 **Low 30**, R-2. Copper. About Uncirculated with very attractive light brown surfaces. The strike is needle-sharp in the hair details.



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- 350 **Low 31**, R-1. Copper. Extremely Fine, with a nice chocolate color, a very minor stain between the O of ONE and C of CENT; **Also Low 33**, R-1. Copper. Extremely Fine with a lustrous brown surface and very pleasant to look at. This has the non-upset reverse; **Also Low 34**, R-1. Copper. Close to Extremely Fine with several minor scratches over the bust. 3 pieces.
- 351 **Low 32**, R-1. Copper. Choice Uncirculated with about 90% red coloring throughout. This also has the non-upset reverse. Variety may be common, but the condition is very desirable.
- 352 **Low 35**, R-1. Copper. Close to Extremely Fine with a small nick above the head; **Also Low 36**, R-1. Copper. A choice Extremely Fine with nice chocolate coloring and sharp strike. 2 pieces.
- 353 **Low 38**, R-1. Copper. MINT DROP reverse. About Uncirculated with a generous portion of red on the reverse. A couple of superficial marks on the obverse hardly detract this from being a very acceptable specimen; **Also Low 37**, R-1. Copper. MINT DROP reverse. A strong Very Fine with several minor nicks and slight edge bump between the 2nd and 3rd star, hardly noticeable. 2 pieces.
- 354 **Low 39**, R-1. Copper. NOT ONE CENT FOR TRIBUTE within circle of stars. Brown lustrous Uncirculated, needle-sharp in the hair and worth a good bid.
- 355 **Low 40**, R-2. Copper. MAY TENTH 1837 reverse. About Uncirculated with a lustrous brown surface and very sharp in the strike.
- 356 **Low 44**, R-1. Copper. Jackson in Safe brandishing a sword and holding a money bag. Almost Brilliant Uncirculated with 80-90% original coloring. A very minor nick at Jackson's shoulder, the reverse starting to tone in the field. The Garrett specimen with less original red went for \$1,150.00 after spirited bidding. **Rare.**
- 357 **Low 45**, R-1. Copper. Phoenix rising from the flames, reverse of Low 33. Extremely Fine with a minor attempt to cross out the word NOT on the reverse; **Also Low 46**, R-1. Copper. Same obverse, reverse of Low 36. Very Fine with an attempt to cross out the word NOT on the reverse; **Also Low 47A**, R-3. Copper. Same obverse, MAY TENTH 1837 on the reverse. Extremely Fine with a chocolate brown surface. This is the non-upset reverse that is scarcer than the upset reverse; **Also Low 48**, R-1. Copper. Same obverse, reverse very similar to Low 47. Strong Very Fine with an edge bump over the EC of SPECIE noticeable only on the reverse. The set of 4 pieces.
- 358 **Low 49**, R-2. Copper. Pleasing chocolate brown color. Popular due to its Half Cent denomination, HALF CENT WORTH OF PURE COPPER. This is a choice Extremely Fine specimen and is far above average for condition.
- 359 **Low 51B**, R-1. Copper. Jackson in Safe brandishing a sword and holding a money bag. Lovely light brown color, About Uncirculated condition; **Also Low 53**, R-2. Copper. Copy of Low 51 without the H beneath the safe. This is Extremely Fine with a dark stain on the reverse and some minor pin marks on Jackson's face. 2 pieces.
- 360 **Low 52**, R-2. Brass. Jackson standing in a Safe brandishing a sword and holding a money bag. Same obverse as Low 52C. Choice Brilliant Uncirculated with a minor stain over TH of THE. This is from the Hudson Sale, lot 64.

- 361 **Low 54**, R-1. Copper. Female slave kneeling, AM I NOT A WOMAN AND SISTER in legend. The reverse similar in style to the U.S. Large Cent. Choice Uncirculated with prooflike surfaces, the red toning to iridescent colors. A really lovely piece to own; **Also** England 18th Century Tradesman Farthing Token. Obverse: a man walking on all fours, reverse: a slave kneeling. **Dalton & Hamer, Middlesex 1044**. This token is well collected by anti-slavery token collectors. Red and brown Uncirculated condition. 2 pieces.
- 362 **Low 55**, R-1. Copper. The famous ugly head of Liberty with LOCO FOCO in the head band. Extremely Fine with a nice clearly defined date which normally comes weak. Both sides are dark with no defects; **Also Low 59**, R-1. Copper. Ship sailing right, reverse same as Low 31. Extremely Fine with chocolate coloring throughout, all details nice and sharp. 2 pieces.
- 363 **Low 56A**, R-4. Silvered Copper. Van Buren facing left, THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. in legend, the reverse with an eagle flying over a safe brandishing a banner reading JUSTICE-EQUALIT, no room for the Y in the banner. About Uncirculated, very beautiful surfaces and unlisted in Rulau with the silvering. The silver is only barely noticeable on the lower obverse, and all specimens come holed. From the Chesterfield Sale, lot 4345.



Lot No. 364

- 364 **Low 57**, R-6. Brass. Facing bust of Van Buren. Reverse SUB TREASURY & DEMOCRACY, a dog guarding a safe. Neatly holed as on all specimens. Very Fine and **rare**, this being one of the highlights of the hard times tokens, and missing from most collections. This is from the Harte Sale, lot 1150.
- 365 **Low 58**, R-1. Copper. Ship sailing right, reverse NOT ONE CENT FOR TRIBUTE within circle of stars. Uncirculated with about 25% red showing on both sides. Certainly a choice specimen to own.
- 366 **Low 60**, R-1. Copper. Ship sailing right, reverse depicts a shipwreck. Uncirculated with red showing on both sides. Well struck up with vivid details.
- 367 **Low 61**, R-5. Copper. Ship sailing right, the reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. This is the **very rare** variety that is missing in many collections. This specimen is Extremely Fine, nice color, and has some buckling which has been noticed on other specimens of the same variety. The edge above WEB of WEBSTER has been flattened but not too noticeable. All in all, a very nice token.
- 368 **Low 62**, R-1. Copper. Ship sailing right, similar in design to previous lots, the reverse also shows a shipwreck. Condition is a brown Uncirculated specimen, sharply struck and worth a good bid.
- 369 **Low 63**, R-2. Copper. Ship sailing right but with a straight deck, the reverse shows the shipwreck but without the falling mast and lightning flashes. A die break occurs from the C of ENCY through the ship. About Uncirculated with nice lustrous surfaces.



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- 370 **Low 64, R-1.** Copper. Sailing ship to the right with the flag at the stern of the ship opposite the space between R and E of CREDIT. The reverse is the same as Low 63. Lustrous brown Uncirculated, well struck, and very pleasing in appearance.
- 371 **Low 65, R-3.** Copper. Obverse the same as Low 30, the reverse is similar to Lot 58, except a leaf has been added in the legend before and after WEBSTER. Extremely Fine with a minor edge nick opposite the 2nd R of CURRENT. The hair is needle sharp and pleasing in appearance. A scarce piece to begin with and especially so in this condition; **Also Low 68, R-1.** Copper. Obverse same as Low 67, the MINT DROP reverse is the same as Low 37 and 38. Close to Extremely Fine, a small indent below the 4 of the date and a minor stain above the head, otherwise pleasing and lustrous. 2 pieces.
- 372 **Low 66, R-3.** Copper. Steer standing right, A FRIEND TO THE CONSTITUTION around. Reverse: a sailing ship right, AGRICULTURE AND COMMERCE around. Choice Extremely Fine with some original red on the reverse. This is the Garrett-Chesterfield specimen, lot 4351.
- 373 **Low 67, R-1.** Copper. Similar to Low 34, the reverse MAY TENTH 1837 is the same as Low 40 and 47. Choice red and brown Uncirculated and lustrous surfaces.
- 374 **Low 69, R-1.** Copper. Same obverse as Low 67 and 68, the reverse is the same as Low 33. Sharp Uncirculated with traces of red on both the obverse and reverse. Surfaces are smooth and lustrous.



Lot No. 375

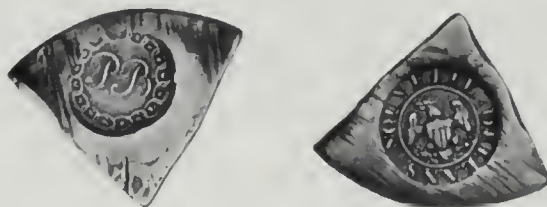
- 375 **Low 71, R-7.** Copper. Bushnell restrike. Similar in design to Low 69. Extremely Fine but with heavy old oxidation having been buried or stored somewhere with corrosive material. There is a rim nick above M of UNUM and the lettering is flat at MI of MILLIONS and its corresponding other side. The is a **very rare** variety with about 12 specimens believed to be struck. This is the Garrett specimen.



Lot No. 376

- 376 **Low 72, R-6.** Copper. FRANCIS L. BRIGHAM. Obverse: CHEAPSIDE No. 1 NEW BEDFORD, 1833. This is the **very rare** variety with a double circle of pellets and minute beads. Choice Extremely Fine with good color and surface. This is the Chesterfield specimen, lot 1164.

- 377 **Low 73**, R-3. Copper. FRANCIS L. BRIGHAM. Obverse: CHEAPSIDE No. 1 NEW BEDFORD, 1833. Close to Extremely Fine with an edge bump below ED of BEDFORD. Nice light brown color with a lustrous surface. Still a scarce variety and worth a good bid.
- 378 **Low 74**, R-1. Copper. EPHRAIM A. HATHAWAY. Obverse a fire grate, CITY COAL YARD PROVIDENCE R.I. around. Extremely Fine with dark chocolate surfaces; **Also Low 78**, R-1. Copper. W.A. HANDY, similar in design to the U.S. Half Dollar of the period. This is a choice Extremely Fine specimen, struck slightly off-center, with details nice and sharp. 2 pieces.
- 379 **Low 75**, R-2. Copper. ROBINSON'S JONES & CO. Obverse: Liberty seated, AMERICAN INSTITUTE above, NEW YORK below. Extremely Fine with nice surfaces; **Also Low 76**, R-1. Copper. Almost identical to Low 75. Brown Uncirculated with light smooth surfaces, all lines on the shield are very sharp. 2 pieces.
- 380 **Low 77**, R-5. Copper. BUCKLINS BOOK KEEPING, 1834, no bust, with legends on both sides. Fine for a token normally struck very weak with poor relief. Rare enough that none were in the Garrett, Harte, or Chesterfield Sales. Surface clean but part of the peripheral legend on the dated side is lacking. This variety is missing from most collections.
- 381 **Low 79**, R-2. Copper. W.P. HASKINS, Lafayette standing on the reverse. Far superior to the Garrett specimen which was damaged and had oxidation on it, and still went for \$125.00. This specimen is a good Fine with no damage and is believed rarer than the R-2 rating; **Also Low 80**, R-1. Copper. W.P. HASKINS on the obverse, same as Low 79, and S.B. SCHENCK and his machine on the reverse. Extremely Fine with nice surfaces. 2 pieces.
- 382 **Low 81**, R-4. Copper. HOWELL WORKS GARDEN around a bunch of grapes, SIGNUM 1834 on the reverse. Fine condition with a slight edge bump over the RD of GARDEN. This is very scarce in any condition.



Lot No. 383

- 383 **Low 82B**, R-6. Silver. Peuch Bein & Co. Script PB within a linked circle stamped on one side, NOUVELLE ORLEANS (New Orleans) around an eagle on the other. The flan is a quarter of an 8 Real Spanish Dollar and has been obviously shaved either for silver filings or to efface the design. The counterstamp is Extremely Fine. Formerly thought to be extremely rare, but a few have turned up recently. Still **very rare** and desirable. This is ex Byrne, lot 1259, and ex Sands Point Sale, lot 2566.
- 384 **Low 83**, R-2. Copper. H.M. & E.I. RICHARDS on the obverse, Lafayette standing on the reverse. Uncirculated with traces of red showing on both sides. Two very slight edge nicks showing on the left side of the reverse.



- 385 **Low 84**, R-1. Copper. S.B. SCHENCK and his machine on the obverse, his advertising on the reverse. Uncirculated with generous portions of red on the obverse, the reverse with brown and yellow toning.
- 386 **Low 86**, R-1. Copper. S.L. WILKINS on one side, Lafayette standing on the reverse. Extremely Fine with dark toning, hints of original red on the reverse; **Also Low 92**, R-1. Copper. BUCKLINS INTEREST TABLES on one side, BUCKLINS BOOK KEEPING on the other. A common variety but very difficult to find in nice condition. This specimen is Very Fine with all details showing; **Also Low 94**, R-1. Copper. CLARK & ANTHONY on the obverse, Lafayette standing on the reverse. Extremely Fine with two die rust marks to the right of Lafayette. All details very sharp. 3 pieces.

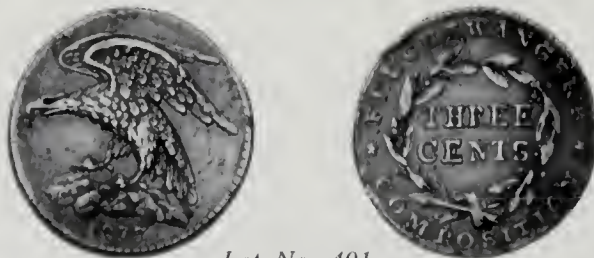
- 387 **Low 89**, R-5. Copper. BUCKLINS INTEREST TABLES on the reverse, crude bust with two stars under the bust on the obverse. This is a **very rare** variety, seldom offered. It is about equal to the Harte specimen, lot 1176, which sold for \$400.00. Condition is basically only Very Good, but considered Fine for the coin.



Lot No. 388

- 388 **Low 93**, R-4. Copper. Similar to Low 92 except the date is surrounded by stars instead of a wreath. This is rarer than the R-4 status. Condition is a lustrous Extremely Fine, sharp in all details and better than the Harte specimen, lot 1178, which sold for \$1,200.00. This is considered to be **among the finest known**.
- 389 **Low 95**, R-1. Copper. MERCHANTS EXCHANGE on the obverse, the reverse the same as Low 31. Choice brown About Uncirculated with the dash under the word CENT. All details in the building are really sharp; **Also Low 97**, R-1. Copper. Same obverse as Low 95, the reverse without the dash under the word CENT. Sharp Extremely Fine with a minor nick to the right of the top tower of the building. 2 pieces.
- 390 **Low 98**, R-1. Copper. MERCHANTS EXCHANGE on the obverse, the reverse No. 6 TONTINE BUILDING WALL ST. legend. Choice Uncirculated with about 80% red showing on a lustrous smooth surface.
- 391 **Low 99**, R-1. Copper. WALSH'S GENERAL STORE LANSINGBURGH (N.Y.) 1835 on the obverse, the reverse shows a plough to promote farming. Extremely Fine with minor nicks. Appears to have been cleaned at one time and now toned; **Also Low 100**, R-1. Copper. Same obverse as Low 99, reverse Lafayette standing. Extremely Fine with no problems; **Also Low 101**, R-1. Copper. Similar obverse with LANSINBURG straight across, reverse same as Low 100. Close to Extremely Fine, with a minor nick above the SI of LANSINBURG. 3 pieces in the set.
- 392 **Low 103**, R-1. Copper. R & W ROBINSON, reverse Liberty seated, AMERICAN INSTITUTE above. Date and BUTTONS close to border. Brown Uncirculated with no wear indicated.

- 393 **Low 104**, R-1. Copper. R & W ROBINSON, reverse Liberty seated, AMERICAN INSTITUTE above. BUTTONS distant from border and date. Brown Uncirculated with hints of toned lustre still remaining.
- 394 **Low 105**, R-3. Copper. R & W ROBINSON, same as Low 103. Reverse has Liberty seated similar to Low 103, but this is the scarcer variety with the dash between NEW and YORK. Nice clean Very Fine with good coloring.
- 395 **Low 107**, R-1. Copper. HENRY ANDERSON with a boot in center, reverse legend. Uncirculated with some red on both sides showing. Reverse has a natural indent below the W of NEW YORK. Overall appearance very pleasing and lustrous. This has the non-upset reverse.
- 396 **Low 109**, R-2. Copper. Eagle with BENEDICT & BURNHAM above, WATER-BURY, CONN. below, reverse has a legend. Extremely Fine with a minor scratch on the obverse, more on the reverse; **Also Low 110**, R-1. Copper. Building, CENTRE MARKET above, 14th WARD, N. YORK below. Reverse the same as Low 34. Close to Extremely Fine with nice brown coloring; **Also Low 111**, R-1. Copper. Obverse same as Low 110, reverse same as Low 32. Extremely Fine with a small defect above the head. 3 pieces.
- 397 **Low 112**, R-2. Copper. Umbrella with H. CROSSMAN above, reverse same as Low 29. This is Extremely Fine with some planchet porosity on the reverse; **Also Low 113**, R-1. Copper. Obverse same as Low 112, reverse an eagle with 1837 below. Extremely Fine with some minor nicks on the reverse, otherwise well centered with light brown color. This has the non-upset reverse. 2 pieces.
- 398 **Low 114**, R-2. Copper. J.H. DAYTON'S UNION STEAM WASHING, the reverse same as Low 28. Close to Extremely Fine with the obverse legends all there which is not common for this variety. This has the non-upset reverse; **Also Low 115**, R-2. Copper. Bust left with P B & S DEVEAU on the obverse, the reverse a boot surrounded by legends. Sharp Extremely Fine with a scratch across the neck and very minor nicks here and there. Nice light brown color and scarce in this condition. The horrid Garrett specimen brought \$50.00 and this is far superior to that. 2 pieces.
- 399 **Low 116**, R-3. Feuchtwanger metal. MAVERICK COACH 1837 obverse, EAST BOSTON on the reverse. Popular among transportation token enthusiasts and becoming rare. Very Fine which is above average for this variety with no problems.
- 400 **Low 117**, R-3. Feuchtwanger metal. Obverse: Arms of New York, EXCELSIOR below shield. Reverse: FEUCHTWANGER'S COMPOSITION, THREE CENTS within wreath. Very Good obverse, Fine reverse, and becoming increasingly in demand. Besides the wear, there are no problems and it is a very collectible specimen.



Lot No. 401

- 401 **Low 118**, R-5. Feuchtwanger metal. Eagle left standing on rocks, 1837 below. The reverse has FEUCHTWANGER'S above, COMPOSITION below, THREE CENTS within wreath. A nice Very Fine or better, with no planchet splits from striking which is common for this **rare variety**. Small rim knock above the C of FEUCHTWANGER'S that is hardly noticeable.



- 402 **Low 120**, Breen 6-I. Feuchtwanger metal. Eagle obverse, 1837 below, reverse FEUCHTWANGER'S COMPOSITION, ONE CENT within wreath. Extremely Fine with some slight discoloring on the reverse.
- 403 **Low 122**, R-2. Copper. GEORGE A JARVIS obverse, reverse same as Low 32. Nice Very Fine with dark brown coloring with a small knock below F of OF on obverse; **Also Low 123**, R-1. Copper. Same obverse as Low 122, the reverse same as Low 30. Needle-sharp Extremely Fine with a minor nick at the rim under R of DEALER. 2 pieces.
- 404 **Low 124**, R-1. Copper. NATHL. MARCH on the obverse, WILLIAM SIMES & CO. on the reverse. Sharp Extremely Fine and far better than average for this common variety. For some strange reason, these apparently circulated very well and most seen are well worn; **Also Low 127**, R-2. Copper. PHALONS HAIR CUTTING, the reverse shows a pair of scissors and a comb with 1837 below. Extremely Fine with a light brown color, only a dark stain before NEW of NEW YORK hurts the appearance of an otherwise gem piece. 2 pieces.
- 405 **Low 125**, R-2. Copper. S. MAYCOCK & CO. on the obverse, reverse same as Low 29. Sharp Extremely Fine struck on a somewhat granular planchet and darker than normal. Obverse legends virtually complete which is unusual for this variety; **Also Low 126**, R-1. Copper. Same obverse as Low 125, reverse with an eagle surrounded by stars, 1837 below, same as Low 113. About Uncirculated with some red visible on the obverse, but with some minor carbon spots on both the obverse and reverse. Still a very nice specimen with good surfaces. 2 pieces.



Lot No. 406

- 406 **Low 128**, R-5. Feuchtwanger metal. R.E. RUSSELL, I.O.U. 12½c on the obverse. Reverse same as Low 120, Breen 6. Very Fine for this **very rare** and desirable variety with some scratches on the obverse. Records indicate that a similar specimen sold in a Kurt Krueger Sale for \$2,100.00.
- 407 **Low 129**, R-3. Feuchtwanger metal. ROXBURY COACHES obverse, NEW LINE 1837 on the reverse. An ever popular transportation token always sought after. This is becoming scarcer as time goes on. Very Fine with some dark toning within some of the letters and even an Extremely Fine specimen is almost non-existent.
- 408 **Low 130R**, R-2. Copper. J.M.L. & W.H. SCOVILL, WATERBURY, CON around a phoenix rising from the flames. Reverse, the legend with an R just above the center indicating this is a 1952 restrike from similar dies made for the occasion. Still a very popular token. This is Extremely Fine with no problems; **Also Low 131**, R-2. Copper. A.C. SMITH obverse, HASELTON & PALMER reverse, both merchants from Dover, N.H. Choice Extremely Fine for a variety which is not only scarcer than the R-2 indicates, but seldom comes this nice; **Also Low 132**, R-1. Copper. E.F. SISE & CO. on the obverse, legend reverse. Extremely Fine with a few hairline scratches on the obverse. Nice color. 3 pieces.

- 409 **Low 133, R-2.** Copper. SMITHS CLOCK ESTABLISHMENT obverse, reverse a clock face with TIME IS MONEY within numerals. Hour hand touches right tip of X, ESTABLISHMENT in a straight line. Extremely Fine with a small rim edge knock above the numeral III.
- 410 **Low 134, R-3.** Copper. Similar to Low 133 except that hour hand points to the center of the numeral X, the reverse is the same as Low 133. Dark Extremely Fine but with many fine scratches on both sides. This is the **rarest** of the clock token group; **Also Low 138, R-2.** Copper. Similar design to the above, the obverse is similar to Low 136 except the floral design is much larger. Very Fine with a gouge below the S of SMITHS. The reverse appears to have been cleaned at one time, the obverse dark. 2 pieces.
- 411 **Low 135, R-1.** Copper. Similar to Low 133 and 134 except the word ESTABLISHMENT is now curved. The reverse is the same as Low 133. This is About Uncirculated with hints of red on the obverse. Dark corrosive staining shows on the top reverse and a lesser portion below the date.
- 412 **Low 136, R-1.** Copper. Similar to the previous lots except a floral ornament has been added on either side of the obverse center. Reverse very similar to Low 133 but with noticeable differences. This specimen appears to have been silvered at one time with hints of silvering appearing on the reverse. Extremely Fine and desirable in this condition.



Lot No. 413

- 413 **Low 139, R-6.** Brass. S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse four leaves in the form of a cross crossed by four very plain leaves. A **very rare** token, the letters as yet unidentified. Strong Very Fine with little or no wear, some dark staining evident which is common with brass. This is the Harte specimen, lot 1213.
- 414 **Low 140, R-3.** Copper. EZRA B. SWEET describing his product on the obverse, the reverse a copy of a U.S. Large Cent of the period. Choice Extremely Fine with smooth surfaces. Somewhat scarce and desirable in this condition.
- 415 **Low 141, R-4.** Copper. EZRA B. SWEET, same obverse and reverse as Low 140 except on a U.S. Large Cent size planchet (28½ mm). Very Fine to Extremely Fine with a few very minor nicks on the obverse. Nice light brown in color and getting scarcer to obtain.
- 416 **Low 142, R-2.** Brass. BERGEN IRON WORKS STORE. A very popular item for New Jersey collectors especially. About Uncirculated with some lustre on the obverse. This has the star before and after the word STORE. Scarcer than the R-2 status indicates. Very nice appearing, good color and worth a good bid.
- 417 **Low 143, R-4.** Copper. BERGEN IRON WORKS STORE, small circles before and after the word STORE. Medium die state with a die break at early stages going only through the eagle. Extremely Fine with some minor pock marks on the obverse field. Scarcer by far than the starred variety especially in this nice condition. This has the non-upset reverse.



## HARD TIMES TOKENS

- 418 **Low 145**, R-2. Copper. 28½ mm. BUCKLINS BOOK KEEPING from WEST TROY. A good Fine for the token, the bust mostly there, and only the TR of TROY missing on the reverse. Nice light brown color and a couple of light scratches; **Also Low 148**, R-1. Copper. T. DUSEAMAN BUTCHER above an eagle with shield bearing an anchor. Reverse, a bouquet of roses, thistle heads, shamrocks, leaves, etc., AGRICULTURE & COMMERCE, BAS-CANADA around. Believed to read T.D. SEAMAN but was refused by Seaman thus the die was altered. Choice Extremely Fine, very strongly struck with good color and surfaces. 2 pieces.



Lot No. 419

- 419 **Low 150**, R-5. Copper. J. GIBBS MANUFACTURER on the obverse, the reverse a ship sailing right, AGRICULTURE AND COMMERCE. A **rare variety** in Fine to Very Fine condition, a weakness occurring at the lower obverse obliterating much of the word BELLEVILLE. This is the Rulau Plate coin and was sold in the Harte Sale, lot 1226.
- 420 **Low 151**, R-6. Copper. W. GIBBS, AGRICULTURIST, the reverse a steer, same as Low 66. This is a very rare variety, unfortunately it has been holed and plugged, otherwise the coin is actually Very Fine. This is the Harte specimen, lot 1227, which sold for \$175.00. This is an opportunity to own a **very rare variety** at an inexpensive price. Missing from most collections.
- 421 **Low 153**, R-1. Copper. ABRAHAM RIKER above a slipper, boot and shoe. The reverse is the same as Low 97 without the dash under the word CENT. Sharp Extremely Fine with no wear; **Also Low 154**, R-3. Copper. Same obverse as Low 153, the reverse is the same as Low 36 with a dash under the word CENT. Lovely deep chocolate brown color in Extremely Fine condition with no problems. A **scarce variety** in choice condition. 2 pieces.



Lot No. 422

- 422 **Low 155**, R-5. Copper. T.D. SEAMAN BUTCHER, the reverse a steer, same as Low 66. This is a **rare variety** seldom offered. Condition is actually Extremely Fine, lustrous, with nice smooth surfaces. This is the Harte specimen, lot 1229, which was very conservatively graded in this case to only a Very Fine but is much better. Only defect worth mentioning is a tiny nick above the steer's rear, other than that, a super piece.

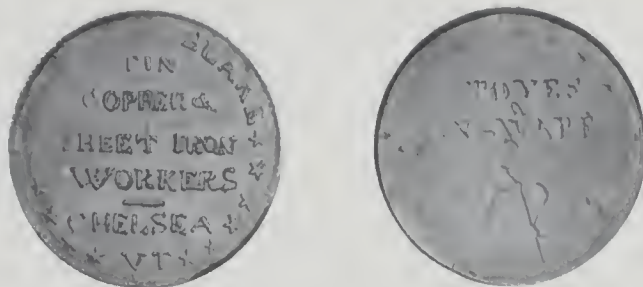
- 423 **Low 156**, R-6. Copper. Obverse a bust right with no stars under the bust, same as Low 88. Reverse is the reverse of the N. STARBUCK & SON die, Low 284. Condition is a nice Very Fine, well above average for this variety which is very rare. Full portrait and most of the reverse very readable which is seldom the case. Surfaces are very lustrous with nice color. For purposes of clarity, there is a minor defect below the bust. **Rare.**
- 424 **Low 162**, R-5. Copper. Bust right, M. VAN BUREN above, reverse an eagle with INDEPENDENT TREASURY above, JULY 4, 1780 below. A **rare** political token, holed at top as always. Very Fine with good surfaces and color, and always a desirable token. Missing from many collections.



Lot No. 425

- 425 **Low 162A**, R-5. Gilt Copper. Bust right, M. VAN BUREN above, reverse an eagle with INDEPENDENT TREASURY above, JULY 4, 1840 below. Same dies as Low 162 and not listed in Rulau with the Gilt plating. Holed as always. About Uncirculated with almost full gilt surface, a **very rare** and choice condition. The Harte specimen, which was Uncirculated brought \$2,100.00 in spirited bidding.
- 426 **Low 162A**, R-5. Gilt Copper. Same as the previous lot except the gilt is only evident on the reverse to a much lesser degree. Still this is Extremely Fine and well worth a very high bid.
- 427 **Low 163**, R-3. Copper. HOWELL WORKS GARDEN around a rose, the reverse just the word TOKEN. A very scarce token becoming scarcer as time goes by. Condition is Fine to Very Fine for this token with the reverse worn in the center showing a strong T and N, the balance ghostlike; **Also Low 164**, R-2. Copper. H.M. & E.I. RICHARDS obverse, S.B. SCHENCK with his machine on the reverse, a muling of two unrelated dies. While this is rated as only an R-2, it is rarer since they just don't appear that often, and when they do, the grade is generally poor. This is Very Fine and about as nice as they come. 2 pieces.
- 428 **Low 171**, R-3. Gilt Copper. Jackson in Safe brandishing a sword and holding a money bag. Same dies as Low 51c. Brilliant Uncirculated with **full gilt** and rarer than the R-3 status given to it. Very often confused with Low 52 which is the brass specimen. The only weakness in this is a couple of small areas on the reverse that are starting to stain. The inferior Harte specimen with only 50% gilding brought \$325.00, this should be much higher.
- 429 **Low 172**, R-3. Brass. Van Buren facing left, same dies as Low 56. The brass variety is much rarer than the copper and seldom comes in choice condition. While this specimen is Extremely Fine, much of the field has darkened which is common for brass. All specimens known are holed.





Lot No. 430

- 430 **Low 175, R-5.** Copper. GUSTIN & BLAKE from CHELSEA, VT., reverse an old time pot. About as fine a specimen to be located for a token normally poorly struck. This is about equal to the Harte specimen, lot 1236, which sold for \$1,700.00. Condition is Extremely Fine for this variety and worth a very strong bid.
- 431 **Low 180, R-4.** Copper. BERGEN IRON WORKS STORE, with star before and after the word STORE. Same dies as Low 142 except struck in copper. This variety is rarer than Low 142 and is close to Extremely Fine with some darkness within the letters and on the reverse. It is possible this darkness is due to silvering that has since oxidized which would make this Low 180A.
- 432 **Low 192, R-2.** Copper. HENRY CLAY AND THE AMERICAN SYSTEM, bust right. Reverse: UNITED WE STAND within wreath. Choice Very Fine with the WE very weak, almost ghostlike. Nice deep chocolate brown, good surfaces with a minor indent at the E of WE. It is now believed to be scarcer than the R-2 rating.
- 433 **Low 192, R-3.** Brass. HENRY CLAY, the same die variety as Low 192 except struck in brass. Very Fine condition, the WE on the reverse is completely gone and there was some attempts at scratching initials on the obverse though the scratches are not too noticeable.



Lot No. 434

- 434 **Low 225, R-5.** Silvered Brass. DAVID C. BUCHAN of NEW YORK on the obverse, the reverse has a chair in the center, legend around. Extremely Fine for this **rare variety** with a pinkish toning, not too attractive in appearance. Much of the silvering is intact and a few hairline scratches on the reverse behind the chair.
- 435 **Low 234, R-3.** Copper. CROCKER BROTHERS & CO. TAUNTON, MASS., reverse, a description of their manufacturing products. Very Fine with a somewhat porous planchet, a minor bruise on the reverse center. Not too common anymore; **Also Low 321, R-2.** Copper. JAMES G. MOFFET BRASS FOUNDER, NEW-YORK, in the center an eagle, above a scroll with the words "E PLURIBUS UNUM" the letters S and N cut backward. On the reverse, the word BRASS is punctuated BR•ASS, an error on the part of the die sinker. Attractive Very Fine with nice color. 2 pieces.

- 436 **Low 239**, R-6. Copper. DAY NEWELL & DAY with legends on the obverse and reverse depicting the product. A **very rare** token in choice Extremely Fine condition. A cud appears over IRON on the reverse, still a very attractive specimen. This has not appeared in any of the recent auctions due especially to its rarity.
- 437 **Low 245**, R-4. Brass. DOREMUS SUYDAMS & NIXON, 37 & 39 NASSAU ST on the obverse, legend on the reverse. This is the die with an S after SUYDAMS, not noticed by Rulau as a separate heading. This would be an Extremely Fine specimen except the planchet has been bent with wear on one side. For sake of grading we will call this Very Fine. This is also much rarer than the R-4 status.
- 438 **Low 245C**, R-3. Brass. DOREMUS, SUYDAM & NIXON 39 NASSAU COR LIBERTY ST. Supposedly only an R-3 but much rarer than that. This specimen is Very Fine with much original coloring still within the letters. Two light scratches below COR.
- 439 **Low 251**, R-4. Brass. HALLOCK & BATES, 234 PEARL STREET NEW YORK. Extremely Fine with nice clean surfaces and color. The edge is milled as always though this is not mentioned in Rulau.
- 440 **Low 253**, R-4. Brass. HALLOCK DOLSON & BATES of NEW YORK on the obverse, legend on the reverse. Clean Very Fine, with an edge nick above the O of DOLSON and a very minor stain at the 41 on the reverse. Very acceptable for a scarce variety; **Also Low 261**, R-2. Copper. H. LAW BAKER above an eagle, on the reverse a sheaf of wheat with a legend around. Extremely Fine with a high edge on both sides. Much of the legend is somewhat weak as usual though the eagle is needle-sharp. A common variety but not in this condition. 2 pieces.
- 441 **Low 256**, R-3. Copper. Dr. J.G. HEWETT of NEW YORK, the reverse depicting his practice. This is the thin planchet in Uncirculated condition with much original lustre still remaining. Only relatively scarce as a variety but **very rare in this condition**.
- 442 **Low 261**, R-2. Copper. H. LAW BAKER above an eagle same as above. Very Fine to Extremely Fine with a planchet flaw to the left of the sheaf of wheat; **Also U.S. Store Card, NY 223**. Brass. DOREMUS & NIXON, 39 NASSAU ST. COR LIBERTY, reverse DRY GOODS FOR HOTELS STEAMSHIPS & SHIPS. Originally labeled as Low 245C due to the confusion brought about with the new listing of Hard Times tokens. Still a scarce piece in Extremely Fine condition. 2 pieces.



Lot No. 443

- 443 **Low 264**, R-5. Brass. JOHN A. MERLE & CO., NEW ORLEANS on the obverse, the reverse depicts an eagle with a key in its talons and above, in a rainbow type scroll, the Latin legend "POST TENEBRAS LVX" (After darkness, light). This is a choice Very Fine, maybe even better and **very rare**. This is the Chesterfield specimen, lot 4393.



## HARD TIMES TOKENS

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- 444 **Low 265**, R-1. Copper. WM. H. MILTON of Boston, reverse advertising his wares. Very Fine plus but with numerous hairline scratches on both the obverse and reverse; **Also Low 266**, R-1. Copper. WM. H. MILTON & CO. similar to above, reverse with a period after WAREHOUSE. Extremely Fine with no problems; **Also Low 267**, R-2. Copper. Same obverse as Low 266, reverse has a small star before and after WAREHOUSE. A cud appears on the rim above NEUIL of FANEUIL which is characteristic of this variety. Very Fine for this scarcer variety. 3 pieces.
- 445 **Low 269**, R-5. Copper. PEARLE'S MUSEUM & GALLERY OF THE FINE ARTS, ADMIT THE BEARER on the obverse, the reverse has a Roman soldier with PARTHENON above. Extremely Fine, with smooth surfaces and nice color. Two edge knocks are evident, one to the right of the bust, the other smaller one to the left. This is the Rulau plate coin. Pretty rare in any condition and this one is nice.
- 446 **Low 271**, R-1. Copper. J. & C. PECK, MACHINISTS, TROY, the reverse has a sheet metal bending machine, around PECK'S PATENT MACHINES. Uncirculated with about 40% red showing, nice smooth surfaces. A really lovely condition for this common token, which is not common in this condition.
- 447 **Low 271A**, R-7. Copper. J. & C. PECK'S obverse muled with the N. STARBUCK reverse. An **extremely rare variety** not previously known as a Hard Times token. The thin and smaller planchet variety of this combination is considered to be part of the Canadian Blacksmith token series and is out of proportion in size and weight to this. This is almost Extremely Fine for this variety and is one of the finest known of the few that are known to exist.
- 448 **Low 273**, R-1. Copper. Plain edge. ROBERT B RUGGLES GOLD BEATER around an arm and hammer. Reverse legend indicates the business. Extremely Fine with an edge nick above the E of ROBERT. Light brown color and good surfaces; **Also Low 305**, R-3. Copper. DAVENPORT of NEW HAVEN, in the center a comb. On the reverse, the legend depicts the business. Extremely Fine with a minor stain above the K of BASKETS. 2 pieces.
- 449 **Low 273A**, R-3. Copper. Milled edge. ROBERT B. RUGGLES GOLD BEATER around an arm and hammer. Reverse legend indicates the business. Very Fine with a few minor bumps on the obverse and a scratch on the reverse; **Also Low 284**. R-2. Copper. N. STARBUCK & SON over a plough in the center. Reverse a screw and nut in the center, legend around. Extremely Fine with only a few minor scratches hardly noticeable. While this is relatively common, the condition is not. The reverse is rotated only 90 degrees. 2 pieces.
- 450 **Low 274**, R-2. Copper. BALE, N.Y. ROBERT B. RUGGLES GOLD BEATER around an arm and hammer. Reverse legend indicates the business. Uncirculated with original red showing on the obverse. The surfaces are almost proof-like with some minor handling dings. A very choice specimen and worth a good bid.
- 451 **Low 283B**, R-4. Copper. Milled edge, "175" incused over a thin planchet. SQUIRE & MERRITT of NEW YORK obverse with the 175 incused over SOUTH STT. Reverse legend of product. This is Extremely Fine and believed to be rarer than the R-4 status.
- 452 **Low 287**, R-2. Copper. VAN NOSTRAND & DWIGHT. About Uncirculated, very sharp lettering, nice color and surfaces. This is now believed to be scarcer than the R-2 status and deserves a good bid.

- 453 **Low 289**, R-7. Brass. C. YALE, JR. & CO. of NEW ORLEANS obverse, legend on the reverse. Originally believed to have been struck during the Hard Times token period but proved to be a bit later. Still an **exceedingly rare** token, assigned a Low number, but now delegated to the Miscellaneous section in Rulau. We know of no other specimens to date. Extremely Fine with some hints of lustre on both sides.
- 454 **Low 291**, R-2. Copper. FOBES & BARLOW of NEW HAVEN, CONN. The reverse legend depicts the business. Choice Extremely Fine with only a rim nick above M of MANUFACTORY. The surfaces are excellent and nice color.
- 455 **Low 293**, R-4. Copper. S.N. BOTSFORD CLOCK AND WATCH MAKER, reverse has a face of a clock with TIME IS MONEY at its center. A relatively scarce token and one of only two varieties to come from Virginia so far. Better than Very Fine with good color and surfaces.
- 456 **Low 300**, R-1. Copper. JOHN J. ADAMS of TAUNTON, MASS. on the obverse, the reverse a pig running left, the product listed in the legend. About Uncirculated, only the slightest wear over the pig's center. A very attractive specimen to own with nice deep chocolate coloring; **Also Low 318A**, R-4. Copper. Thick planchet. HIRAM JUDSON SYRACUSE, N.Y. WATCH MAKER, etc. The reverse depicts the music business. Very Fine with the usual handling marks. 2 pieces.
- 457 **Low 309**, R-5. Brass. DOREMUS, SUYDAM & NIXON 209 PEARL ST. on the obverse, PATENT STOCK MANUFACTORY on the reverse. Originally thought to be struck during the Hard Times token period but later research put this variety before that period. Assigned a Low number by Rulau but now moved to the Miscellaneous section. It is still a **very rare** token and careful scrutiny seems to indicate this has been originally silvered which makes it an unlisted variety. Extremely Fine and has not been offered in any recent sales.
- 458 **Low 311**, R-5. Brass. DOREMUS SUYDAM & NIXON 209 PEARL ST., NEW YORK struck uniface. The reverse was supposed to be LINENS SHEETINGS & DAMASKS. This is a **very rare** variety even with the reverse missing which puts it in the error class. Close to Extremely Fine with most of the original color still evident, the obverse has two ear marks obliterating the RY of DRY and the 'o. 2' of 'No. 209'. Difficult as to what to call it.
- 459 **Low 312**, R-6. German Silver. P. EVENS of CINCINNATI, OHIO on the obverse, legend on the reverse. An **extremely rare variety** not offered in any recent sales. A nice Very Fine with some darkening of the metal throughout. All Ohio tokens of this period are rare and seldom offered. An opportunity to own one of these rarities.
- 460 **Low 312A**, R-6. Brass. P. EVENS of CINCINNATI, OHIO. Same as previous lot except struck in brass. Choice Very Fine with some original color still evident. Some discoloration and a few very minor nicks keep it from the Extremely Fine category. Like the above, this is also **extremely rare** and worthy of a fine collection.
- 461 **Low 314**, R-3. Copper. FARNSWORTH, PHIPPS & CO. of BOSTON. Reverse legend depicting product. Light brown Very Fine and believed to be rarer than the R-3 status since not too many of these appear to be around.



## HARD TIMES TOKENS

- 462 **Low 323**, R-2. Copper. JAMES G. MOFFET, BRASS FOUNDER, NEW YORK, in the center an eagle, above a scroll with the words "E PLUBIBUS UNUM" with a B in place of an R, the letters S and N are cut backward. The reverse similar to Low 321 except a six petal rosette before and after TO ORDER. About Uncirculated with no wear visible, choice color and surfaces.
- 463 **Low 324**, R-2. Copper. Plain edge. PATTERSON BROTHERS BUFFALO around an anvil, the reverse has a padlock in the center. Extremely Fine and sharply struck with hints of lustre on the obverse. A specimen which is seldom seen this nice; **Also Low 324A**, Copper. Engrailed edge. Same as above except for the edge. Very Fine with only a slight nick above the N of IN. 2 pieces.
- 464 **Low 325**, R-2. Copper. PACK & BURNHAM obverse with legend on the reverse. Extremely Fine with a dark surface as most of these appear to be found.
- 465 **Low 326**, R-2. Copper. PECK & BURNHAM obverse, and S.B. SCHENCK reverse. Lustrous Uncirculated condition with some red showing on both sides. Sharply struck with two minor planchet flaws, both natural, on the rim of the reverse.
- 466 **Low 328**, R-1. Copper. ALFRED WILLARD of BOSTON around a decorated comb in the center. Reverse legend depicts the product. Condition is Uncirculated with red toning on both sides. Some minor discoloration on both the obverse and reverse though not too noticeable or distracting. This is a common variety but seldom found this nice.



Lot No. 467

- 467 **Low 332**, R-5. Copper. Thin planchet, Miller N.Y. 1003, Baker 594. WRIGHT & BALE of NEW YORK obverse, the reverse a bust of Washington within a wreath. This is a **very rare variety** in Extremely Fine condition and missing from most recent sales. The color is a lustrous dark brown with smooth surfaces. A worthy addition to any collection.
- 468 **Low 364**, R-4. Copper. WM. J. MULLEN GOLD DIAL MANUFACTURER over a bust facing left. The reverse depicts a group of cherubs making dials. Originally believed to be a token of the Hard Times period, later research showed this to be a medal of a later period. Still a **very rare** item, assigned a Low number but now in the Miscellaneous section of Rulau. Condition is a nice Very Fine with an edge knock at the lower right of the bust.
- 469 **Low 367A**, R-2. Copper. C.D. PEACOCK above a peacock, date in exergue, on the reverse a copy of the SMITH'S CLOCK ESTABLISHMENT showing the face of a clock and TIME IS MONEY in the center. Not a Hard Times token but related in the design. Only classified as an R-2 but they just aren't around. This is Uncirculated with hints of lustre and with nice prooflike surfaces. Should be worth much more than the Rulau price.

- 470 **Low 383**, R-4. Brass. SAMUEL & JOSEPH HARVEY PHILADELPHIA obverse, HARDWARE & CUTLERY on the reverse. Extremely Fine with some original color around the letters. The pricing information in Rulau's book on Hard Times Tokens is off base on some of the new additions to the Pennsylvania group. This commands a much higher price than that listed since it is a scarce variety.
- 471 **Low 392**, R-3. Copper. CONGRESS HALL HOTEL, C.H. WEBB obverse, reverse legend. About Uncirculated, with hints of lustre still remaining. On the reverse an X scratch in the field, otherwise very sharply struck with nice smooth chocolate brown surfaces.
- 472 **Low 400(?)**, R-6. Silver. HOUCK'S PANACEA BALTIMORE counterstamped on an 1824 U.S. Half Dollar. This is unlisted in Rulau for this particular date though there are many unlisted dates for this counterstamp on Half Dollars. Almost Extremely Fine with some minor scratches on the obverse. This is the Chesterfield specimen, lot 4398 (listed as 400A which it isn't).

## ADDITIONAL TOKENS

- 473 U.S. STORE CARD - Miller Va. 10, Baker 525. R. CHAMBERLAINE \* NORFOLK \* around a wreath, in the center a prominent star. Reverse WASHINGTON over his bust. **Exceedingly rare**, about two to three known to exist. Beautiful Brilliant Proof struck in tin. This is the Garrett specimen, lot 1887.
- 474 U.S. SUTLER TOKENS - J.J. BENSEN, SUTLER 1ST MTD. RIFLES. 5c, WM, Very Fine; 10c, Brass, About Uncirculated; 25c, Copper, Uncirculated; 50c, WM, Extremely Fine. 4 pieces in difficult to get grades.
- 475 U.S. SUTLER TOKENS - J.W. GRUIKSHANK, 81ST REG. O.V.I. (Ohio Volunteer Infantry). Copper 5c with obverse of a flying lion, stars above, 1863 below in About Uncirculated condition. 2 very choice specimens.
- 476 CIVIL WAR CENTS - 1/391, 19/396, 37/434, 51/369, 110/442, 140/394, 143/261, 174/272, 189/399, 191/443. All are R-1's and most are in Extremely Fine or better condition. 10 pieces.
- 477 CIVIL WAR CENTS - 197/380 (R-2), 202/434, 208/410, 220/322, 231/352, 233/312, 239/422 (R-2), 240/341, 254/255, 255/390. All are R-1's except as noted, most are red and brown Uncirculated. 10 pieces.
- 478 CIVIL WAR CENTS - 47/332, 90/364, 148/434, 219/320, 241/336, 299/350. All choice Uncirculated specimens, all R-1's except last which is R-2. 6 pieces.
- 479 CIVIL WAR CENTS - 13/297, 36/340, 37/256, 41/337, 43/388, 46/ 335, 89/356, 118/418, 135/441. All are R-2's in red and brown Uncirculated except last which is Extremely Fine. 9 pieces.
- 480 CIVIL WAR CENTS - 5/288 Brass, 61/198, 69/369, 80/351, 206/323, 245/375, 390/434. All are R-3's in Extremely Fine or better condition. 7 pieces.
- 481 CIVIL WAR CENTS - 35/265, R-5; 180/343, R-4. Both very scarce varieties in About Uncirculated condition. 2 pieces.
- 482 CIVIL WAR CENT - 181/343, R-9, struck in brass. An **extremely rare** variety in a very choice condition. Virtually Uncirculated.



## ADDITIONAL TOKENS

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- 483 CIVIL WAR CENT - Fuld 511/514. Brass. R-5. Obverse depicts a palmetto tree with arms and provisions at base of tree, above NO SUBMISSION TO THE NORTH, 1860 in exergue. Reverse an agricultural display in the center, THE WEALTH OF THE SOUTH above, RICE TOBACCO SUGAR COTTON below. Rated only as an R-5 but considered rarer. Choice Uncirculated with a few carbon spots on the obverse. This is the Garrett specimen, lot 2042, where this and the next lot sold for \$475.00.
- 484 CIVIL WAR CENT - Fuld 511/514. Copper. R-7. Same as preceding lot except the much rarer variety struck in copper. Choice Uncirculated with lustrous surfaces. As mentioned in the previous lot, this is the Garrett specimen combined with the above which sold for \$475.00 for the pair.
- 485 CIVIL WAR STORE CARDS. All New York. 10D-1a (R-4), 10G-1a (R-3), 10H-1a (R-1), 630AE-1a (R-2), 630AK-1a (R-2), 630AP-10a (R-2), 630BN-1a (R-4), 890E-4b (R-2). Most are red and brown Uncirculated, some scarce, all are nice. 8 pieces.
- 486 CIVIL WAR STORE CARDS. I11. 150AY-1a (R-2), NJ 885A-2b Brass (R-3), NY 630M-12ao (R-6), NY 630I-2a (R-5), Ohio 290A-1b Brass (R-2), Wisc. 510W-1a (R-4). All are About Uncirculated or better except the first which has some damage. Some are very scarce and seldom offered. 6 pieces.
- 487 CIVIL WAR STORE CARD. J. WIGHTMAN, NJ 555C-1c, struck in nickel, R-8, in choice Extremely Fine condition with a minor black spot on the upper reverse. This is a **very rare** variety.
- 488 CIVIL WAR STORE CARD. STORY & SOUTHWORTH, NY 630BV-16c struck in nickel, R-8, in Uncirculated condition. A **very rare** variety in choice condition.
- 489 CIVIL WAR STORE CARD. G. PARSONS FIREWORKS, NY 630BE-6c struck in nickel, R-9, in About Uncirculated condition. An **extremely rare** variety in choice condition.

END OF THE JOHN L. ROPER, 2nd COLLECTION

THANK YOU

*Note: The Roper Collection is Part I of our MARCH SALE. Part II of the MARCH SALE will continue in a separate catalogue and that portion of the Sale will commence on Wednesday Evening, March 21, 1984 at 7:00 P.M.*

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## THE MARCH SALE — PART I

The John L. Roper, 2nd  
Collection of Americana

&

## THE MARCH SALE — PART II

United States  
Gold, Silver & Copper Coins

featuring

The John Glenn Halsell, Jr.  
Collection of U. S. Half Dollars

PUBLIC AUCTION SALE

MARCH 20, 21, 22, 1984

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	121.00	61	132.00	121	440.00	181	374.00
2	495.00	62	4,070.00	122	2,640.00	182	632.50
3	352.00	63	396.00	123	11,000.00	183	550.00
4	220.00	64	605.00	124	1,155.00	184	495.00
5	385.00	65	440.00	125	143.00	185	9,350.00
6	440.00	66	209.00	126	495.00	186	3,300.00
7	330.00	67	143.00	127	418.00	187	126.50
8	176.00	68	3,740.00	128	176.00	188	148.50
9	522.50	69	770.00	129	132.00	189	181.50
10	577.50	70	935.00	130	104.50	190	550.00
11	1,980.00	71	660.00	131	231.00	191	104.50
12	660.00	72	275.00	132	220.00	192	110.00
13	550.00	73	484.00	133	176.00	193	357.50
14	440.00	74	374.00	134	110.00	194	330.00
15	352.00	75	440.00	135	154.00	195	148.50
16	742.50	76	297.00	136	352.00	196	60.50
17	506.00	77	231.00	137	302.50	197	137.50
18	484.00	78	3,740.00	138	308.00	198	330.00
19	187.00	79	110.00	139	264.00	199	181.50
20	176.00	80	396.00	140	110.00	200	825.00
21	220.00	81	286.00	141	577.50	201	715.00
22	220.00	82	935.00	142	242.00	202	209.00
23	286.00	83	825.00	143	352.00	203	187.00
24	297.00	84	577.50	144	330.00	204	297.00
25	132.00	85	742.50	145	577.50	205	187.00
26	132.00	86	550.00	146	132.00	206	165.00
27	308.00	87	253.00	147	93.50	207	264.00
28	286.00	88	742.50	148	143.00	208	143.00
29	286.00	89	286.00	149	352.00	209	297.00
30	330.00	90	330.00	150	165.00	210	121.00
31	412.50	91	220.00	151	165.00	211	82.50
32	341.00	92	374.00	152	462.00	212	110.00
33	253.00	93	275.00	153	522.50	213	104.50
34	396.00	94	797.50	154	143.00	214	209.00
35	253.00	95	462.00	155	55.00	215	209.00
36	253.00	96	418.00	156	165.00	216	132.00
37	253.00	97	374.00	157	1,375.00	217	143.00
38	132.00	98	440.00	158	1,430.00	218	484.00
39	352.00	99	132.00	159	1,540.00	219	176.00
40	4,620.00	100	418.00	160	4,950.00	220	187.00
41	286.00	101	143.00	161	715.00	221	462.00
42	687.50	102	396.00	162	115.50	222	577.50
43	231.00	103	687.50	163	88.00	223	3,740.00
44	176.00	104	522.50	164	330.00	224	143.00
45	264.00	105	418.00	165	660.00	225	93.50
46	242.00	106	1,375.00	166	286.00	226	264.00
47	1,650.00	107	3,520.00	167	935.00	227	143.00
48	880.00	108	3,520.00	168	506.00	228	209.00
49	4,840.00	109	3,190.00	169	330.00	229	115.50
50	2,640.00	110	2,420.00	170	93.50	230	198.00
51	2,530.00	111	374.00	171	1,265.00	231	110.00
52	1,650.00	112	1,595.00	172	82.50	232	3,630.00
53	4,180.00	113	231.00	173	742.50	233	231.00
54	3,630.00	114	418.00	174	385.00	234	115.50
55	880.00	115	522.50	175	308.00	235	198.00
56	825.00	116	852.50	176	132.00	236	231.00
57	715.00	117	297.00	177	154.00	237	115.50
58	1,650.00	118	374.00	178	742.50	238	137.50
59	1,100.00	119	506.00	179	6,600.00	239	143.00
60	319.00	120	275.00	180	352.00	240	275.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	165.00	301	187.00	361	231.00	421	93.50
242	2,530.00	302	187.00	362	60.50	422	577.50
243	176.00	303	484.00	363	88.00	423	550.00
244	264.00	304	198.00	364	1,760.00	424	220.00
245	297.00	305	121.00	365	82.50	425	522.50
246	253.00	306	6,600.00	366	55.00	426	220.00
247	550.00	307	220.00	367	187.00	427	187.00
248	264.00	308	187.00	368	77.00	428	242.00
249	231.00	309	330.00	369	55.00	429	44.00
250	198.00	310	143.00	370	66.00	430	825.00
251	632.50	311	165.00	371	99.00	431	187.00
252	363.00	312	242.00	372	187.00	432	82.50
253	1,870.00	313	451.00	373	77.00	433	27.50
254	2,860.00	314	242.00	374	49.50	434	357.50
255	1,100.00	315	209.00	375	2,090.00	435	55.00
256	825.00	316	209.00	376	632.50	436	577.50
257	308.00	317	231.00	377	49.50	437	49.50
258	187.00	318	71.50	378	55.00	438	49.50
259	187.00	319	110.00	379	77.00	439	66.00
260	253.00	320	220.00	380	330.00	440	77.00
261	176.00	321	352.00	381	44.00	441	220.00
262	143.00	322	209.00	382	93.50	442	49.50
263	418.00	323	176.00	383	1,485.00	443	418.00
264	187.00	324	3,630.00	384	77.00	444	49.50
265	264.00	325	165.00	385	44.00	445	308.00
266	126.50	326	82.50	386	55.00	446	55.00
267	93.50	327	550.00	387	220.00	447	660.00
268	209.00	328	330.00	388	715.00	448	82.50
269	605.00	329	2,090.00	389	38.50	449	55.00
270	1,210.00	330	55.00	390	77.00	450	71.50
271	242.00	331	143.00	391	38.50	451	143.00
272	797.50	332	115.50	392	38.50	452	82.50
273	935.00	333	462.00	393	82.50	453	198.00
274	110.00	334	93.50	394	27.50	454	49.50
275	82.50	335	132.00	395	44.00	455	44.00
276	143.00	336	231.00	396	33.00	456	38.50
277	132.00	337	506.00	397	33.00	457	143.00
278	60.50	338	198.00	398	33.00	458	137.50
279	2,750.00	339	60.50	399	198.00	459	605.00
280	1,155.00	340	28.60	400	220.00	460	396.00
281	2,310.00	341	110.00	401	742.50	461	55.00
282	2,750.00	342	33.00	402	71.50	462	77.00
283	2,750.00	343	71.50	403	55.00	463	44.00
284	1,045.00	344	154.00	404	44.00	464	33.00
285	1,320.00	345	2,090.00	405	33.00	465	66.00
286	330.00	346	1,980.00	406	577.50	466	77.00
287	165.00	347	1,980.00	407	121.00	467	522.50
288	82.50	348	71.50	408	44.00	468	44.00
289	132.00	349	66.00	409	55.00	469	33.00
290	99.00	350	22.00	410	38.50	470	49.50
291	852.50	351	49.50	411	44.00	471	27.50
292	852.50	352	44.00	412	27.50	472	297.00
293	990.00	353	126.50	413	1,100.00	473	440.00
294	363.00	354	44.00	414	66.00	474	176.00
295	385.00	355	49.50	415	38.50	475	176.00
296	660.00	356	88.00	416	121.00	476	165.00
297	1,430.00	357	33.00	417	88.00	477	220.00
298	770.00	358	66.00	418	66.00	478	165.00
299	825.00	359	22.00	419	605.00	479	220.00
300	687.50	360	132.00	420	93.50	480	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	60.50	541	825.00	601	418.00	661	770.00
482	121.00	542	687.50	602	242.00	662	825.00
483	203.50	543	7,975.00	603	715.00	663	1,210.00
484	220.00	544	12,650.00	604	286.00	664	1,100.00
485	93.50	545	3,080.00	605	2,200.00	665	1,045.00
486	55.00	546	5,775.00	606	1,265.00	666	770.00
487	60.50	547	1,870.00	607	3,300.00	667	990.00
488	82.50	548	1,870.00	608	1,155.00	668	1,485.00
489	77.00	549	1,210.00	609	4,950.00	669	990.00
490	4,290.00	550	357.50	610	5,060.00	670	1,045.00
491	3,520.00	551	1,265.00	611	1,320.00	671	440.00
492	3,520.00	552	363.00	612	522.50	672	2,860.00
493	4,180.00	553	3,300.00	613	495.00	673	484.00
494	3,080.00	554	1,265.00	614	522.50	674	1,375.00
495	2,200.00	555	4,125.00	615	1,320.00	675	440.00
496	825.00	556	990.00	616	121.00	676	605.00
497	1,210.00	557	1,870.00	617	2,750.00	677	5,500.00
498	1,540.00	558	2,310.00	618	352.00	678	286.00
499	165.00	559	797.50	619	577.50	679	990.00
500	231.00	560	4,620.00	620	660.00	680	440.00
501	121.00	561	3,080.00	621	374.00	681	6,050.00
502	242.00	562	2,860.00	622	374.00	682	264.00
503	1,045.00	563	5,500.00	623	990.00	683	3,960.00
504	990.00	564	4,400.00	624	550.00	684	1,430.00
505	1,100.00	565	93.50	625	1,980.00	685	9,350.00
506	495.00	566	467.50	626	1,045.00	686	1,760.00
507	770.00	567	2,860.00	627	286.00	687	2,090.00
508	715.00	568	1,760.00	628	1,980.00	688	880.00
509	605.00	569	605.00	629	1,980.00	689	2,750.00
510	880.00	570	605.00	630	440.00	690	990.00
511	3,300.00	571	2,750.00	631	1,375.00	691	495.00
512	605.00	572	2,090.00	632	1,760.00	692	715.00
513	357.50	573	715.00	633	1,210.00	693	495.00
514	1,540.00	574	121.00	634	825.00	694	1,980.00
515	302.50	575	385.00	635	352.00	695	3,520.00
516	198.00	576	198.00	636	1,430.00	696	4,950.00
517	220.00	577	253.00	637	1,320.00	697	770.00
518	220.00	578	440.00	638	880.00	698	4,400.00
519	2,200.00	579	715.00	639	770.00	699	4,950.00
520	4,620.00	580	2,750.00	640	209.00	700	396.00
521	1,870.00	581	660.00	641	687.50	701	3,520.00
522	275.00	582	2,750.00	642	352.00	702	605.00
523	385.00	583	495.00	643	1,100.00	703	1,375.00
524	550.00	584	1,045.00	644	319.00	704	1,375.00
525	231.00	585	550.00	645	308.00	705	577.50
526	165.00	586	825.00	646	462.00	706	2,420.00
527	484.00	587	495.00	647	1,760.00	707	1,100.00
528	605.00	588	357.50	648	440.00	708	2,420.00
529	198.00	589	352.00	649	1,265.00	709	1,650.00
530	1,760.00	590	1,045.00	650	715.00	710	2,090.00
531	825.00	591	363.00	651	484.00	711	1,650.00
532	880.00	592	1,980.00	652	1,100.00	712	352.00
533	770.00	593	209.00	653	935.00	713	1,760.00
534	121.00	594	495.00	654	440.00	714	2,420.00
535	632.50	595	935.00	655	2,750.00	715	2,640.00
536	825.00	596	1,870.00	656	4,400.00	716	1,760.00
537	825.00	597	385.00	657	1,760.00	717	2,200.00
538	352.00	598	1,540.00	658	467.50	718	2,310.00
539	880.00	599	2,310.00	659	5,225.00	719	2,530.00
540	770.00	600	374.00	660	1,430.00	720	2,090.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	412.50	781	825.00	841	1,320.00	901	330.00
722	2,750.00	782	1,045.00	842	440.00	902	115.50
723	2,310.00	783	5,060.00	843	1,980.00	903	374.00
724	1,650.00	784	4,620.00	844	220.00	904	143.00
725	18,700.00	785	3,630.00	845	550.00	905	231.00
726	770.00	786	4,620.00	846	2,200.00	906	253.00
727	1,650.00	787	3,520.00	847	275.00	907	990.00
728	6,710.00	788	9,350.00	848	396.00	908	209.00
729	742.50	789	4,840.00	849	1,265.00	909	352.00
730	852.50	790	412.50	850	297.00	910	440.00
731	3,410.00	791	522.50	851	220.00	911	742.50
732	2,530.00	792	1,485.00	852	1,375.00	912	231.00
733	1,595.00	793	5,225.00	853	1,815.00	913	330.00
734	3,520.00	794	2,200.00	854	1,100.00	914	253.00
735	3,740.00	795	1,595.00	855	220.00	915	12,650.00
736	1,045.00	796	880.00	856	330.00	916	1,540.00
737	3,080.00	797	1,870.00	857	990.00	917	2,750.00
738	880.00	798	1,485.00	858	121.00	918	880.00
739	3,740.00	799	1,375.00	859	330.00	919	2,750.00
740	2,750.00	800	3,740.00	860	115.50	920	2,310.00
741	495.00	801	2,310.00	861	159.50	921	1,870.00
742	3,300.00	802	2,860.00	862	330.00	922	2,310.00
743	1,045.00	803	3,520.00	863	2,750.00	923	1,045.00
744	1,540.00	804	1,100.00	864	1,375.00	924	1,650.00
745	825.00	805	852.50	865	742.50	925	1,320.00
746	1,540.00	806	935.00	866	412.50	926	1,430.00
747	1,210.00	807	990.00	867	418.00	927	1,375.00
748	5,500.00	808	1,485.00	868	297.00	928	935.00
749	1,760.00	809	1,485.00	869	506.00	929	187.00
750	1,155.00	810	440.00	870	231.00	930	242.00
751	577.50	811	990.00	871	209.00	931	88.00
752	935.00	812	2,970.00	872	220.00	932	165.00
753	8,800.00	813	1,100.00	873	126.50	933	286.00
754	15,950.00	814	1,650.00	874	99.00	934	99.00
755	1,760.00	815	770.00	875	132.00	935	1,155.00
756	2,970.00	816	880.00	876	187.00	936	330.00
757	2,310.00	817	1,980.00	877	385.00	937	990.00
758	2,640.00	818	220.00	878	467.50	938	82.50
759	6,325.00	819	797.50	879	88.00	939	770.00
760	4,400.00	820	440.00	880	275.00	940	632.50
761	1,650.00	821	770.00	881	264.00	941	632.50
762	2,750.00	822	231.00	882	286.00	942	396.00
763	1,870.00	823	660.00	883	187.00	943	687.50
764	3,520.00	824	1,265.00	884	374.00	944	1,045.00
765	1,320.00	825	577.50	885	352.00	945	418.00
766	3,300.00	826	2,640.00	886	2,475.00	946	2,970.00
767	1,320.00	827	1,760.00	887	220.00	947	880.00
768	2,530.00	828	8,800.00	888	825.00	948	3,960.00
769	6,600.00	829	297.00	889	330.00	949	1,265.00
770	1,320.00	830	1,045.00	890	143.00	950	440.00
771	1,760.00	831	605.00	891	264.00	951	522.50
772	770.00	832	2,750.00	892	275.00	952	55.00
773	1,650.00	833	2,310.00	893	253.00	953	275.00
774	990.00	834	13,200.00	894	990.00	954	687.50
775	770.00	835	2,200.00	895	462.00	955	3,300.00
776	3,520.00	836	1,100.00	896	577.50	956	302.50
777	8,250.00	837	3,190.00	897	363.00	957	687.50
778	4,180.00	838	1,760.00	898	264.00	958	1,045.00
779	2,530.00	839	440.00	899	1,045.00	959	605.00
780	1,870.00	840	2,200.00	900	577.50	960	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	198.00	1021	WITHDRAWN	1081	3,080.00	1141	962.50
962	341.00	1022	1,265.00	1082	33.00	1142	632.50
963	396.00	1023	3,410.00	1083	1,320.00	1143	935.00
964	440.00	1024	WITHDRAWN	1084	742.50	1144	935.00
965	22.00	1025	WITHDRAWN	1085	742.50	1145	577.50
966	93.50	1026	242.00	1086	1,100.00	1146	506.00
967	330.00	1027	1,100.00	1087	2,750.00	1147	330.00
968	11,550.00	1028	99.00	1088	3,080.00	1148	6,600.00
969	2,750.00	1029	253.00	1089	825.00	1149	715.00
970	115.50	1030	121.00	1090	550.00	1150	506.00
971	1,100.00	1031	132.00	1091	88.00	1151	385.00
972	2,530.00	1032	99.00	1092	165.00	1152	1,430.00
973	742.50	1033	77.00	1093	165.00	1153	1,375.00
974	385.00	1034	1,980.00	1094	121.00	1154	297.00
975	660.00	1035	71.50	1095	308.00	1155	880.00
976	852.50	1036	42.90	1096	88.00	1156	1,100.00
977	220.00	1037	176.00	1097	154.00	1157	1,072.50
978	412.50	1038	264.00	1098	220.00	1158	990.00
979	852.50	1039	3,850.00	1099	143.00	1159	1,072.50
980	660.00	1040	99.00	1100	220.00	1160	2,090.00
981	3,410.00	1041	231.00	1101	231.00	1161	1,100.00
982	852.50	1042	187.00	1102	143.00	1162	1,017.50
983	550.00	1043	308.00	1103	253.00	1163	319.00
984	440.00	1044	770.00	1104	341.00	1164	742.50
985	1,100.00	1045	440.00	1105	93.50	1165	1,430.00
986	220.00	1046	742.50	1106	143.00	1166	990.00
987	577.50	1047	220.00	1107	187.00	1167	935.00
988	308.00	1048	1,980.00	1108	275.00	1168	2,090.00
989	1,320.00	1049	2,200.00	1109	198.00	1169	907.50
990	1,375.00	1050	3,960.00	1110	242.00	1170	825.00
991	440.00	1051	1,320.00	1111	330.00	1171	1,100.00
992	825.00	1052	275.00	1112	440.00	1172	1,265.00
993	715.00	1053	88.00	1113	93.50	1173	25,300.00
994	264.00	1054	4,950.00	1114	198.00	1174	275.00
995	275.00	1055	990.00	1115	253.00	1175	242.00
996	71.50	1056	198.00	1116	308.00	1176	797.50
997	154.00	1057	1,100.00	1117	462.00	1177	462.00
998	231.00	1058	308.00	1118	220.00	1178	742.50
999	687.50	1059	352.00	1119	440.00	1179	550.00
1000	440.00	1060	3,300.00	1120	93.50	1180	440.00
1001	330.00	1061	3,300.00	1121	935.00	1181	462.00
1002	660.00	1062	2,750.00	1122	3,080.00	1182	550.00
1003	440.00	1063	374.00	1123	1,595.00	1183	1,870.00
1004	770.00	1064	440.00	1124	3,080.00	1184	1,650.00
1005	385.00	1065	1,320.00	1125	1,045.00	1185	484.00
1006	385.00	1066	1,485.00	1126	1,100.00	1186	1,017.50
1007	220.00	1067	605.00	1127	880.00	1187	374.00
1008	577.50	1068	187.00	1128	797.50	1188	352.00
1009	495.00	1069	396.00	1129	880.00	1189	440.00
1010	550.00	1070	1,650.00	1130	8,250.00	1190	1,045.00
1011	770.00	1071	660.00	1131	852.50	1191	742.50
1012	385.00	1072	1,870.00	1132	3,740.00	1192	935.00
1013	165.00	1073	2,200.00	1133	1,375.00	1193	907.50
1014	220.00	1074	770.00	1134	907.50	1194	880.00
1015	38.50	1075	8,525.00	1135	1,650.00	1195	319.00
1016	3,410.00	1076	1,760.00	1136	880.00	1196	550.00
1017	275.00	1077	1,100.00	1137	1,870.00	1197	495.00
1018	440.00	1078	577.50	1138	1,485.00	1198	330.00
1019	440.00	1079	3,960.00	1139	1,485.00	1199	687.50
1020	330.00	1080	26.40	1140	715.00	1200	907.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	715.00	1244	1,980.00	1287	1,760.00	1330	797.50
1202	396.00	1245	242.00	1288	330.00	1331	880.00
1203	687.50	1246	484.00	1289	264.00	1332	1,320.00
1204	363.00	1247	577.50	1290	632.50	1333	1,540.00
1205	330.00	1248	242.00	1291	330.00	1334	935.00
1206	308.00	1249	396.00	1292	264.00	1335	962.50
1207	396.00	1250	605.00	1293	594.00	1336	1,100.00
1208	374.00	1251	242.00	1294	253.00	1337	1,540.00
1209	440.00	1252	462.00	1295	2,530.00	1338	1,210.00
1210	330.00	1253	1,072.50	1296	1,100.00	1339	1,045.00
1211	352.00	1254	1,760.00	1297	990.00	1340	1,100.00
1212	352.00	1255	440.00	1298	17,600.00	1341	1,045.00
1213	1,265.00	1256	577.50	1299	297.00	1342	5,775.00
1214	660.00	1257	242.00	1300	396.00	1343	1,540.00
1215	319.00	1258	396.00	1301	286.00	1344	1,540.00
1216	319.00	1259	396.00	1302	577.50	1345	1,540.00
1217	385.00	1260	286.00	1303	550.00	1346	1,540.00
1218	687.50	1261	495.00	1304	4,400.00	1347	1,650.00
1219	528.00	1262	522.50	1305	352.00	1348	2,090.00
1220	462.00	1263	1,650.00	1306	3,520.00	1349	1,430.00
1221	440.00	1264	4,125.00	1307	16,500.00	1350	1,540.00
1222	907.50	1265	4,620.00	1308	1,320.00	1351	1,430.00
1223	11,000.00	1266	687.50	1309	990.00	1352	990.00
1224	2,750.00	1267	330.00	1310	990.00	1353	1,155.00
1225	1,100.00	1268	352.00	1311	1,072.50	1354	990.00
1226	2,750.00	1269	3,025.00	1312	1,375.00	1355	1,045.00
1227	2,640.00	1270	308.00	1313	3,520.00	1356	990.00
1228	3,300.00	1271	605.00	1314	1,870.00	1357	1,100.00
1229	1,320.00	1272	396.00	1315	1,540.00	1358	20,900.00
1230	1,320.00	1273	242.00	1316	907.50	1359	363.00
1231	797.50	1274	264.00	1317	1,100.00	1360	770.00
1232	852.50	1275	407.00	1318	990.00	1361	550.00
1233	1,705.00	1276	962.50	1319	962.50	1362	330.00
1234	2,310.00	1277	286.00	1320	907.50	1363	308.00
1235	1,870.00	1278	462.00	1321	1,100.00	1364	352.00
1236	440.00	1279	275.00	1322	1,595.00	1365	374.00
1237	440.00	1280	275.00	1323	1,045.00	1366	550.00
1238	495.00	1281	687.50	1324	1,017.50	1367	451.00
1239	275.00	1282	440.00	1325	1,760.00	1368	396.00
1240	264.00	1283	1,155.00	1326	1,265.00	1369	506.00
1241	825.00	1284	231.00	1327	1,045.00	1370	1,100.00
1242	374.00	1285	231.00	1328	1,375.00	1371	132.00
1243	522.50	1286	440.00	1329	1,210.00		







